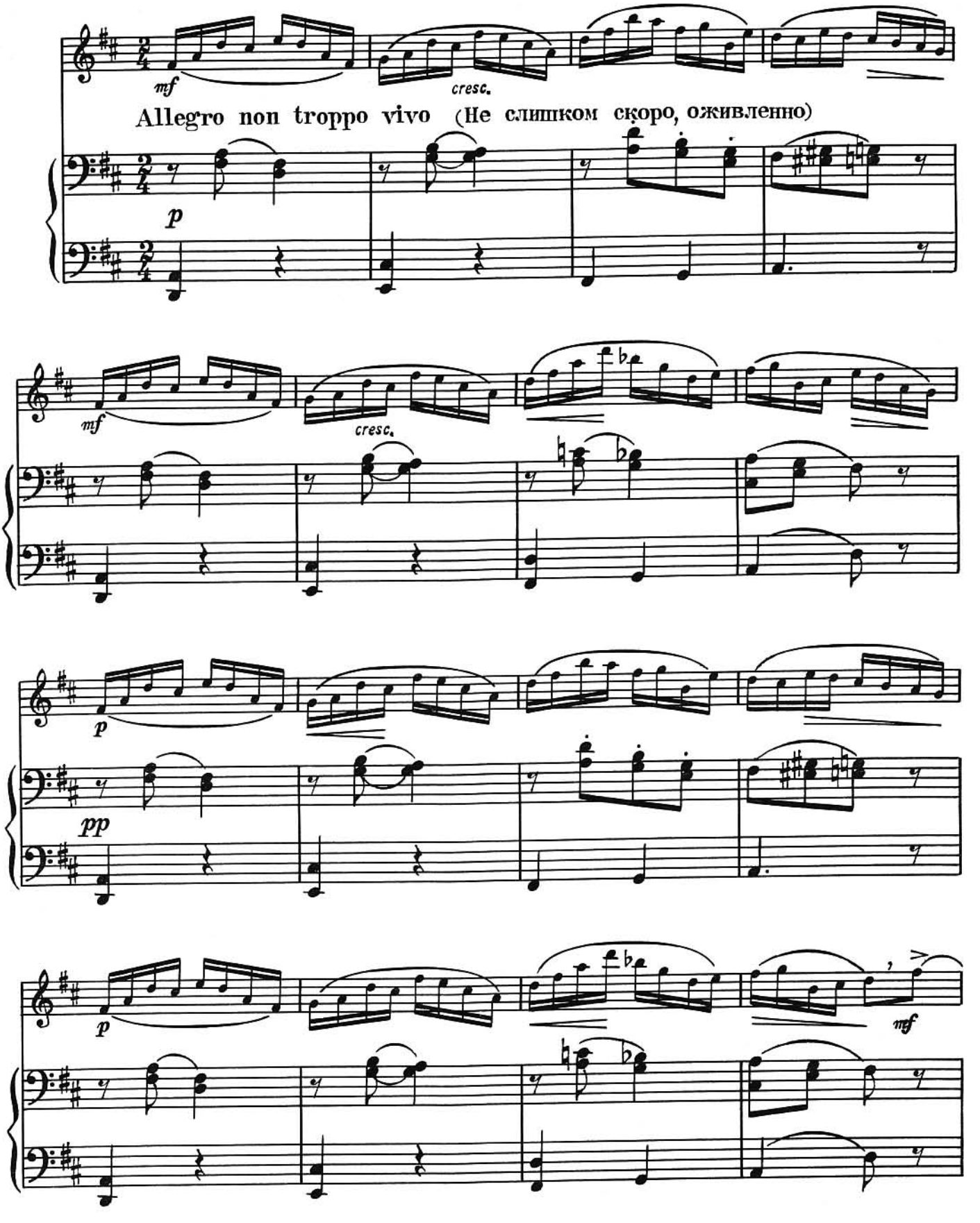
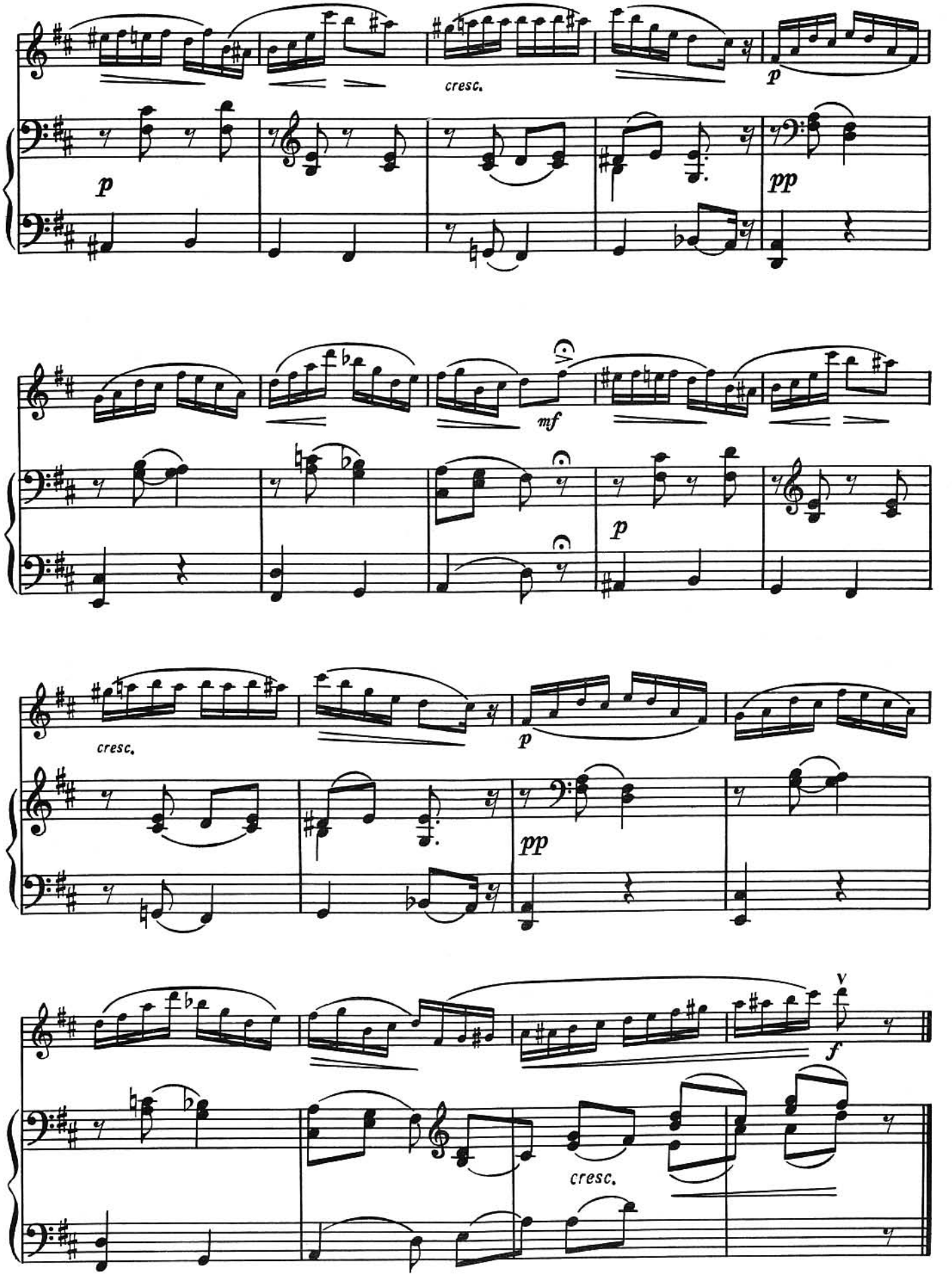
26. Багатель

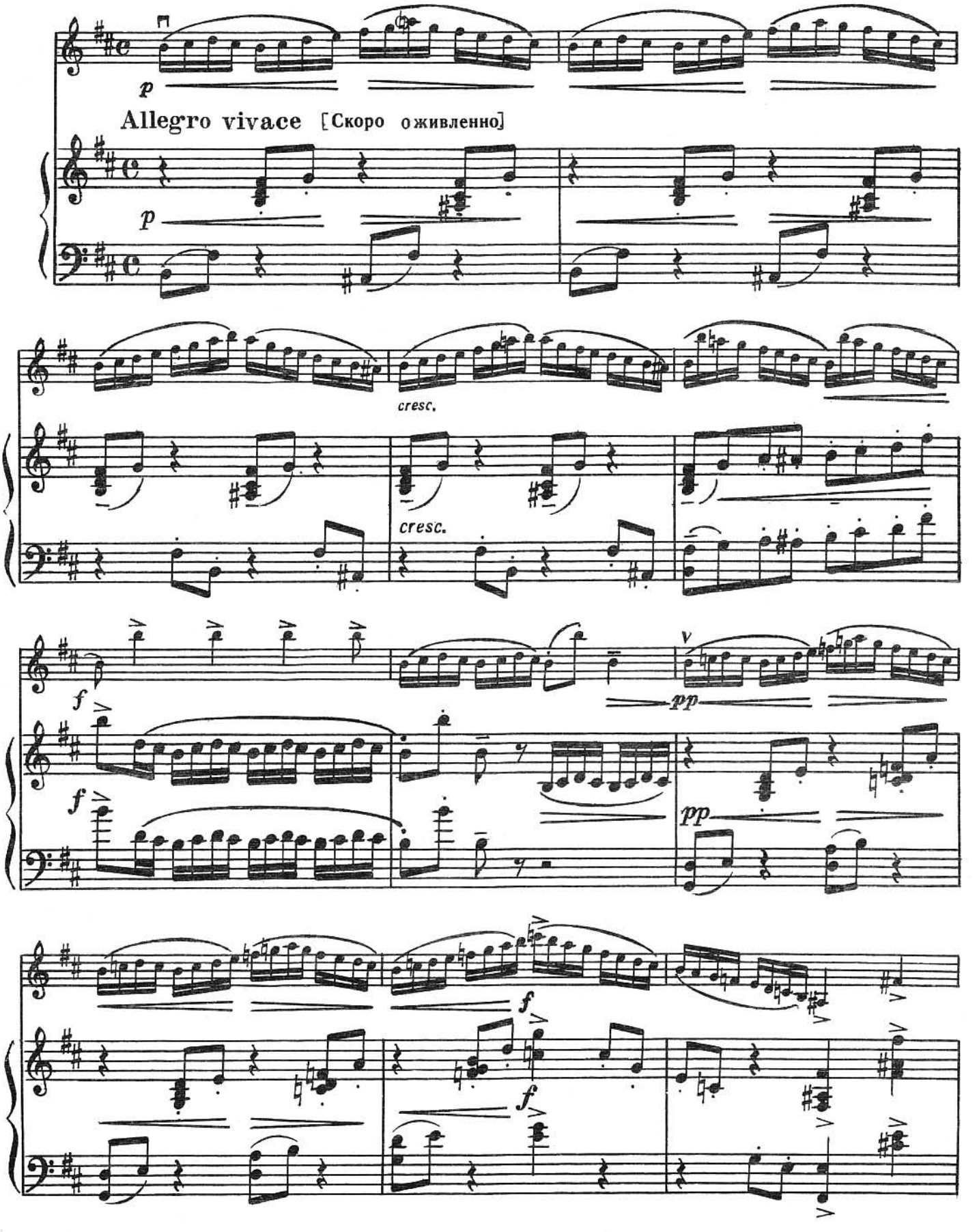
С. МОНЮШКО
(1819—1872)

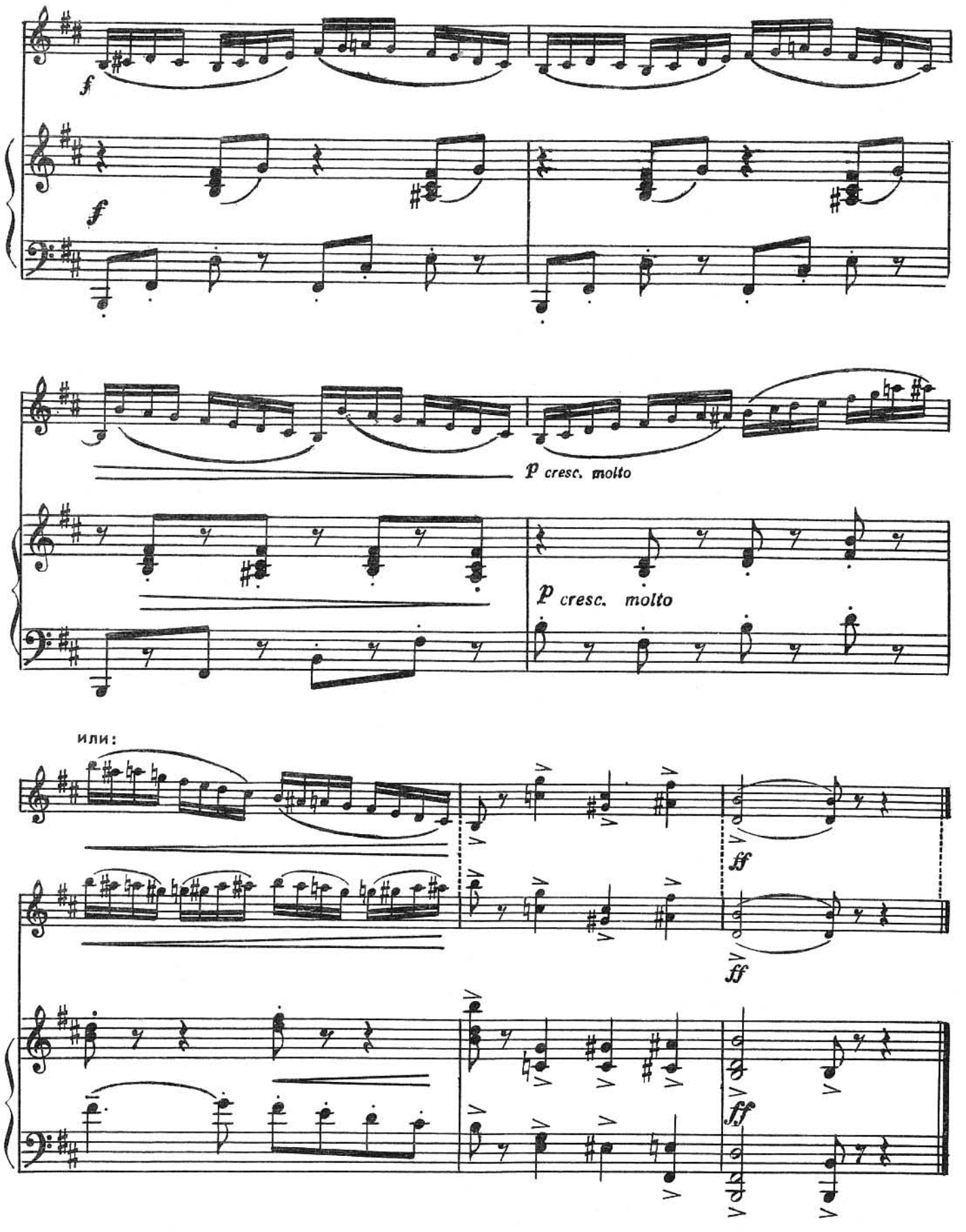



cresc.
p
p
pp
mf
p
cresc.
p
pp
v
f
cresc.

27. Этюд

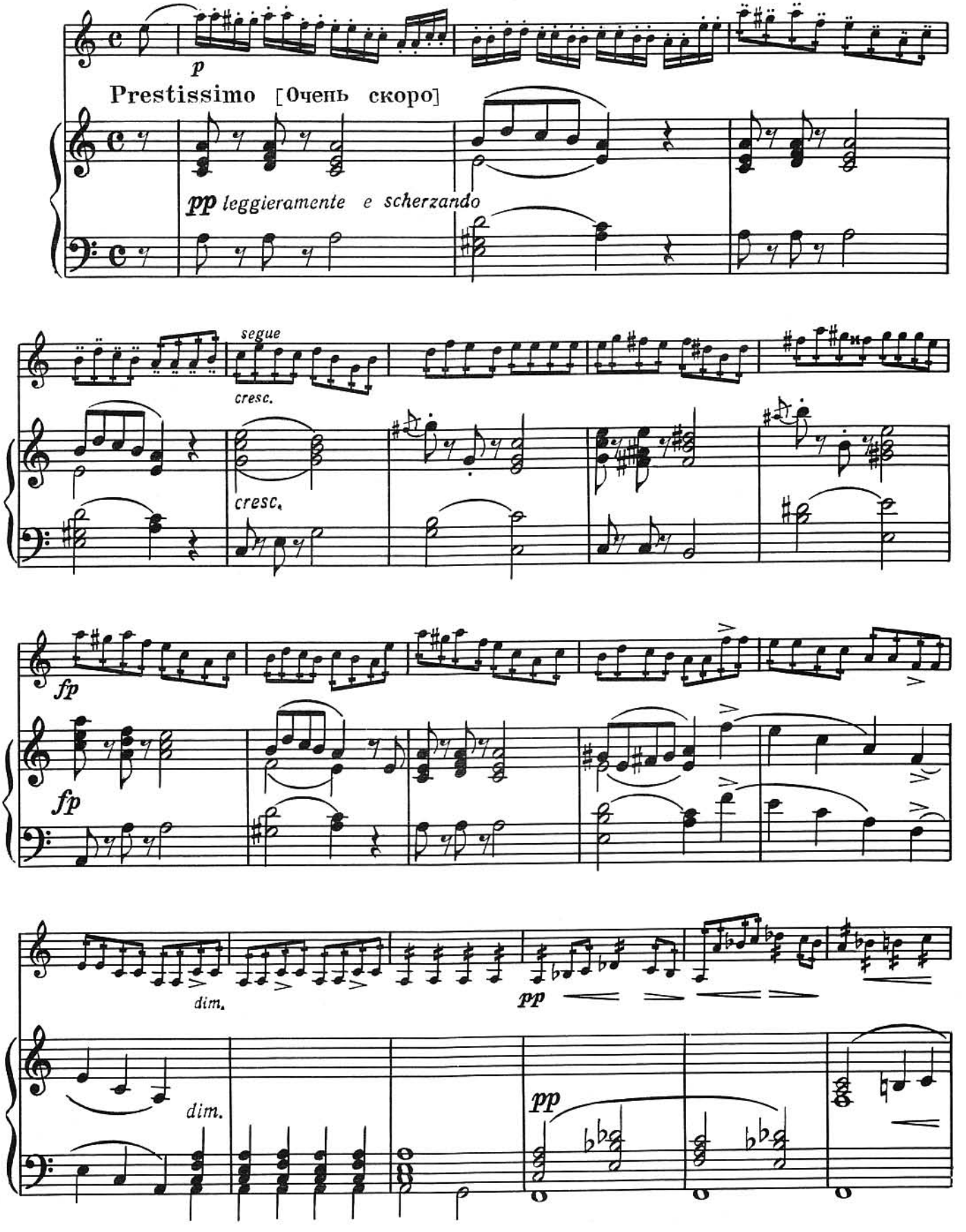
Д. КАБАЛЕВСКИЙ

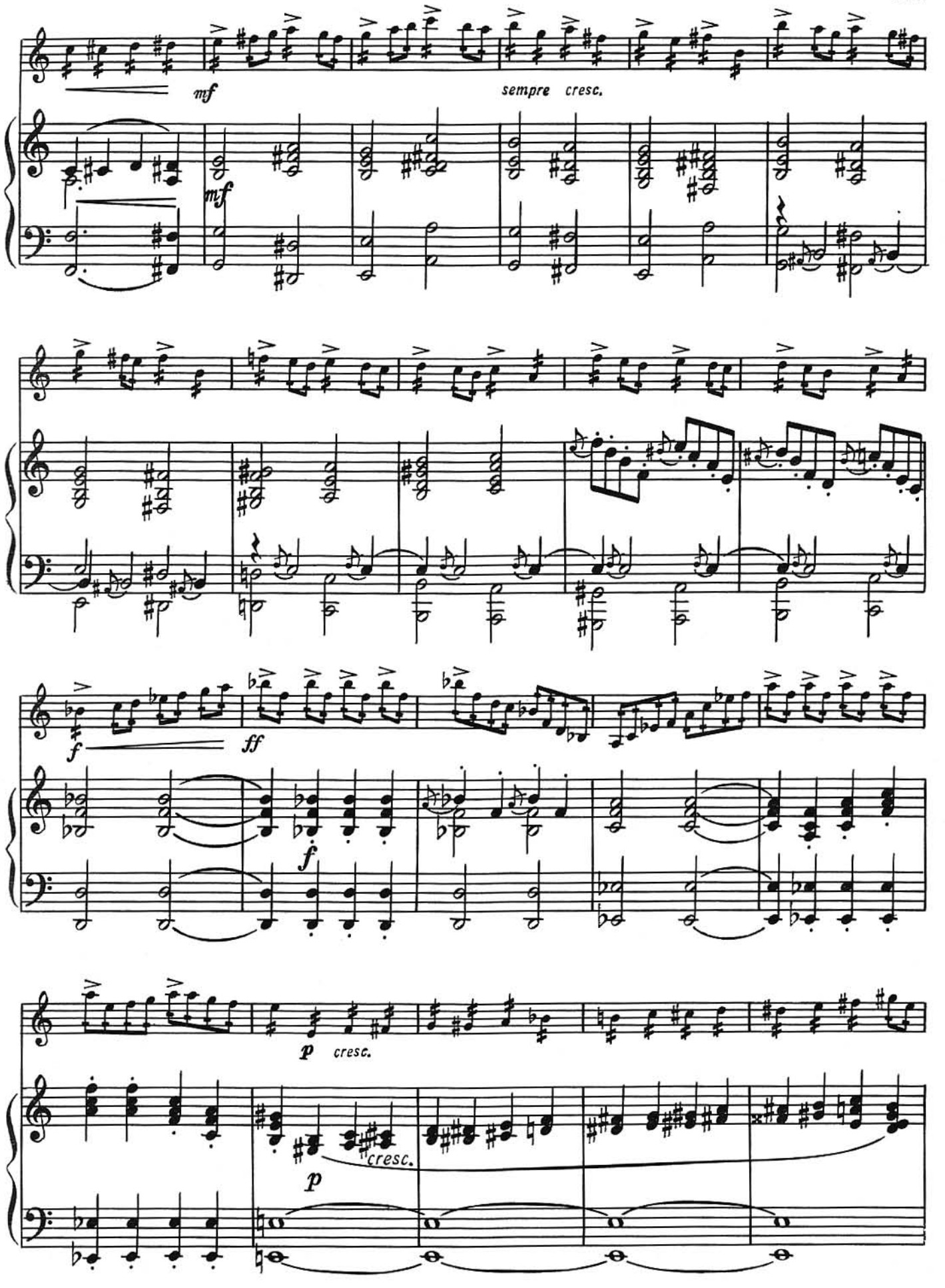


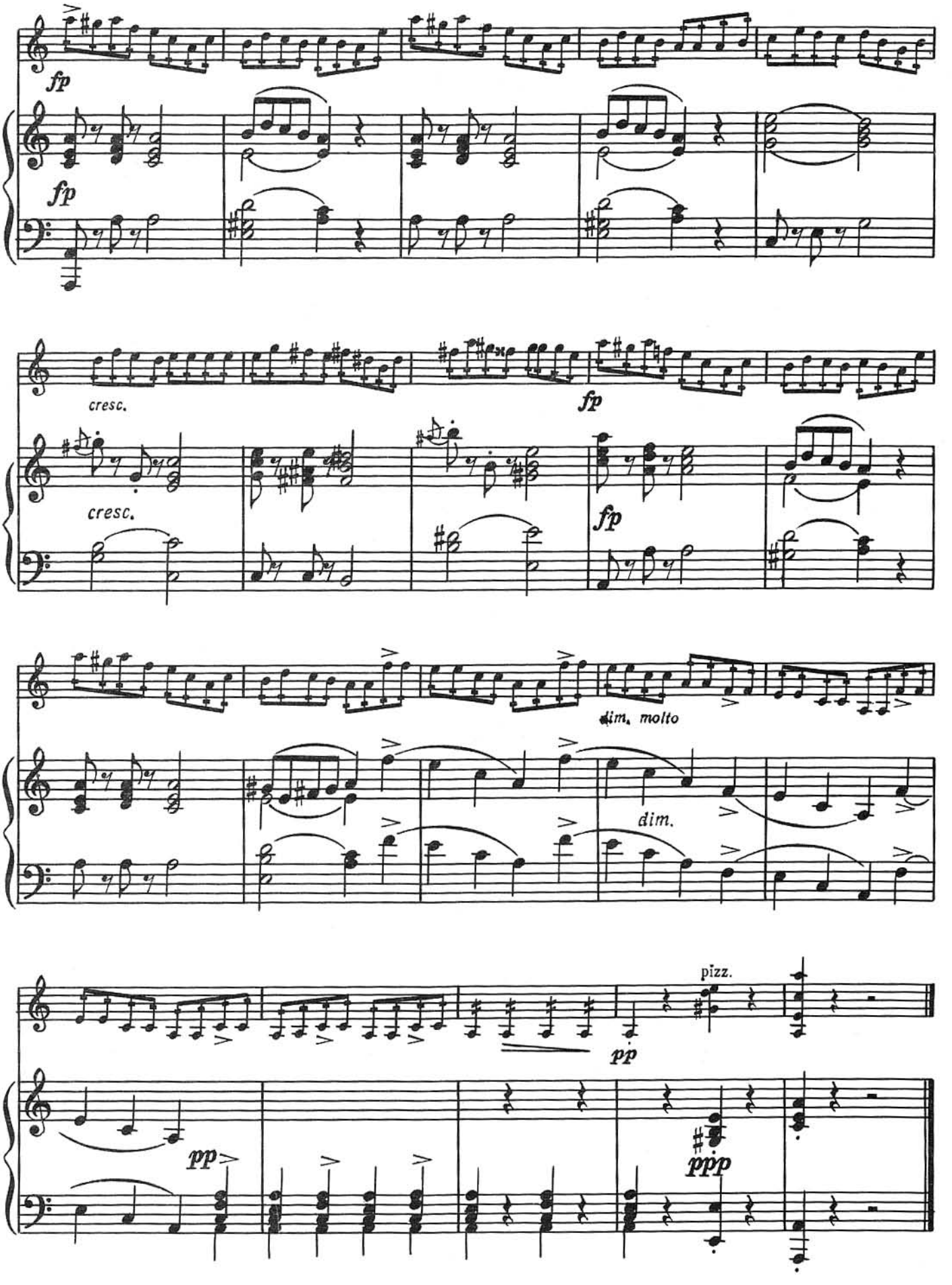

f
f
p cresc. molto
p cresc. molto
или:
ff
ff
ff

28. Танец

Э. ДЖЕНКИНСОН




mf
sempre cresc.
mf
f
ff
f
p cresc.
cresc.
p

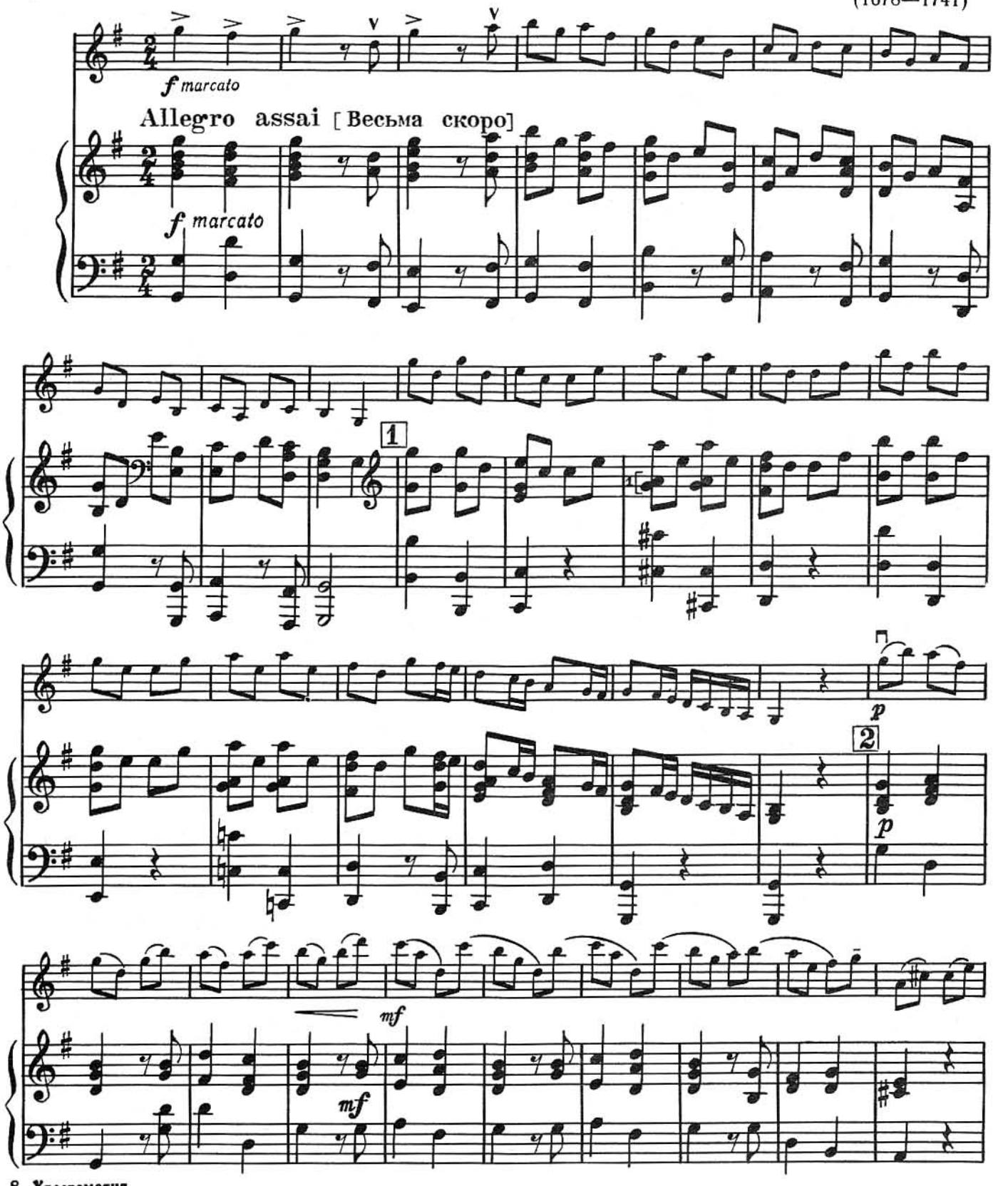

fp
fp
cresc.
cresc.
fp
fp
dim. molto
dim.
pizz.
pp
pp
ppp

29. Концерт соль мажор

I часть

Переложение В. Шебалина

А. ВИВАЛЬДИ
(1678—1741)



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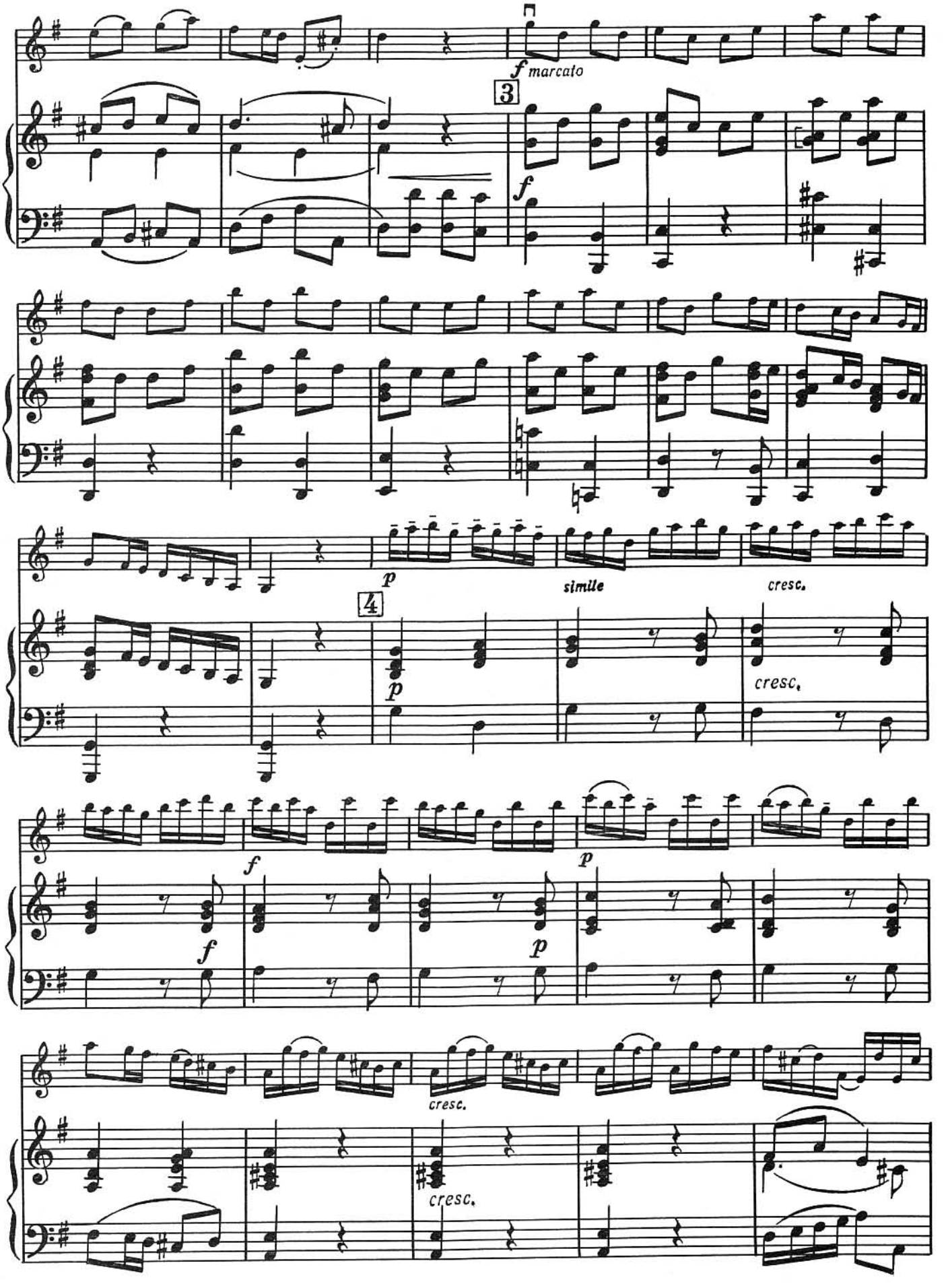
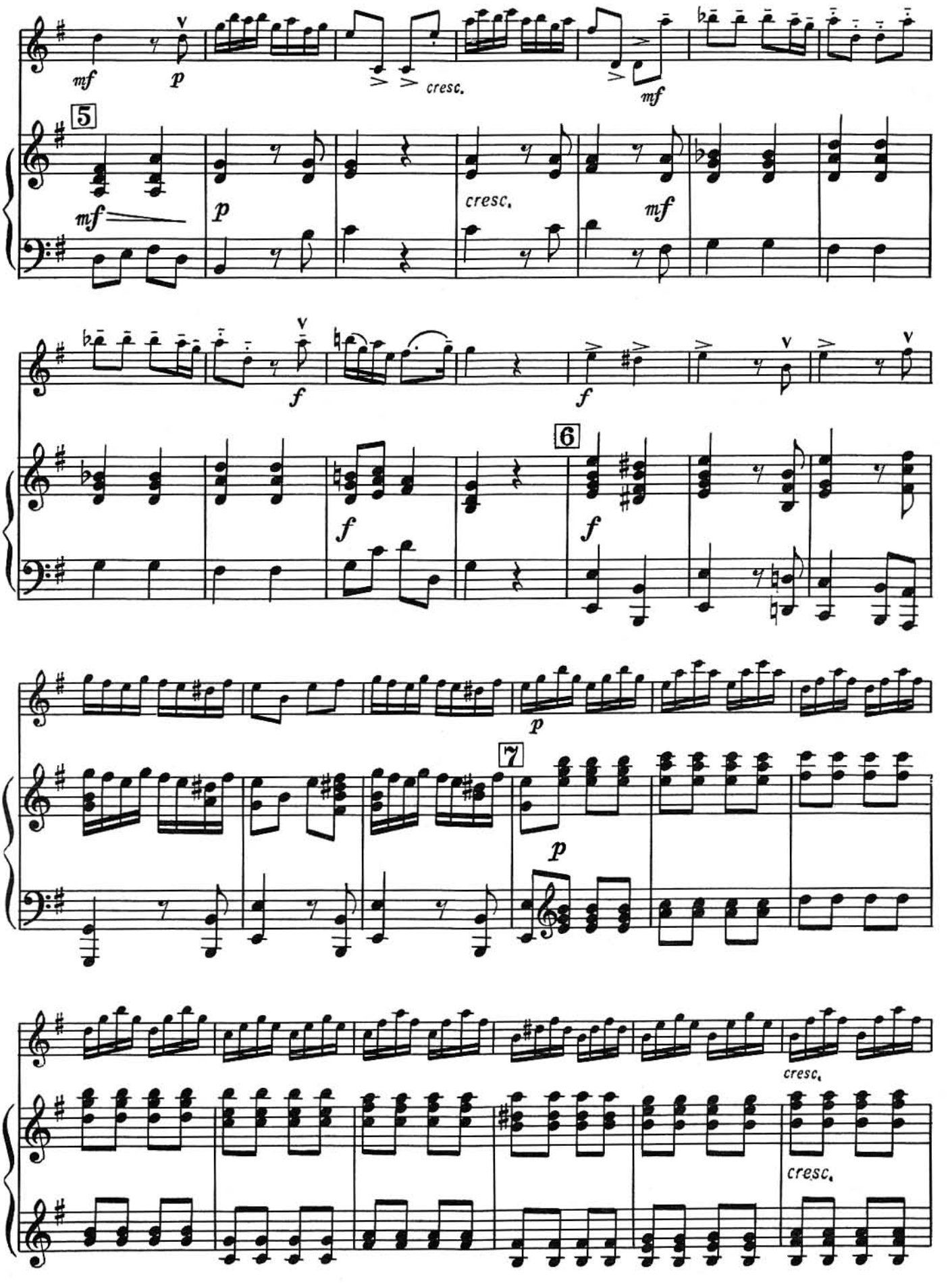
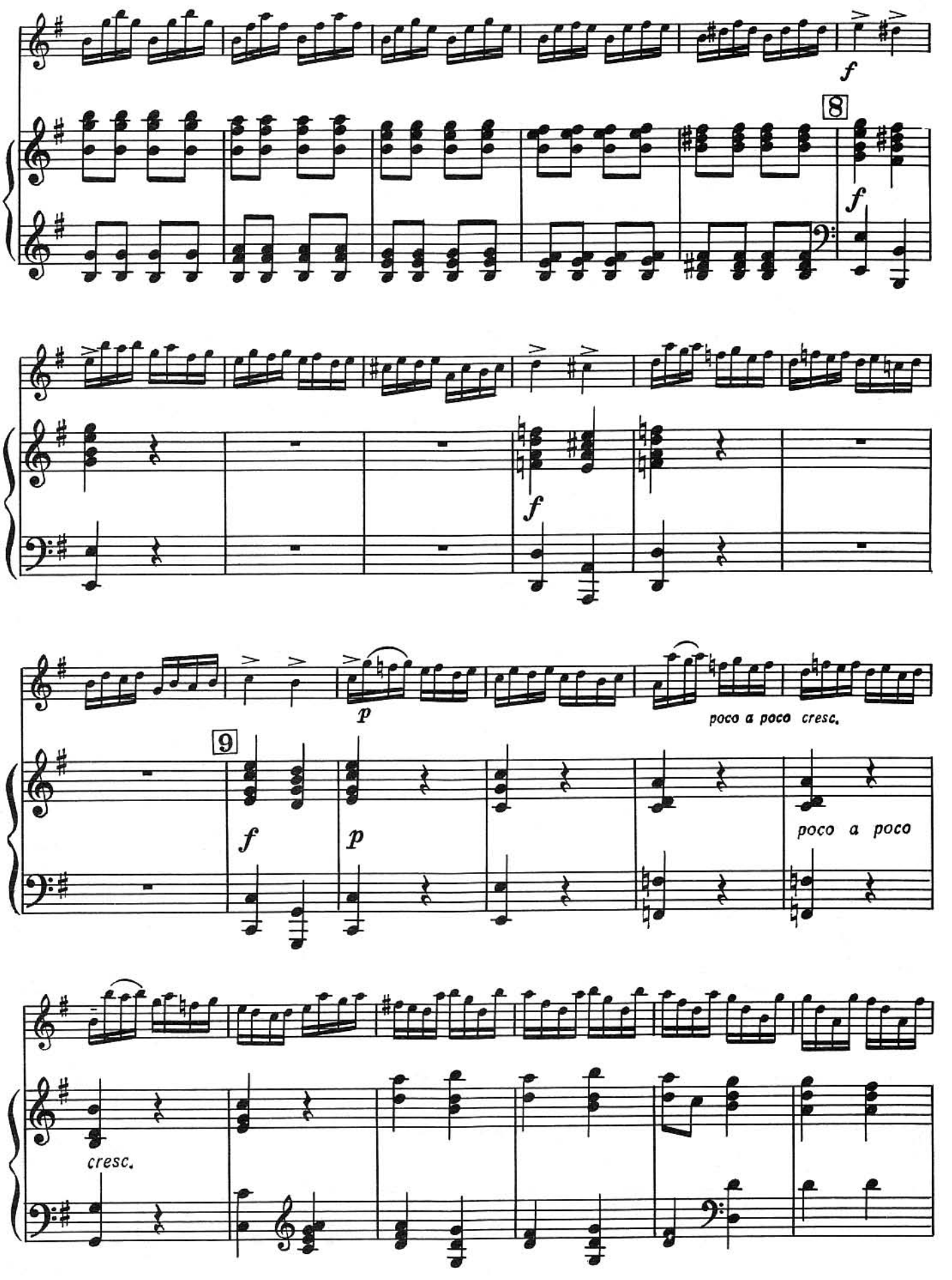
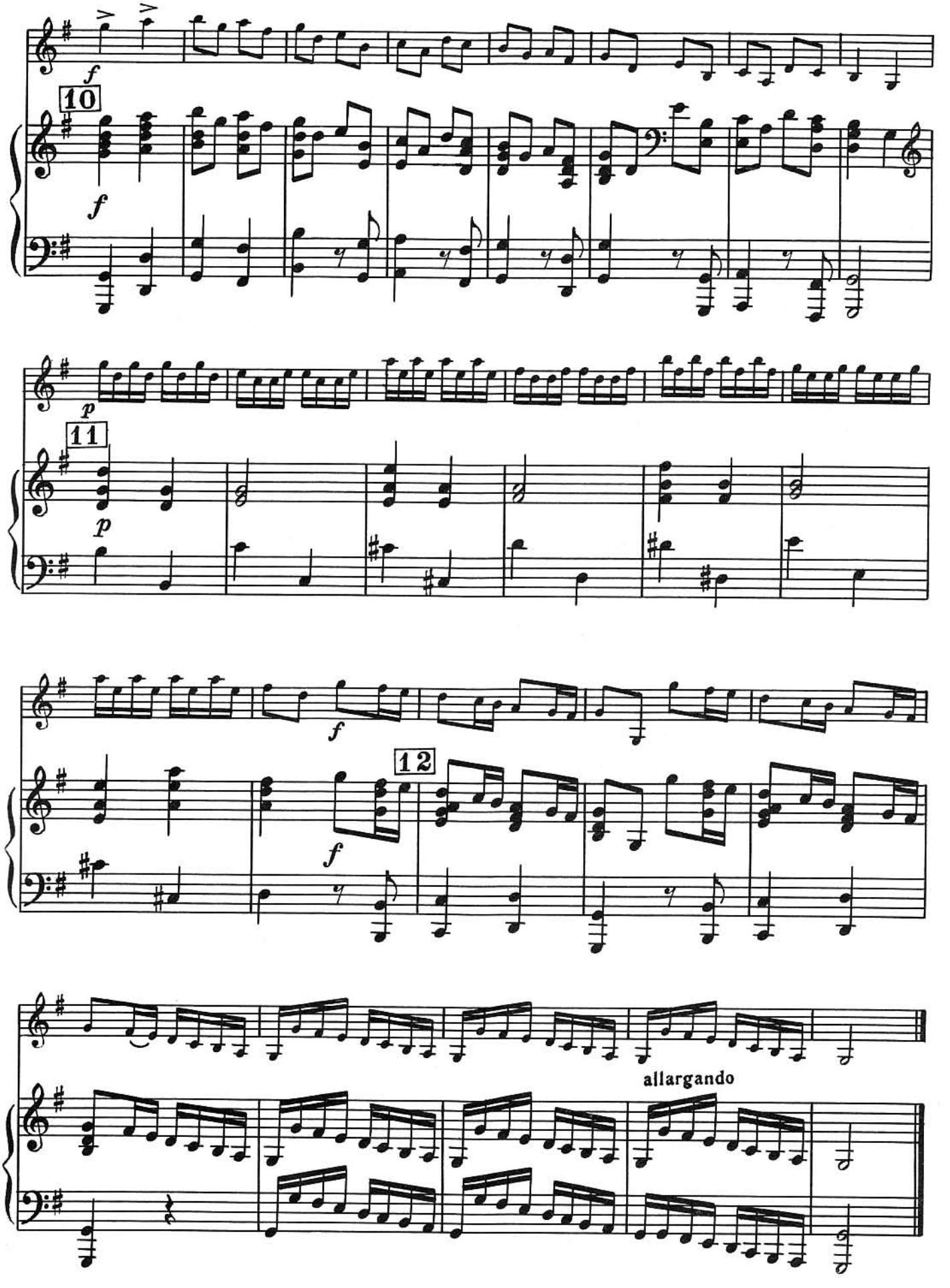

f marcato
3
f
p
simile
cresc.
4
p
cresc.
f
f
p
f
p
cresc.
cresc.



ONwww.RU Портал - Музыкальные, хоровые и школы искусств России - classON.ru

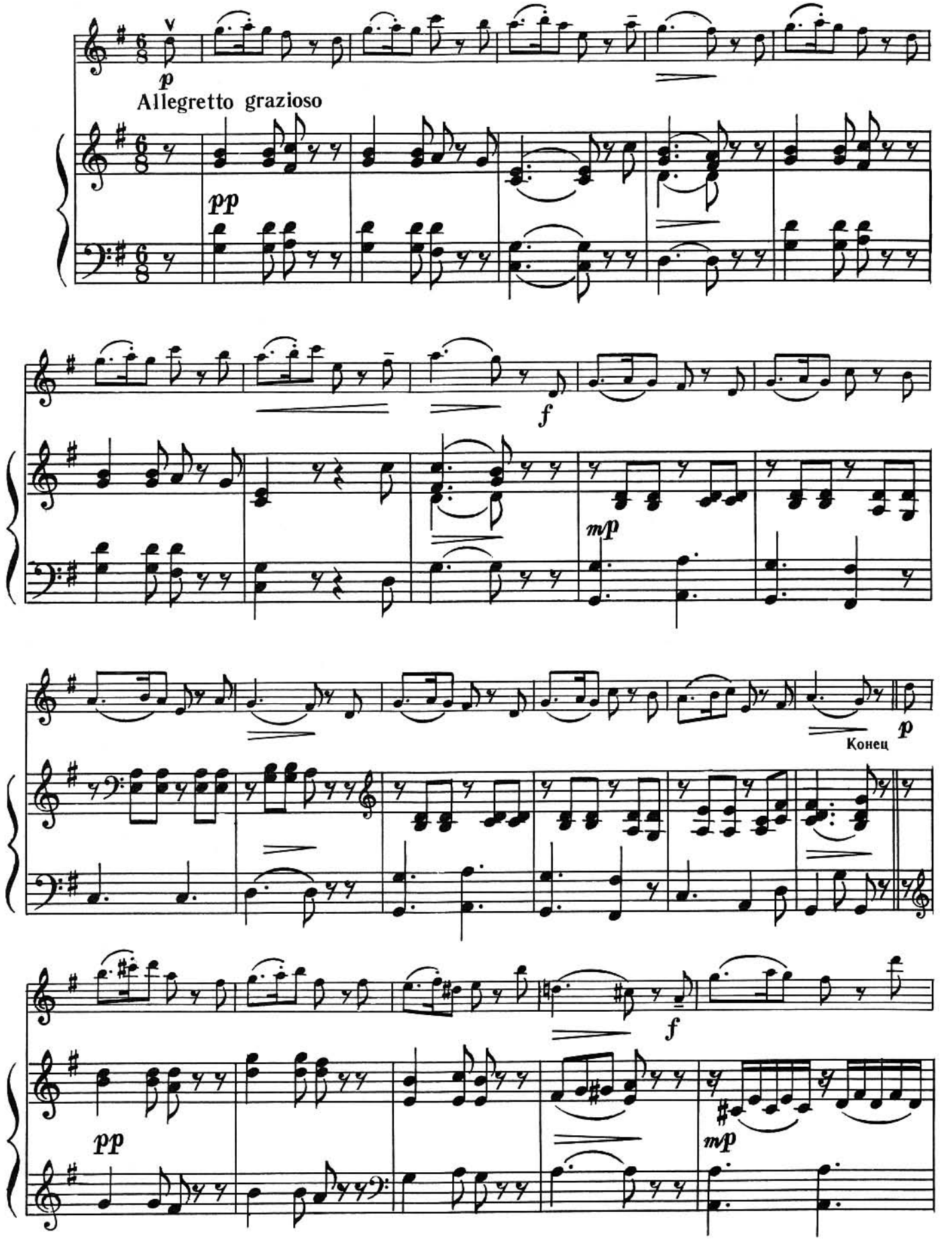

f
8
f
f
p
poco a poco cresc.
9
f
p
poco a poco
cresc.

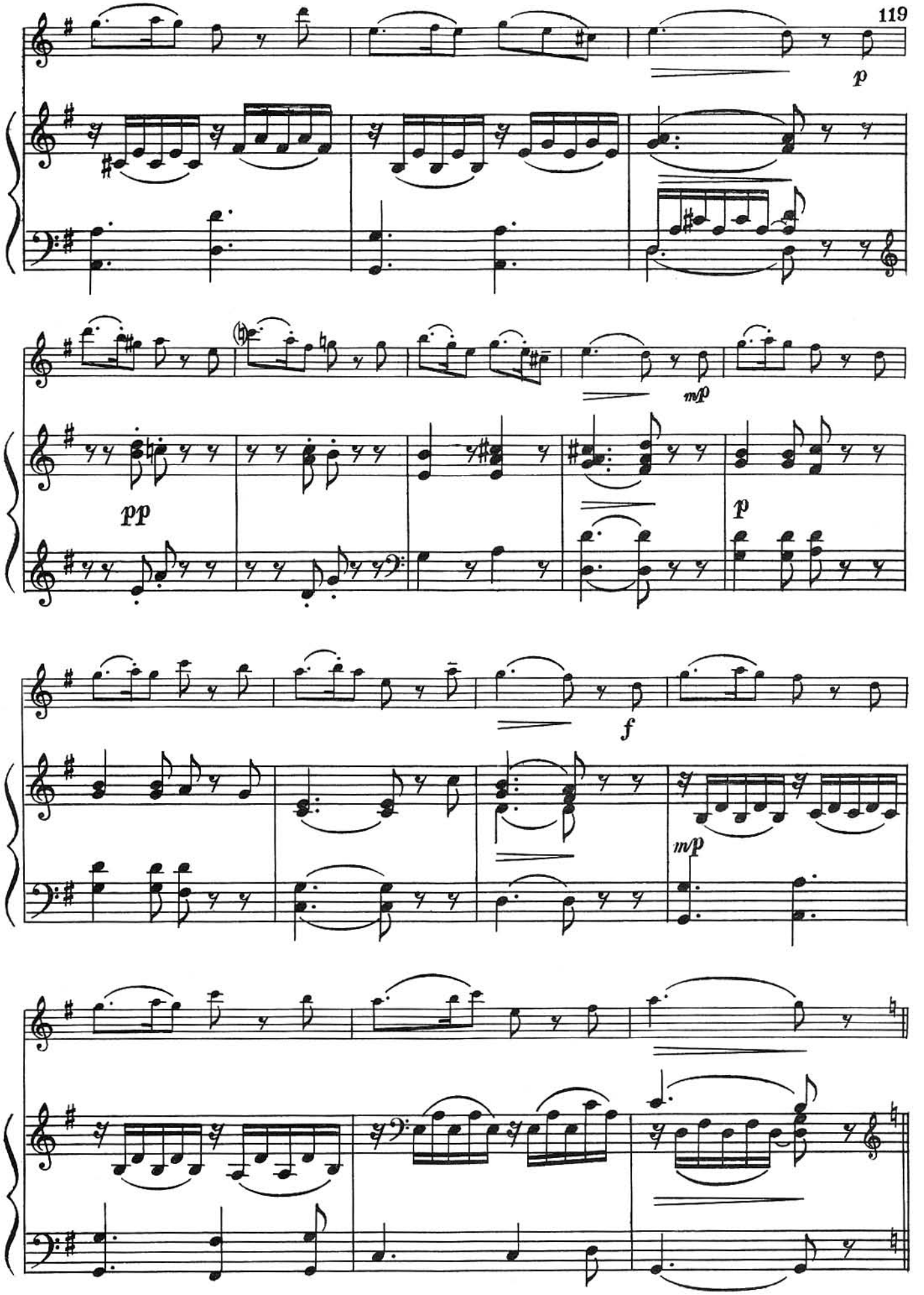

10
11
12
allargando

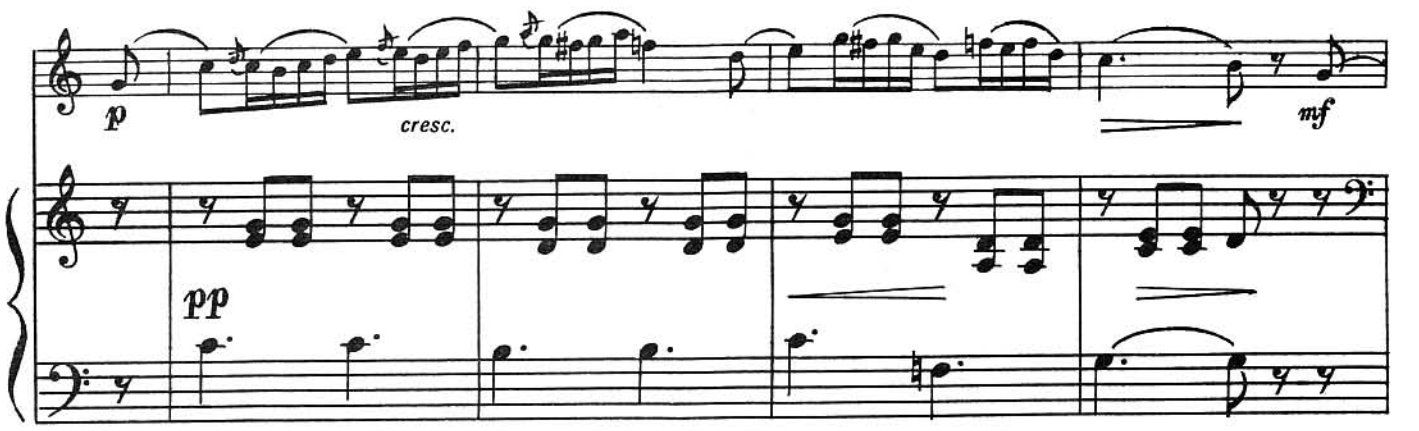
30. Сонатина

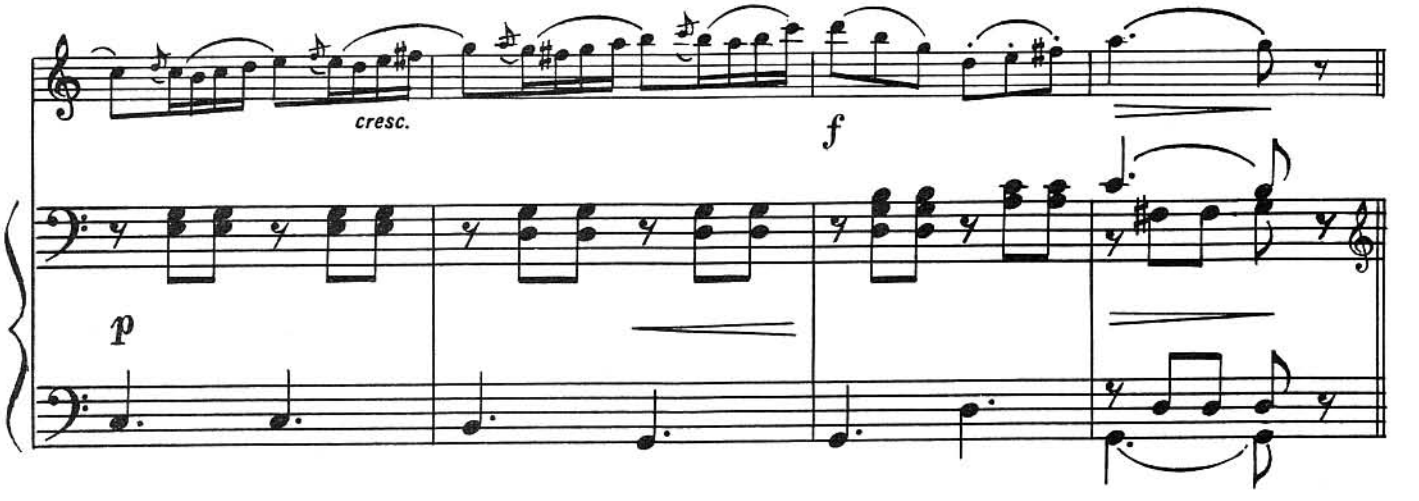
соль мажор

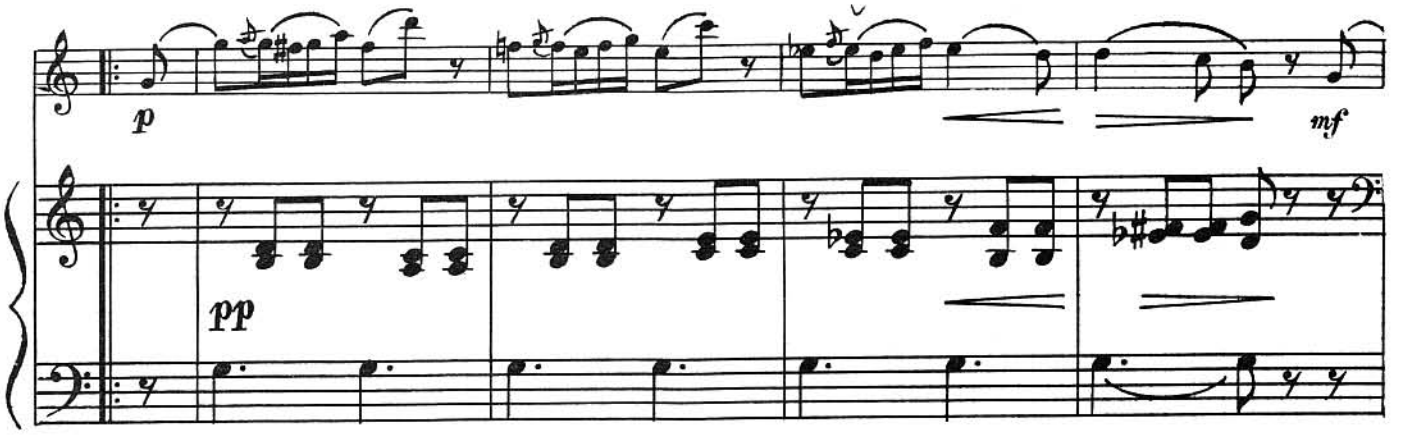
В. МОЦАРТ

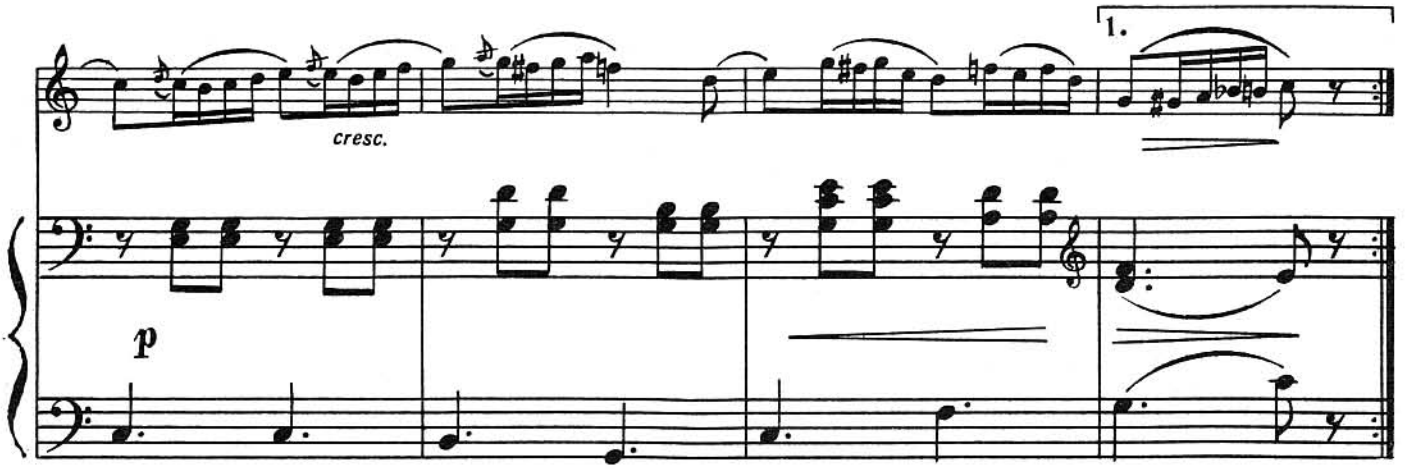


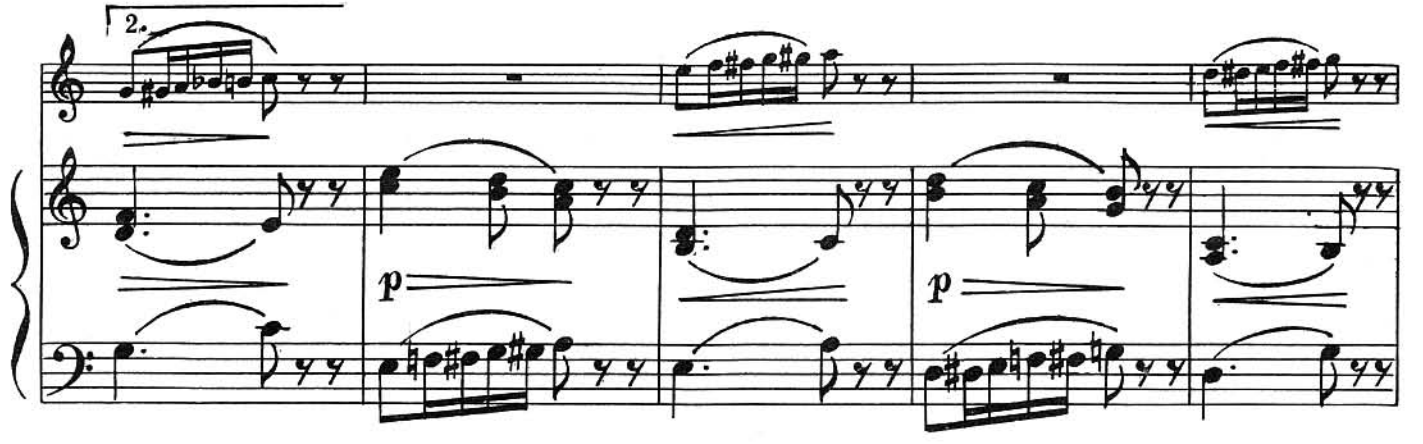

119
p
mp
pp
p
f
mp

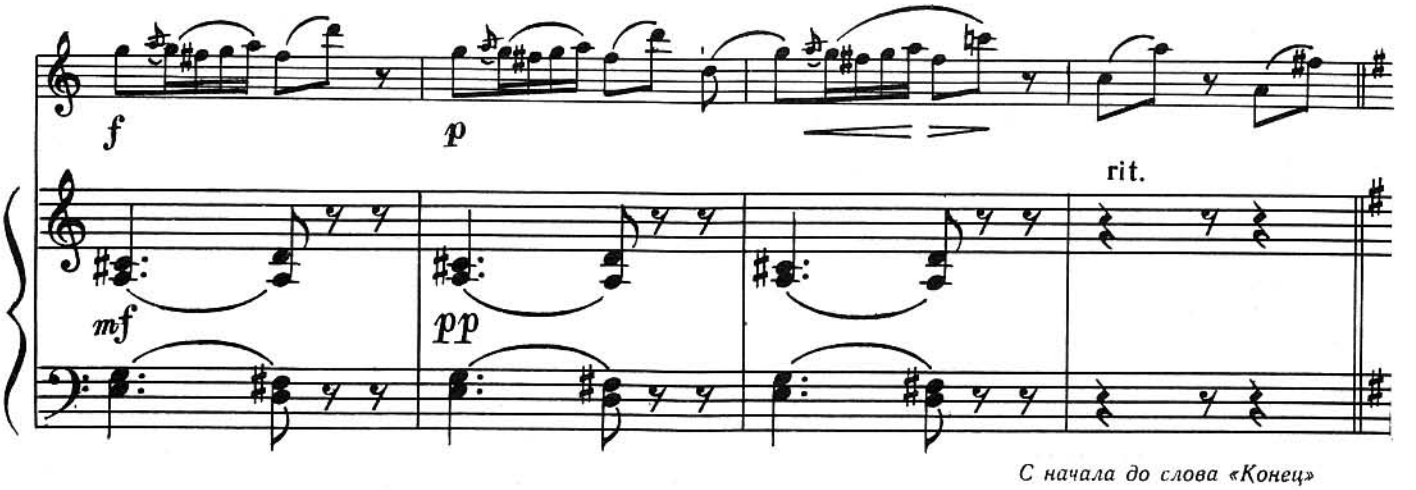

p
cresc.
mf
pp


cresc.
f
p


p
mf
pp



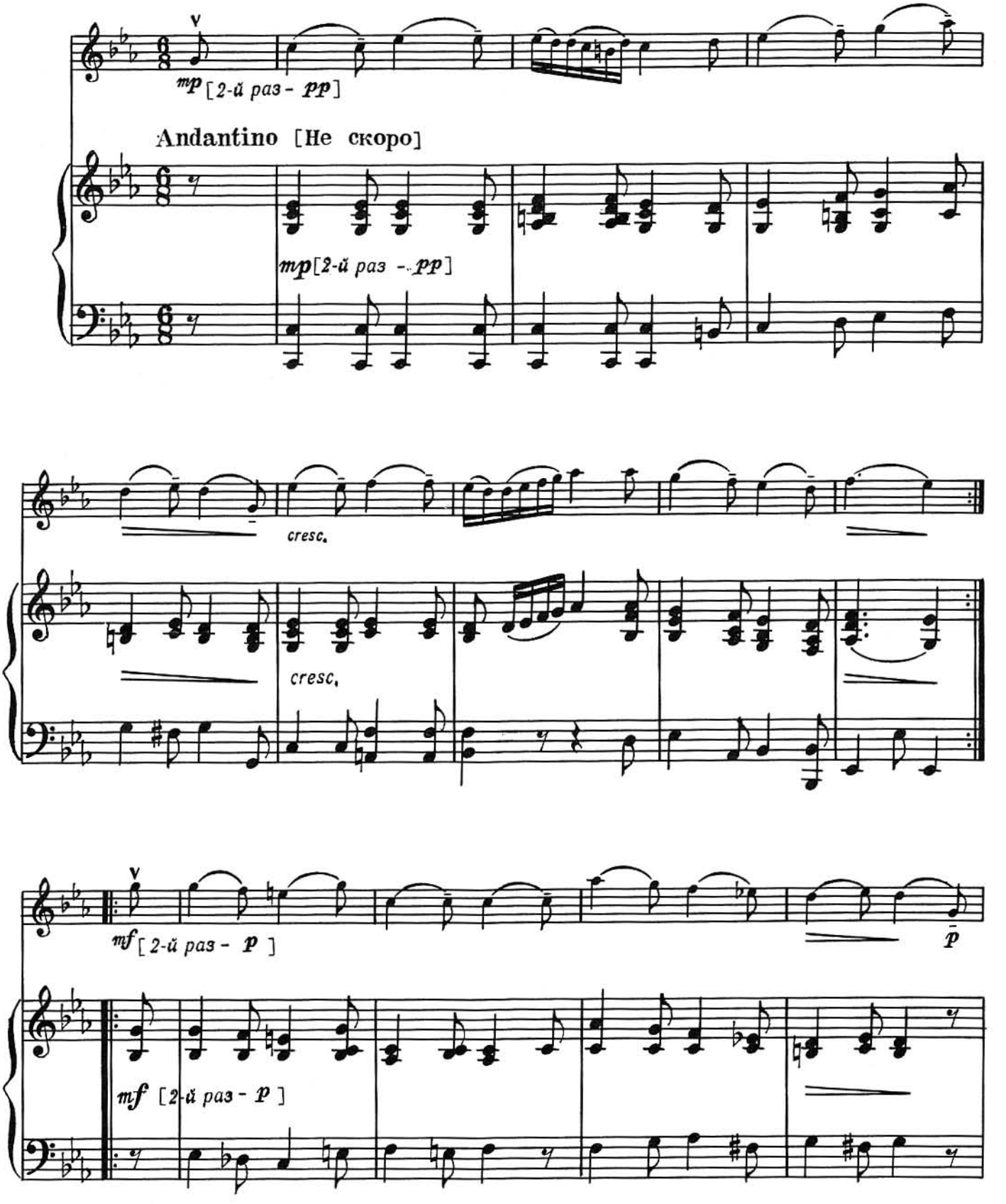




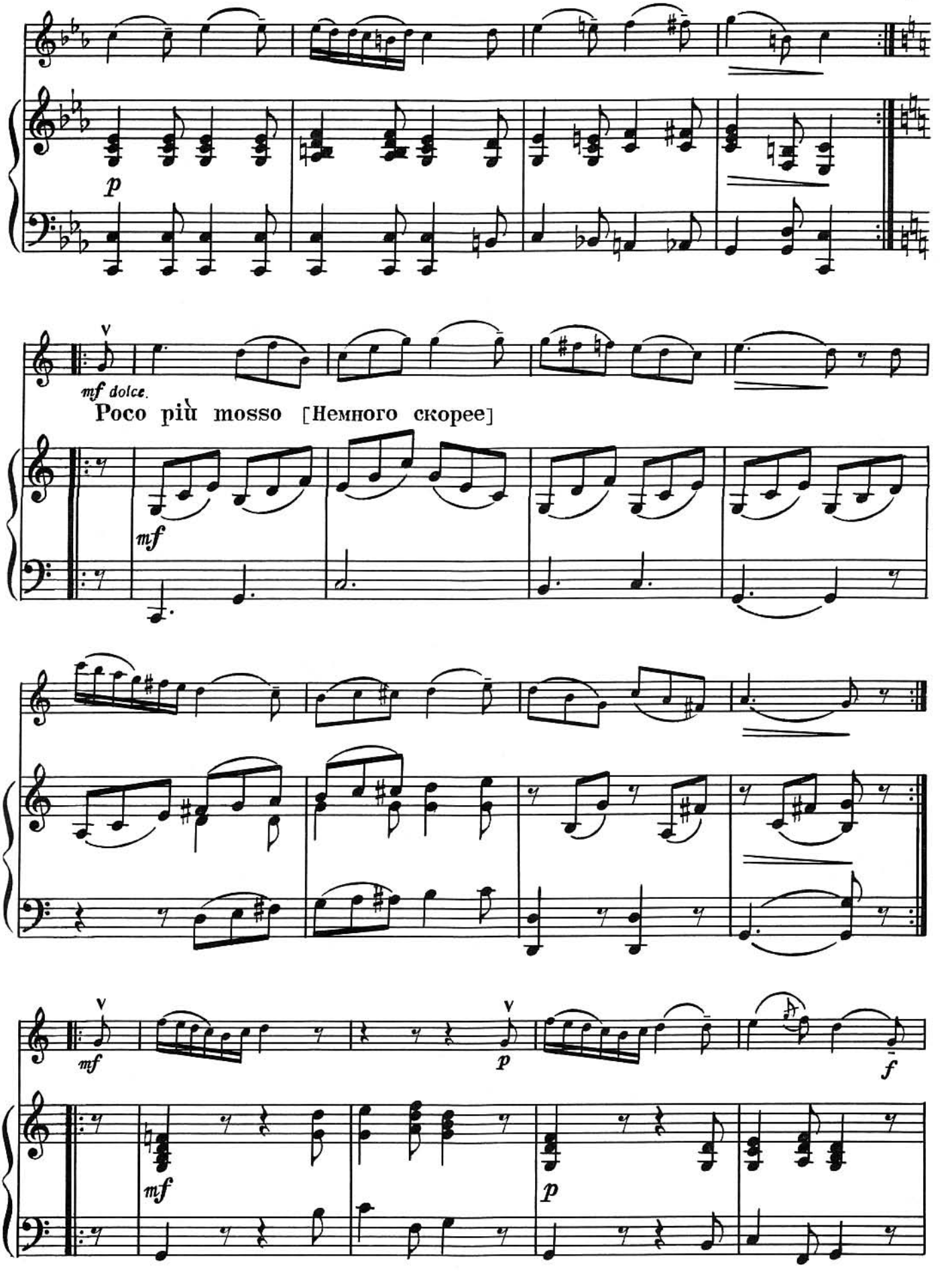
С начала до слова «Конец»

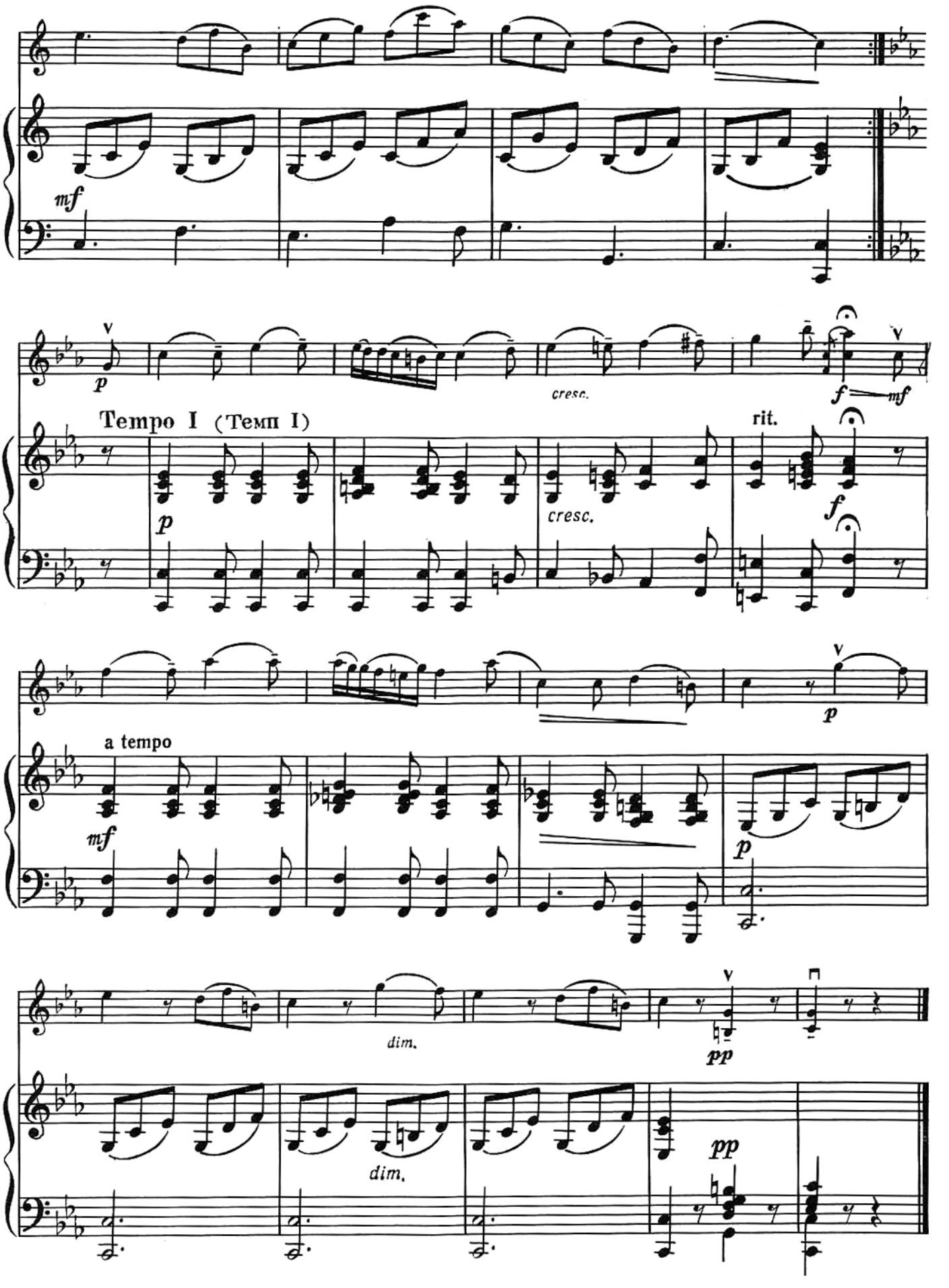
31. Сонатина*)

Л. БЕТХОВЕН
(1770—1827)



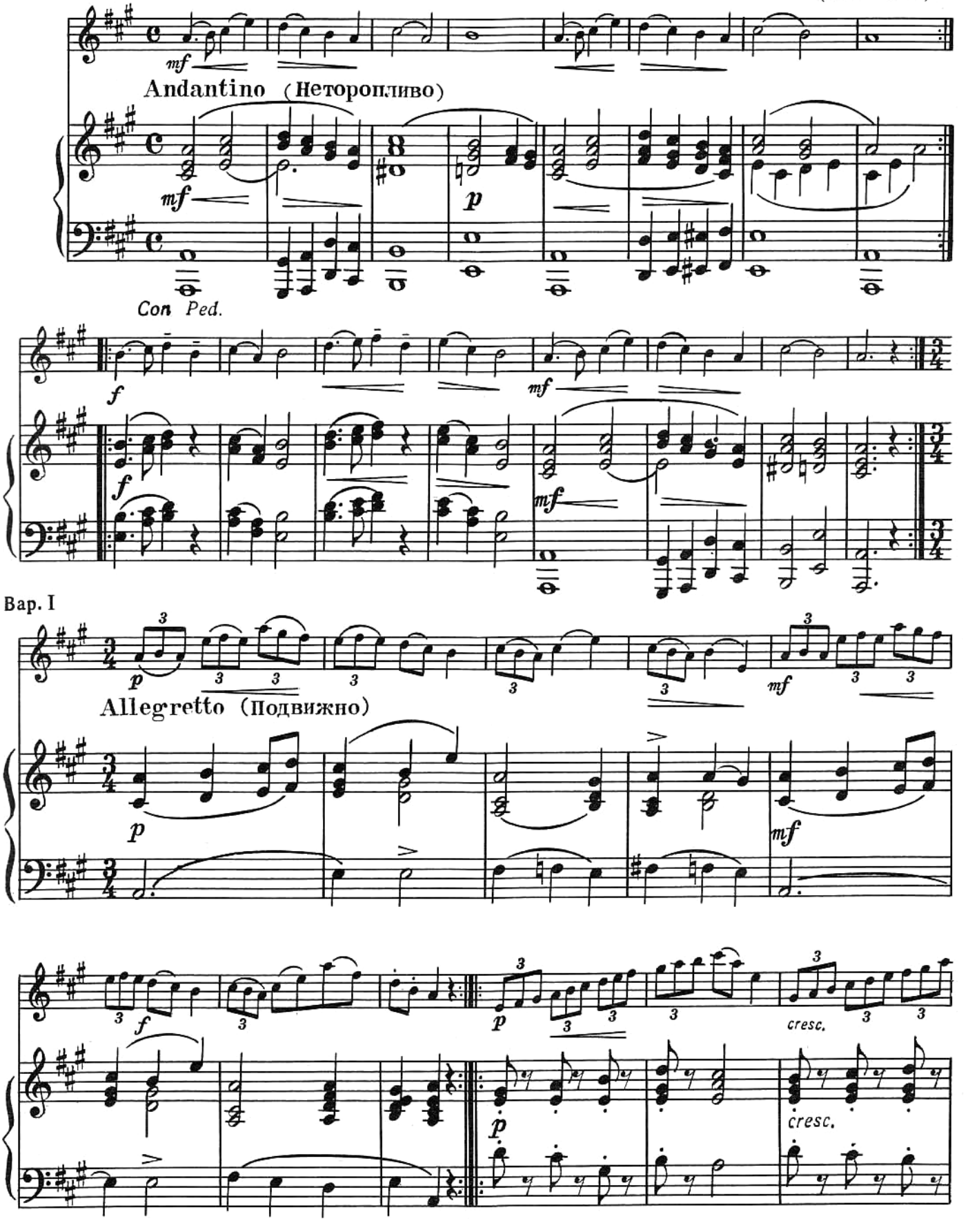
*) В оригинале сонатина написана для мандолины и фортепиано

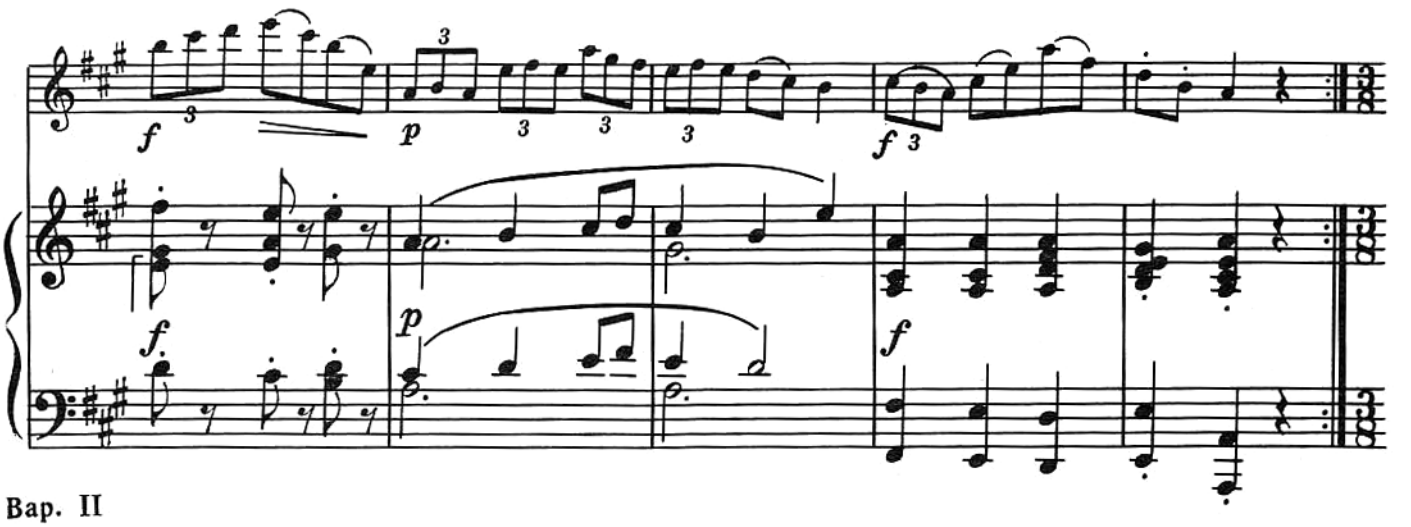

p
mf dolce.
Poco più mosso [Немного скорее]
mf
mf
p
f
mf
p


mf
p
cresc.
f
mf
Tempo I (Темп I)
p
cresc.
rit.
f
a tempo
mf
p
p
dim.
pp
dim.
pp

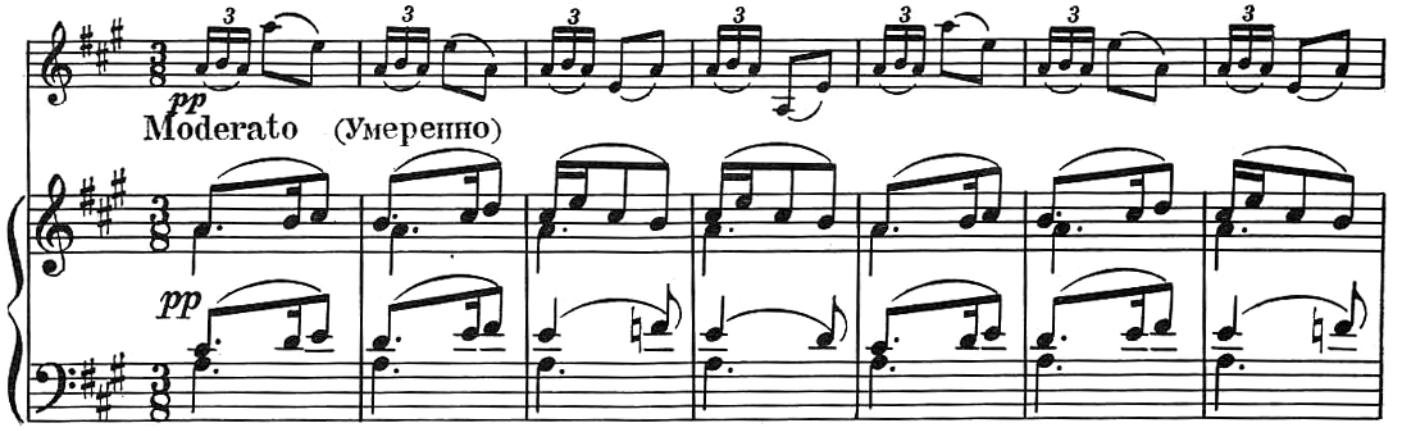
32. Тема с вариациями

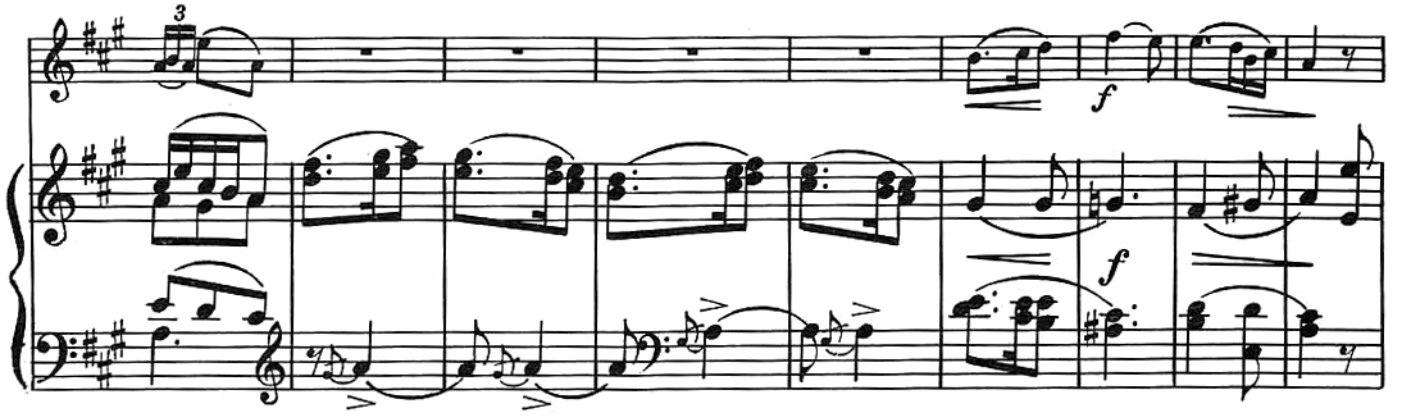
В. НОВОТНЫЙ
(1849—1922)

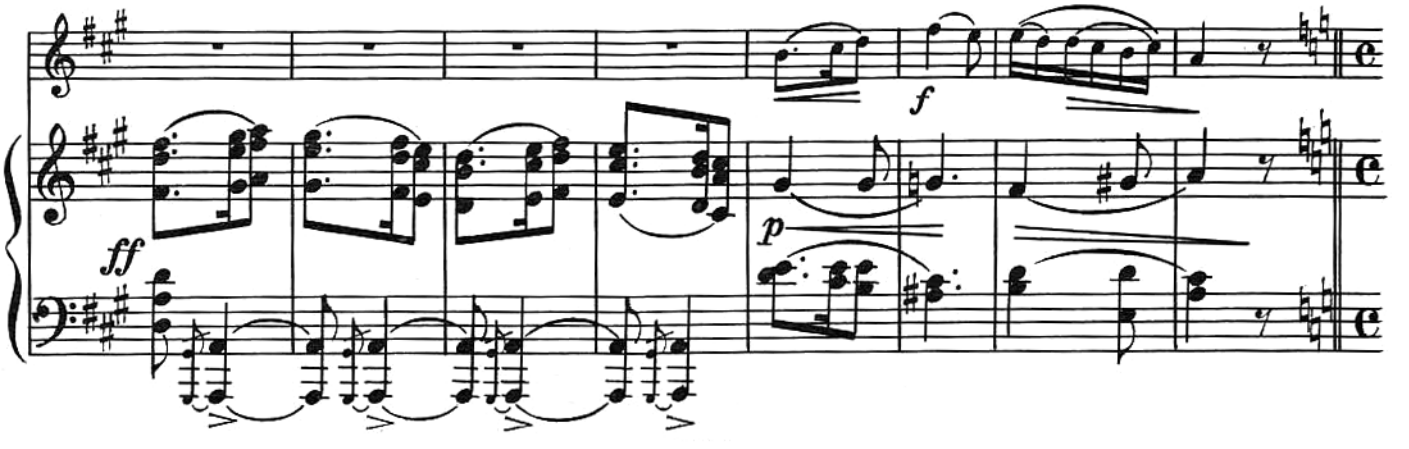




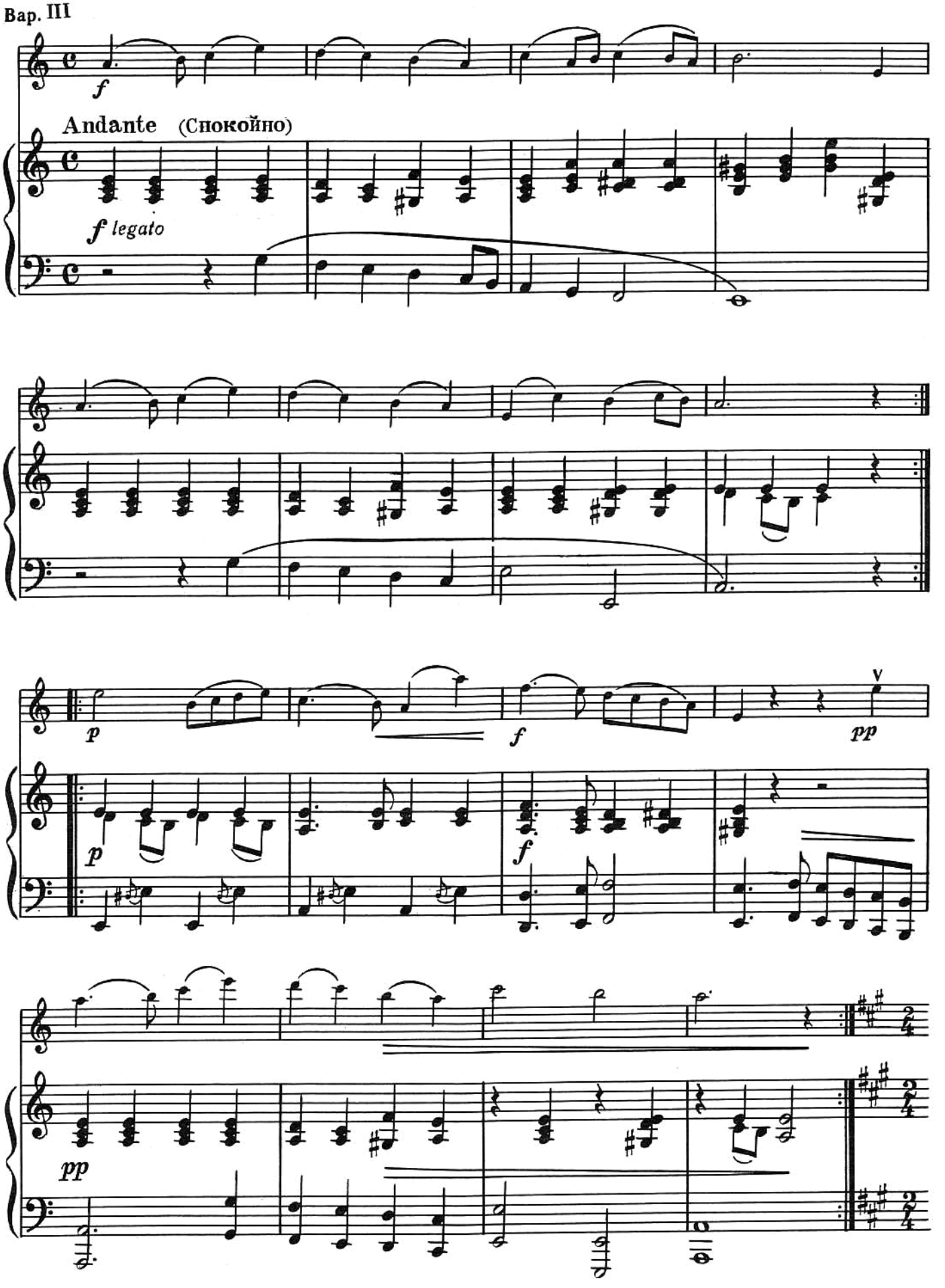
Вар. II



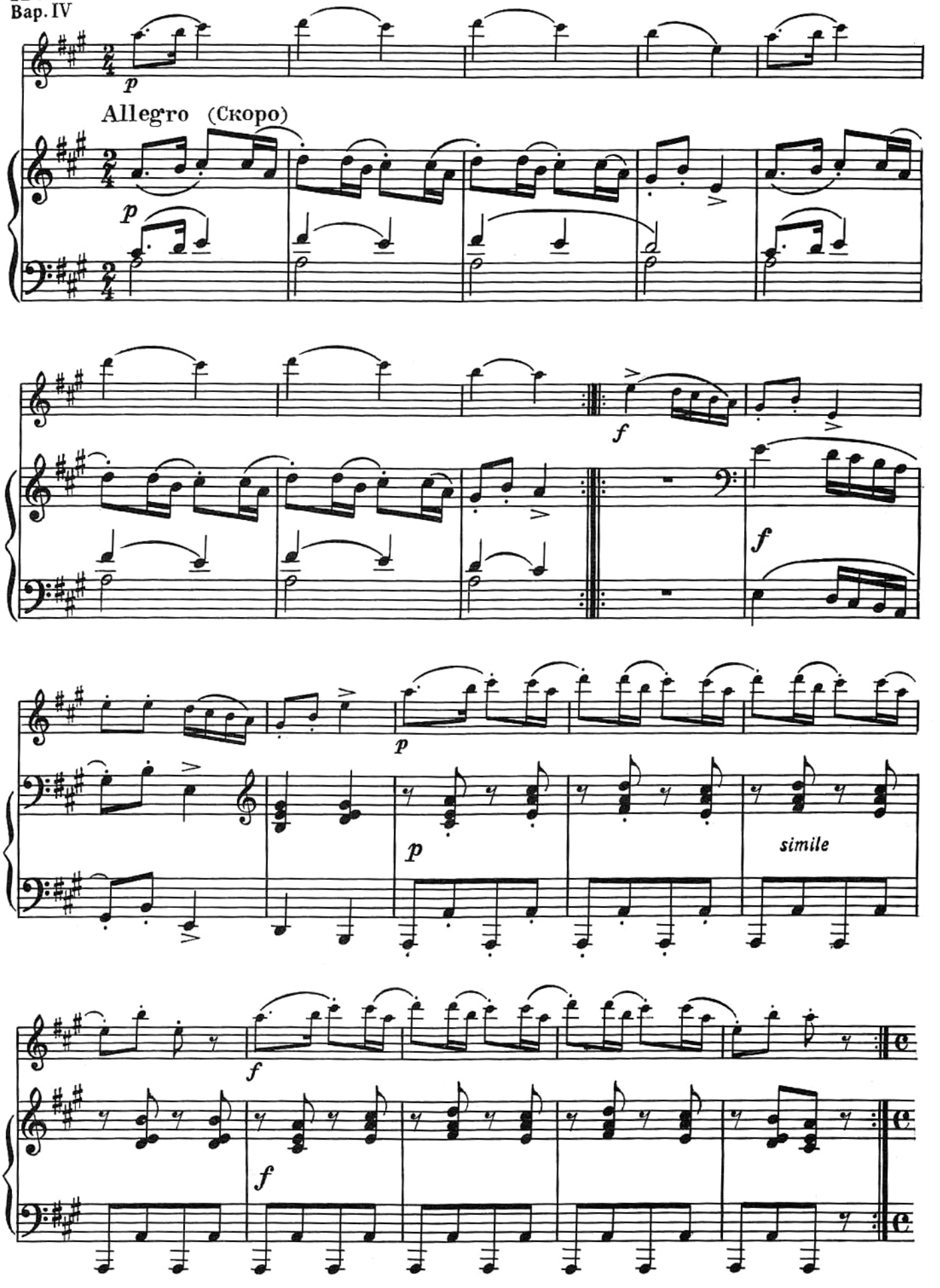


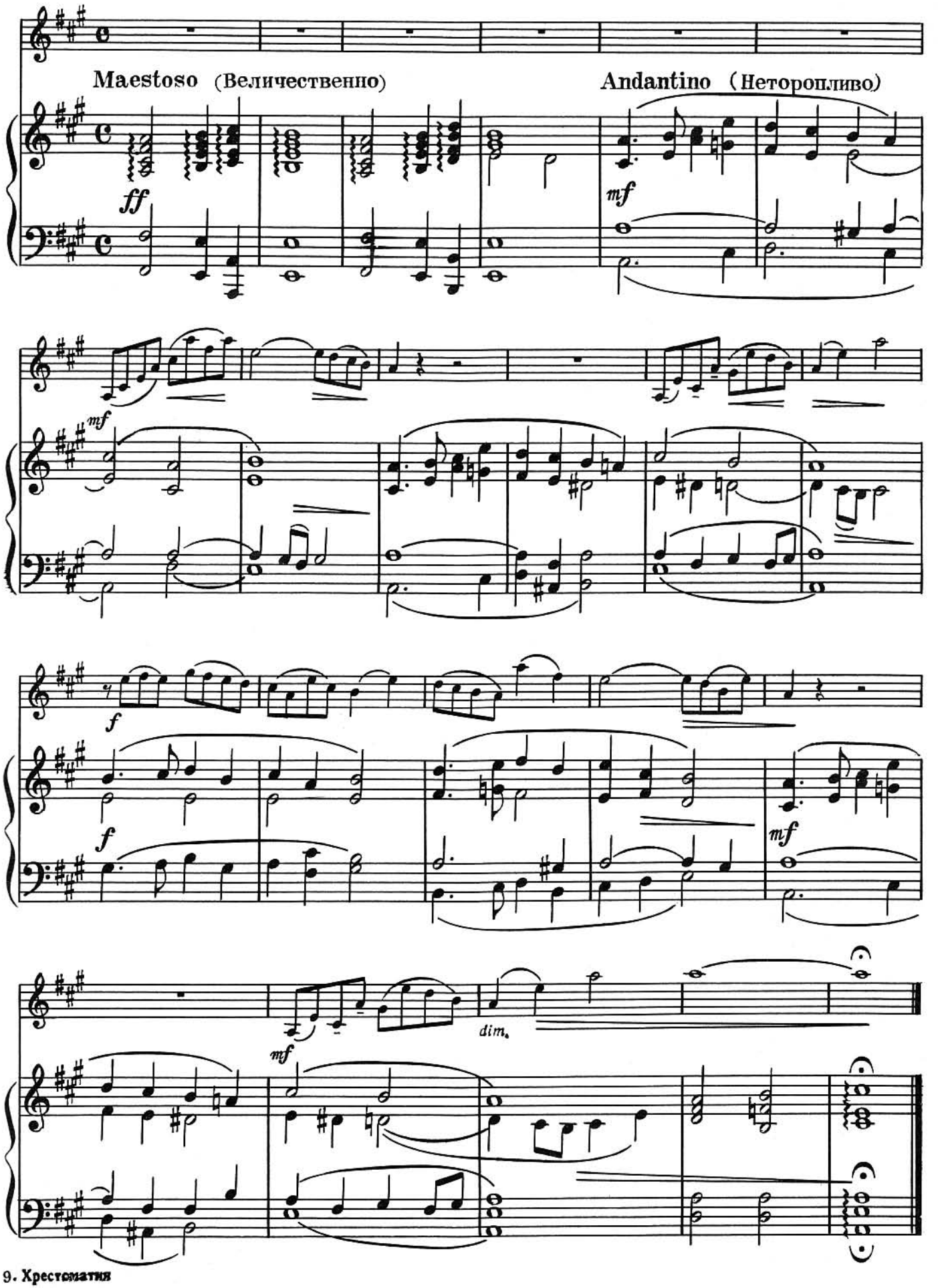


Вар. III



128
Вар. IV





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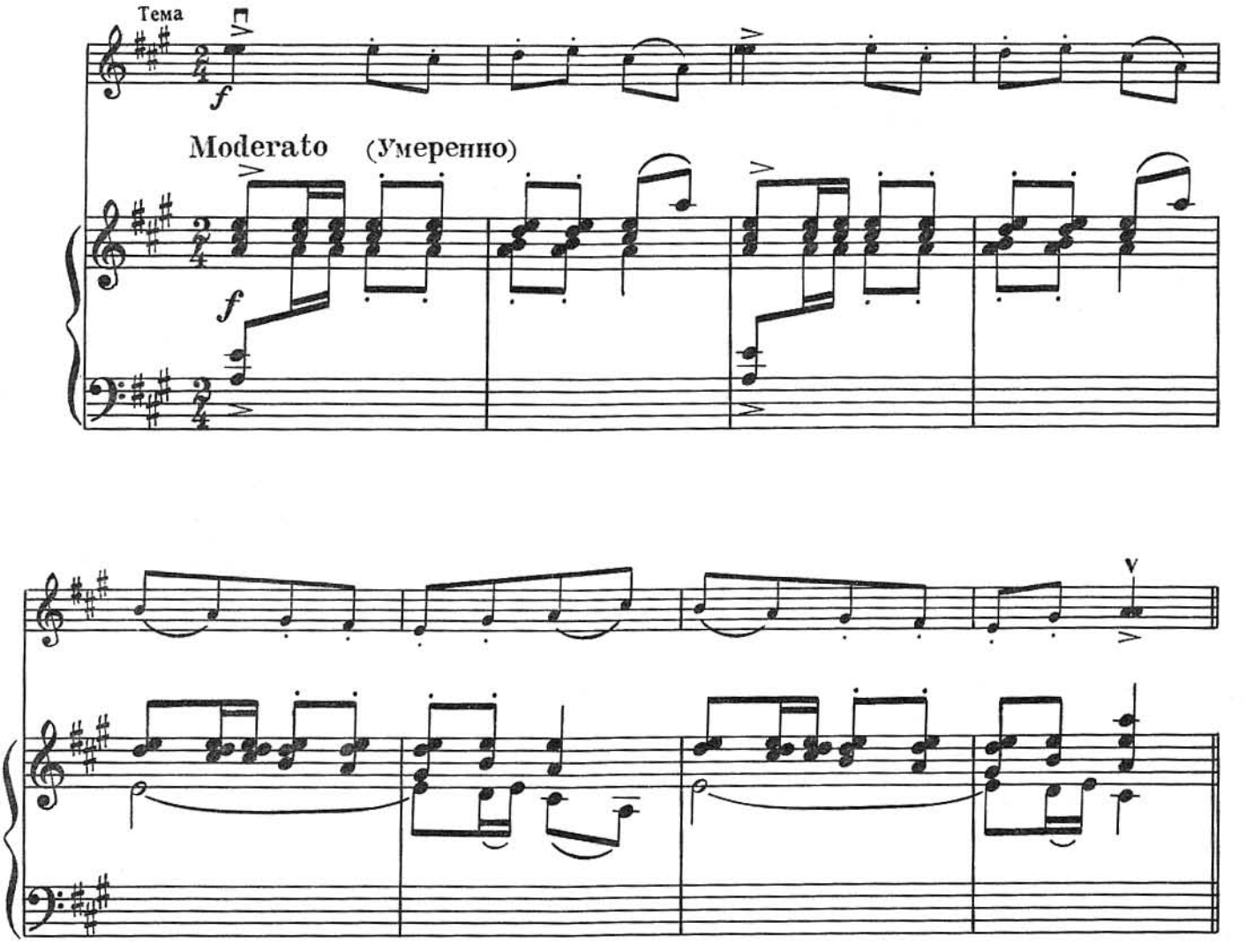
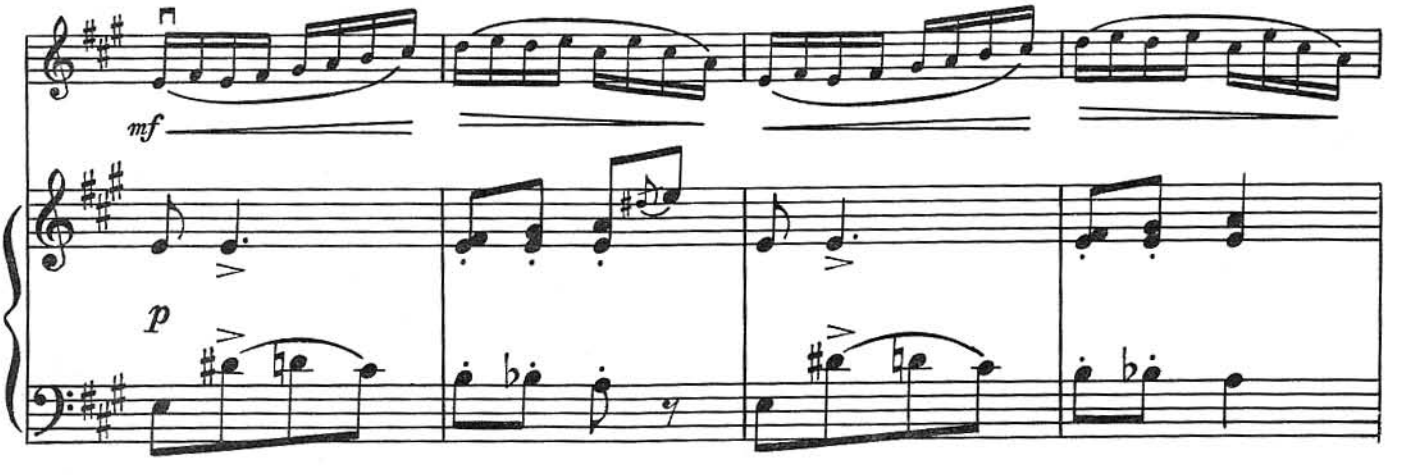
33. Вариации

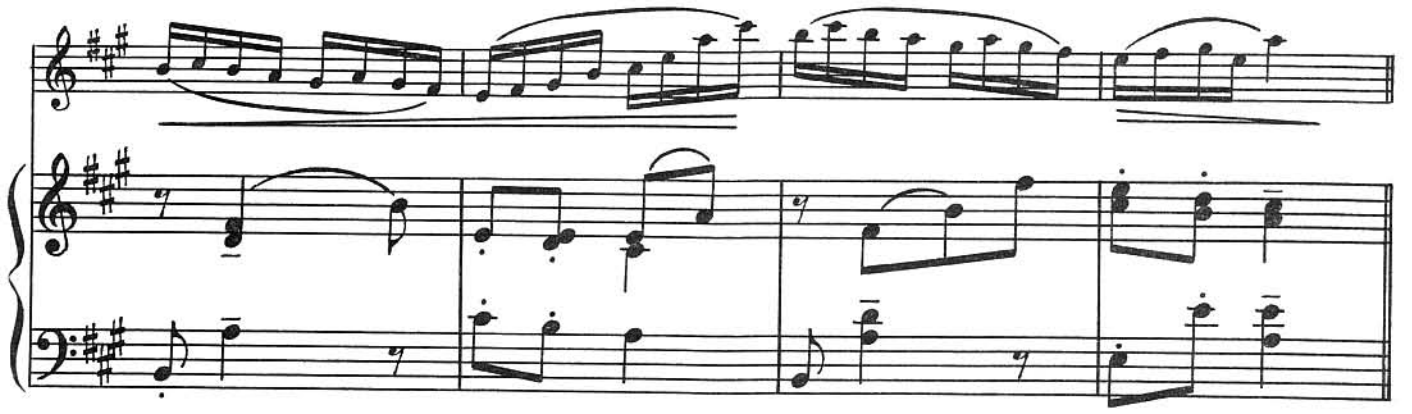
на тему русской народной песни «Пойду ль я, выйду ль я»

А. КОМАРОВСКИЙ

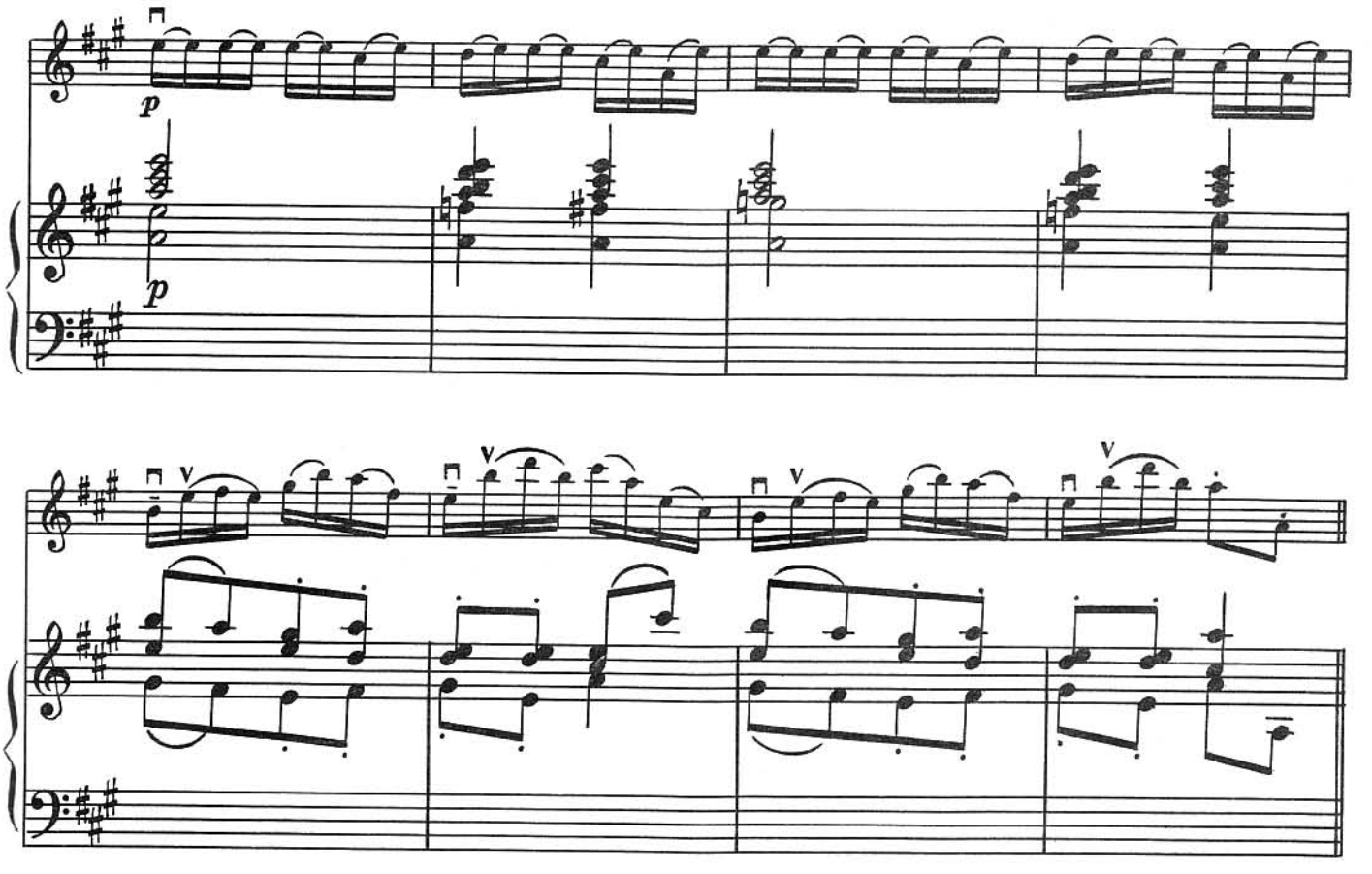


Вар. I

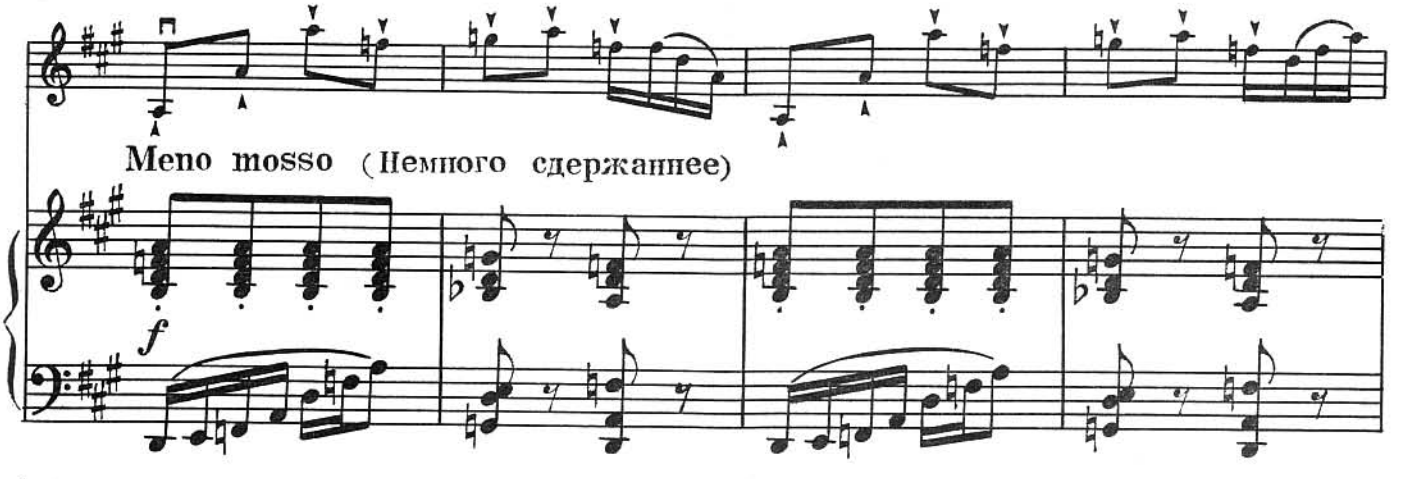




Вар. II



Вар. III



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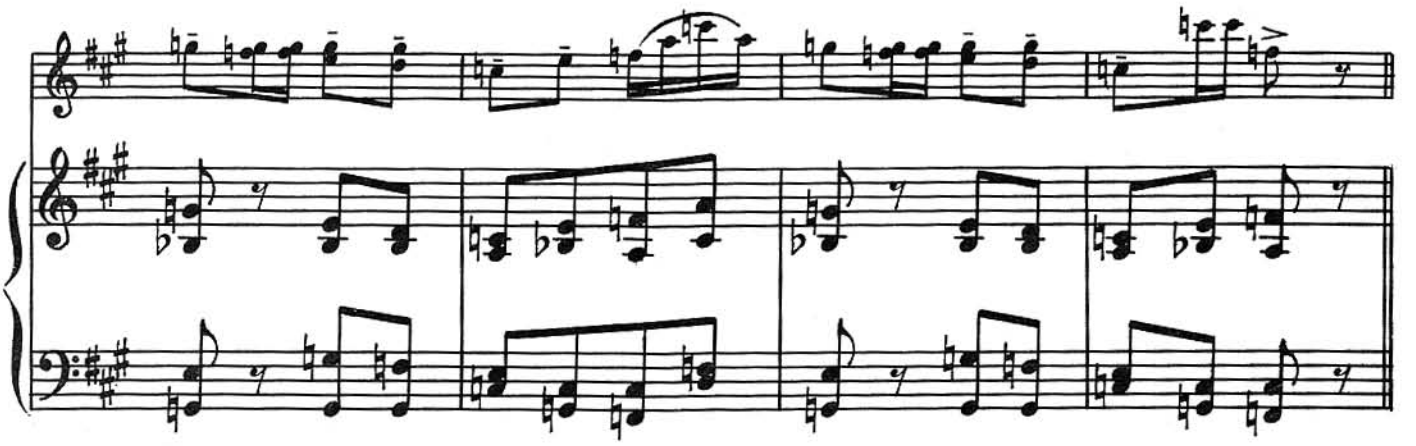
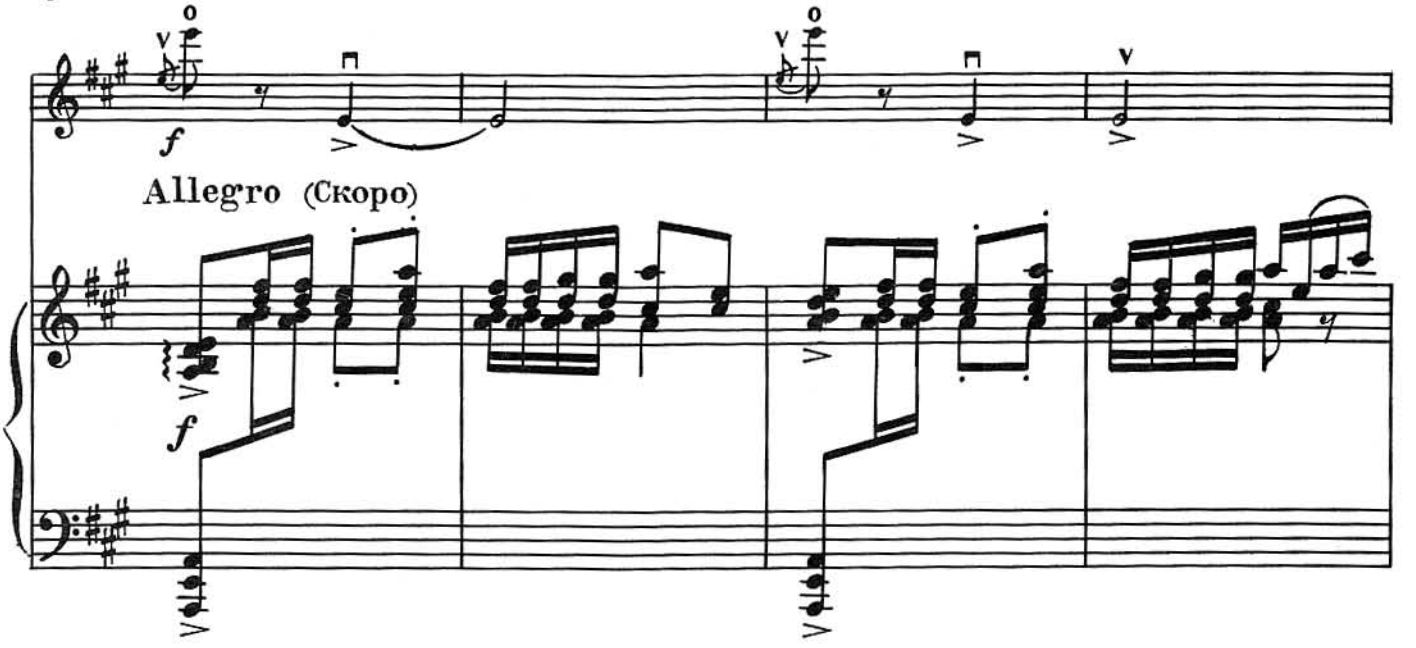
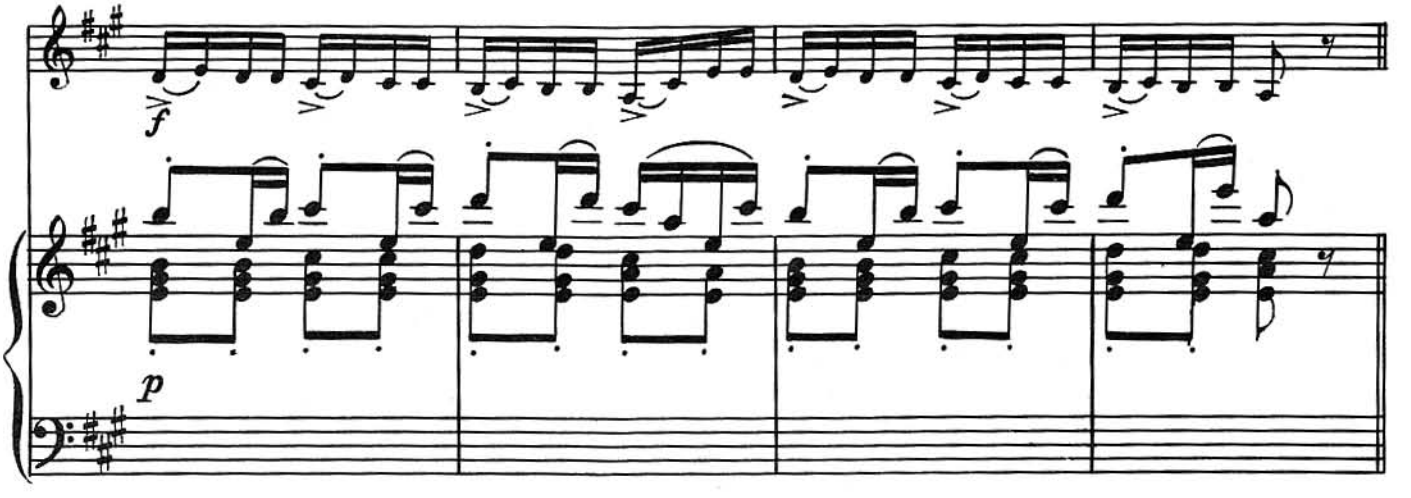
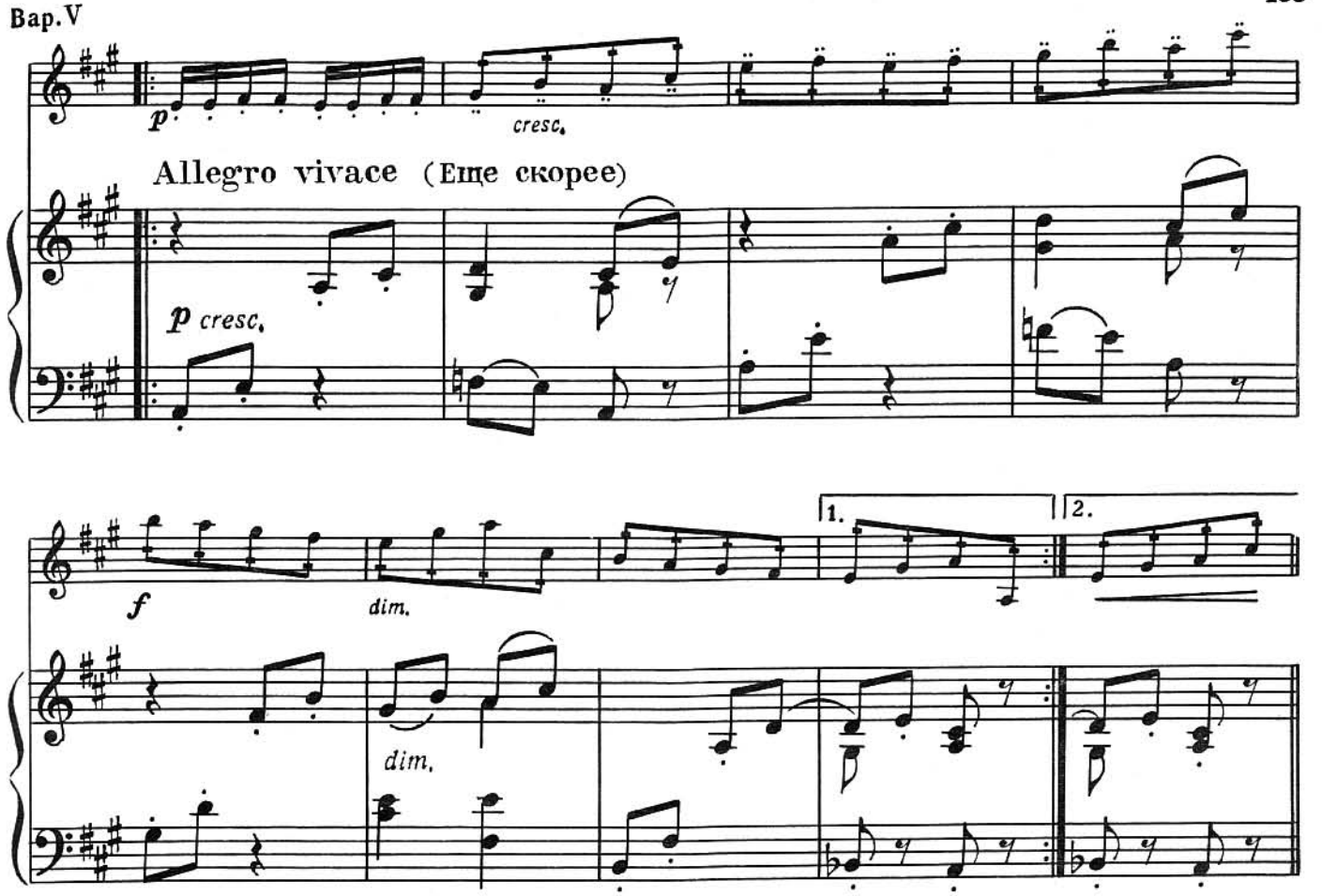


Вар. IV

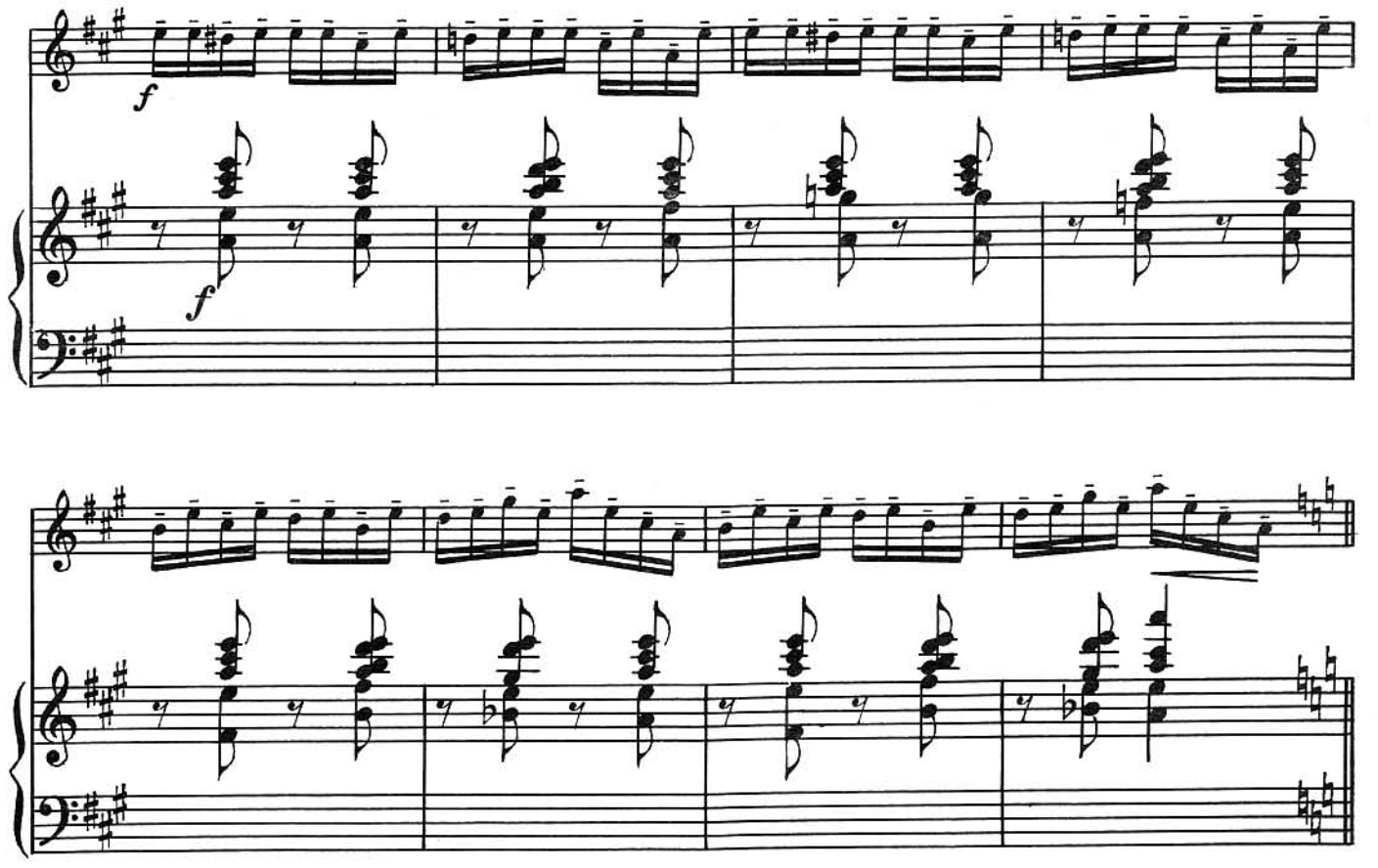


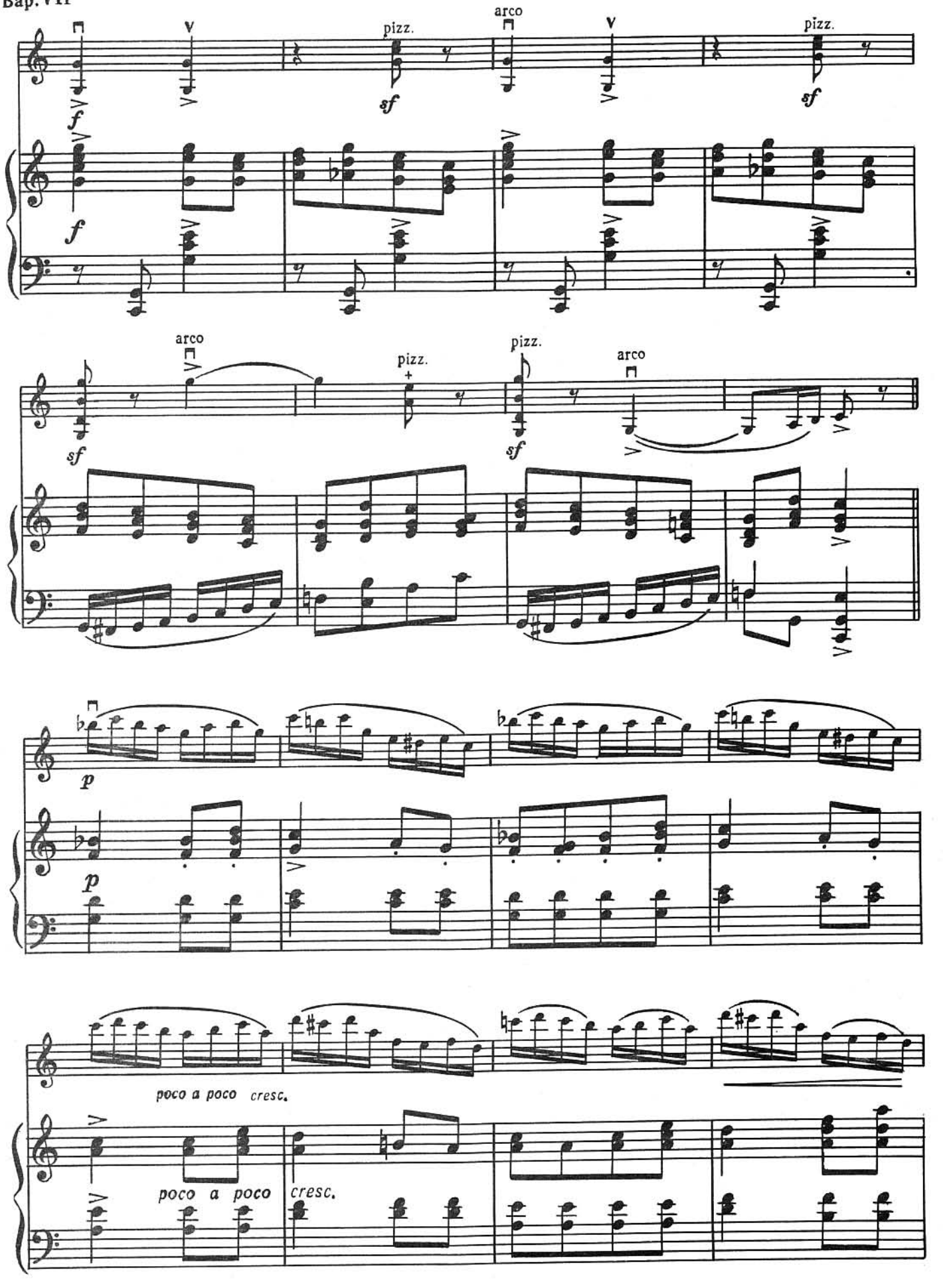


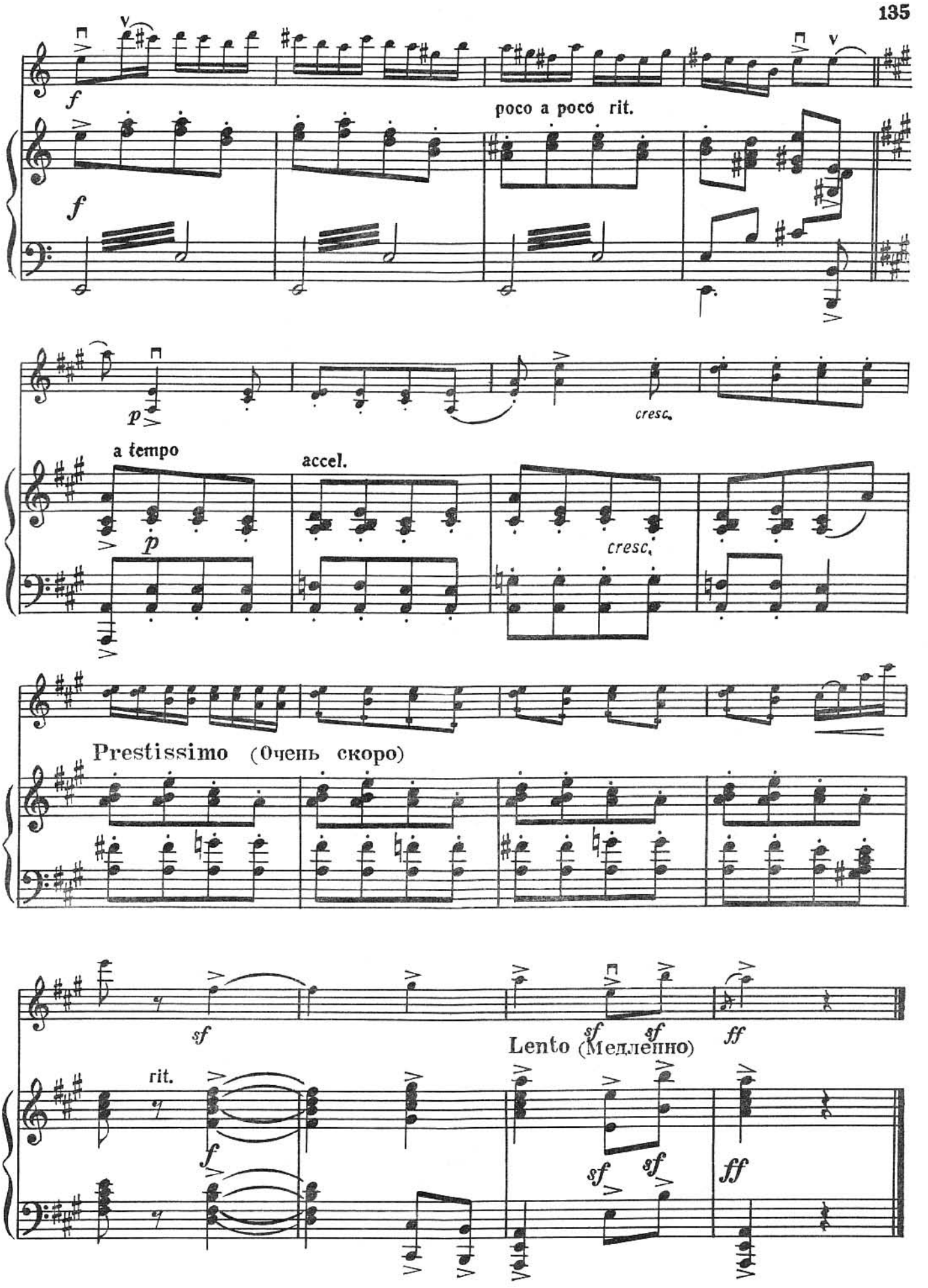
Вар.V



Вар.VI




arco
pizz.
arco
pizz.
f
sf
arco
pizz.
pizz.
arco
sf
p
poco a poco cresc.
poco a poco cresc.

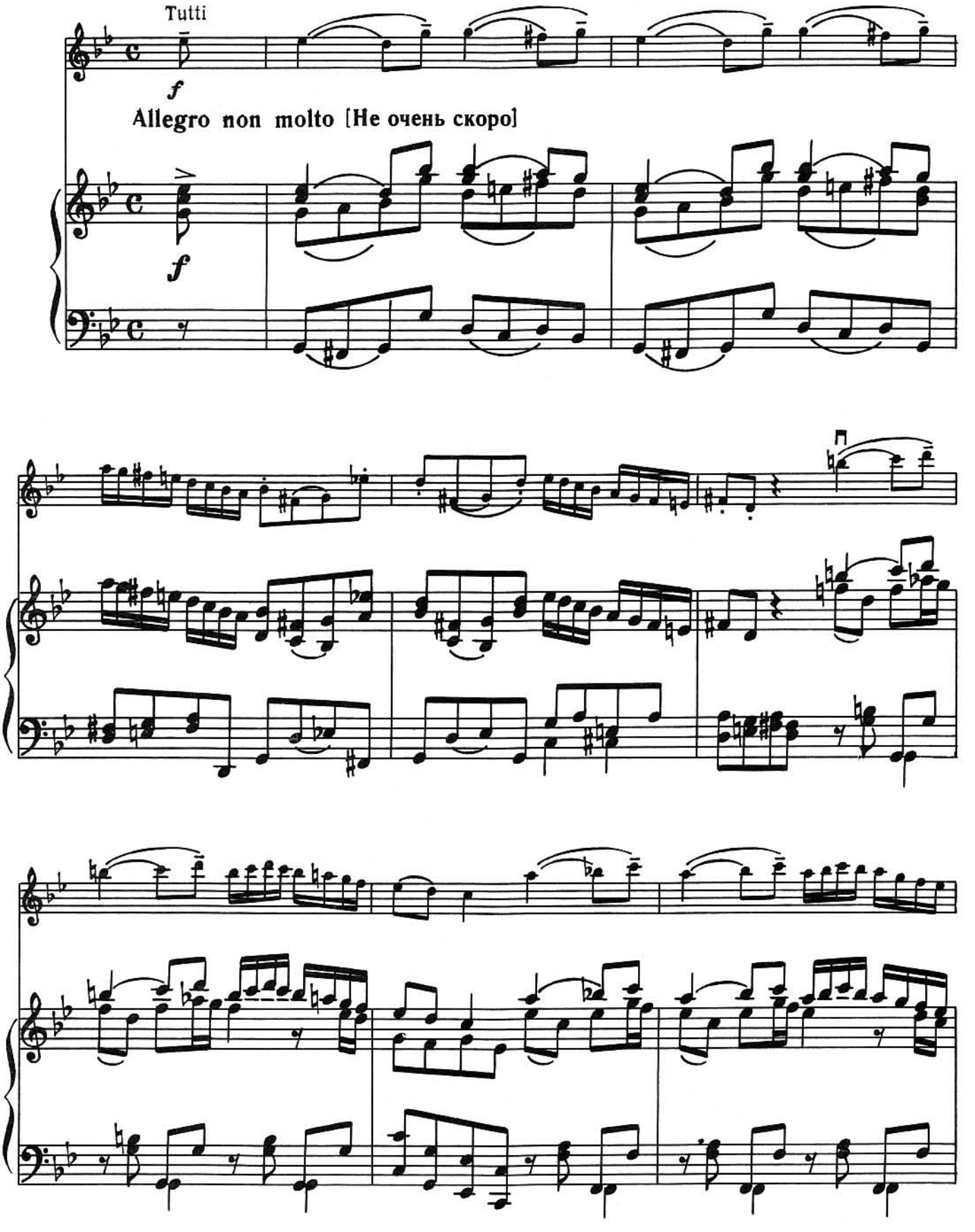

f
poco a poco rit.
f
p
cresc.
a tempo
accel.
p
cresc.
Prestissimo (Очень скоро)
sf
Lento (Медленно)
sf sf
ff
rit.
f
sf sf
ff

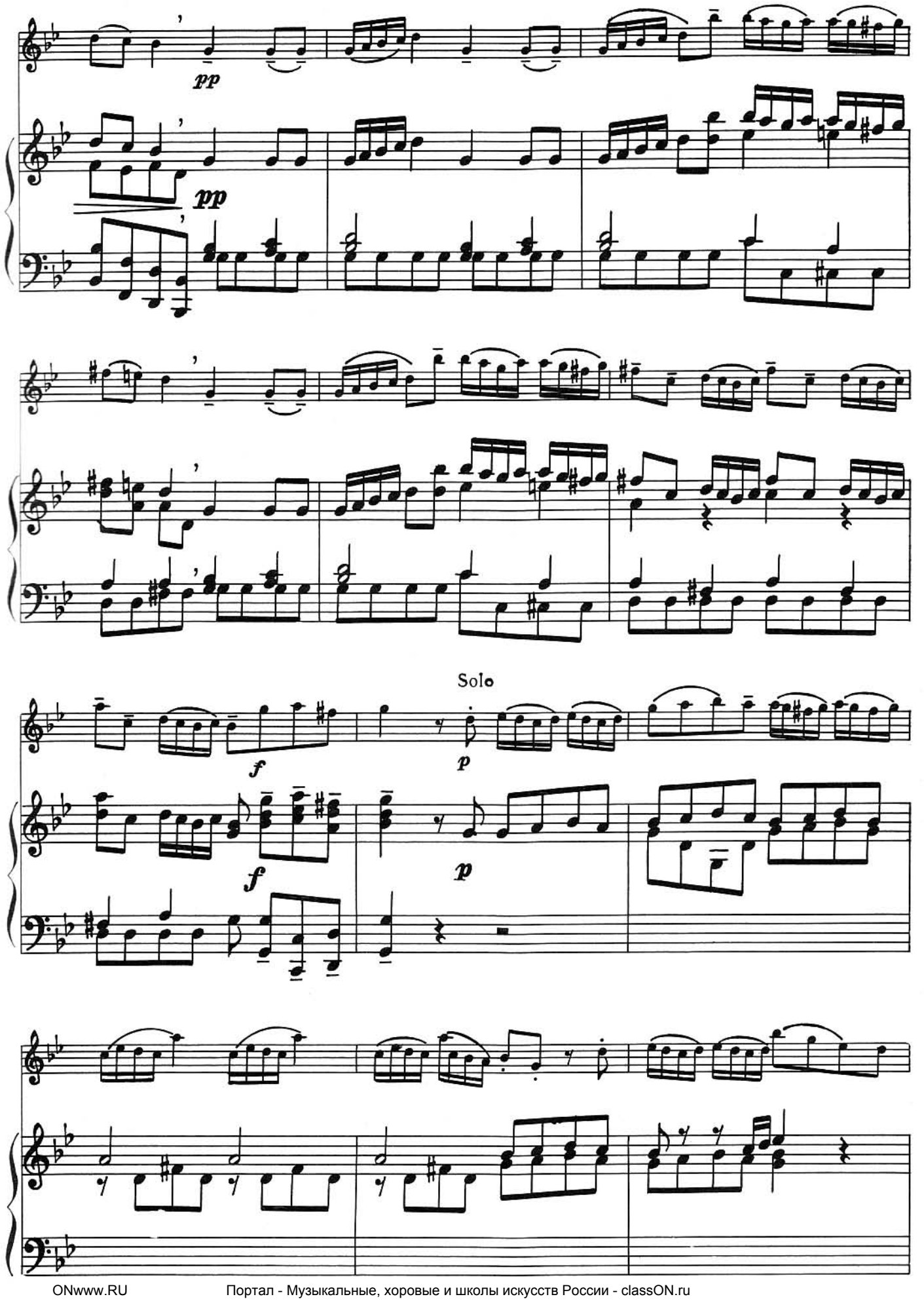
34. Концерт

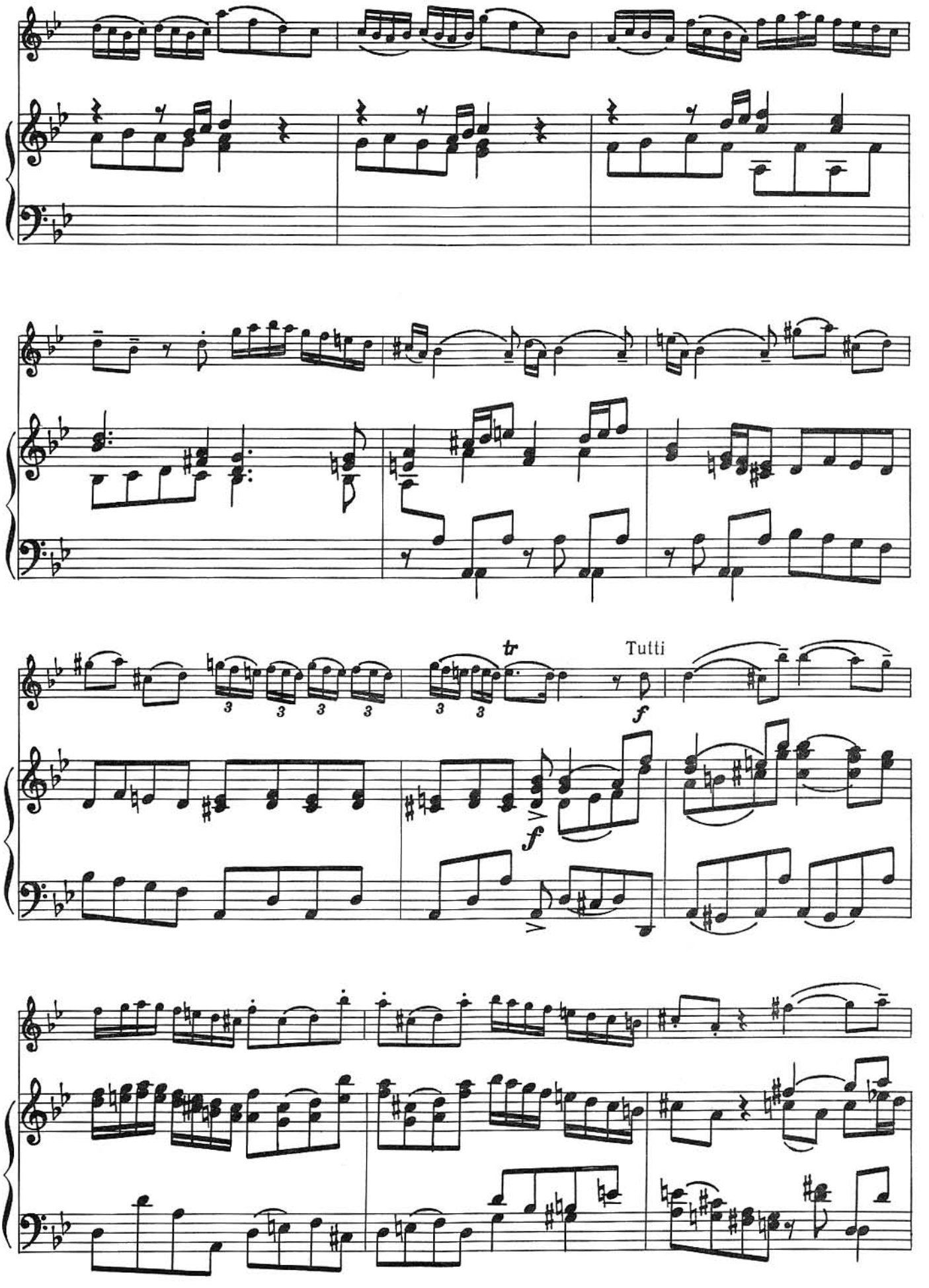
соль минор

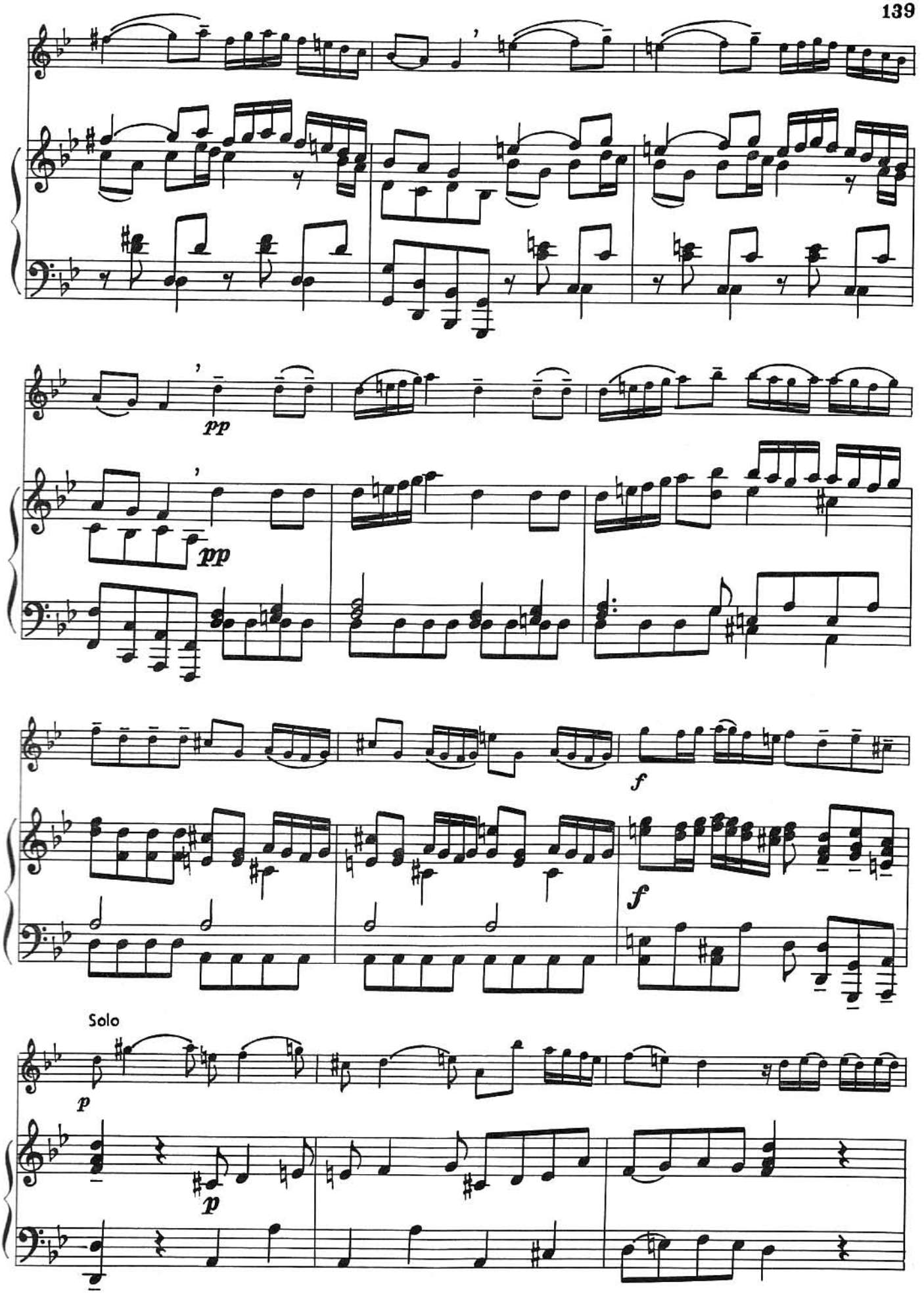
I

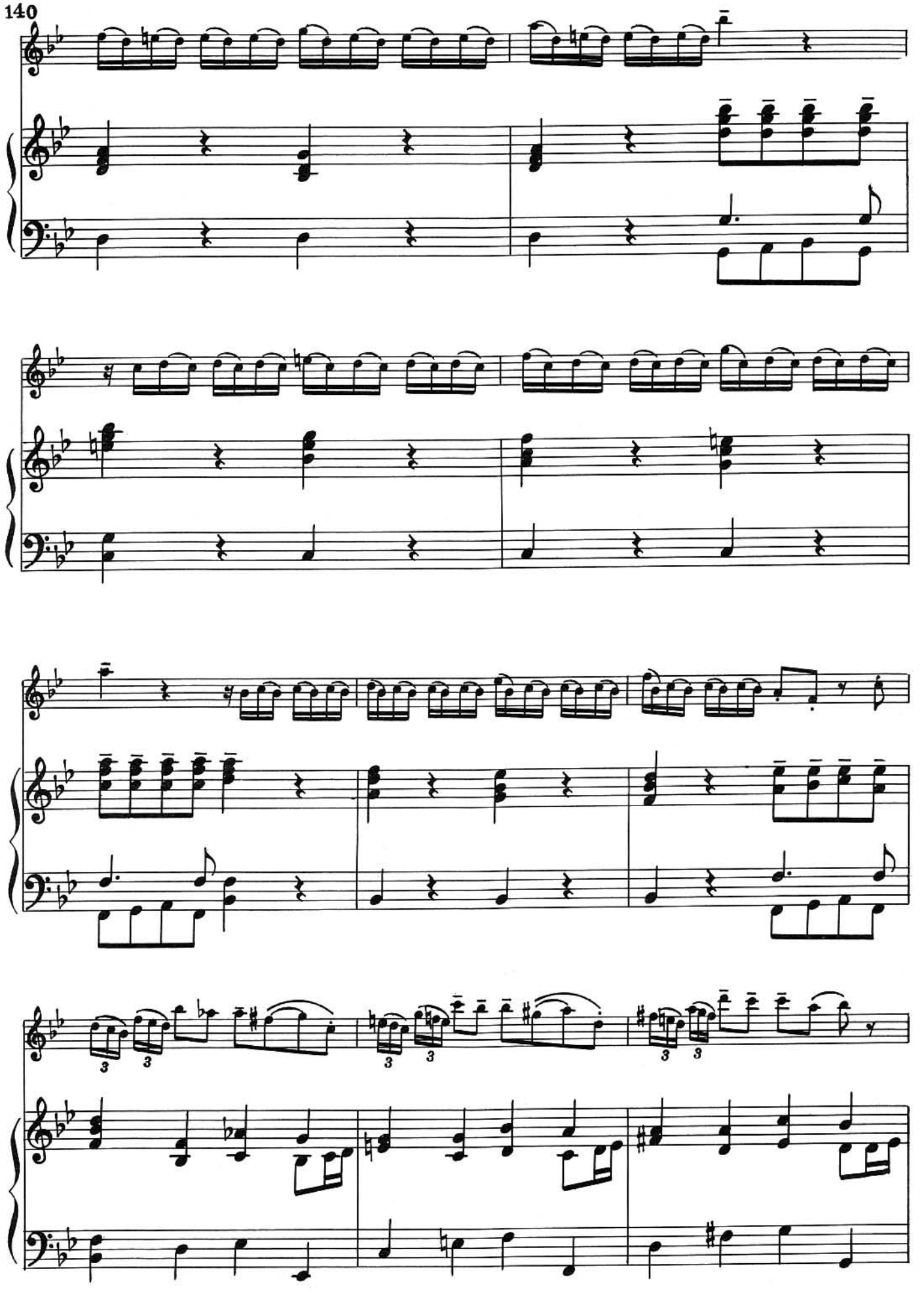
А. ВИВАЛЬДИ
(1678—1741)

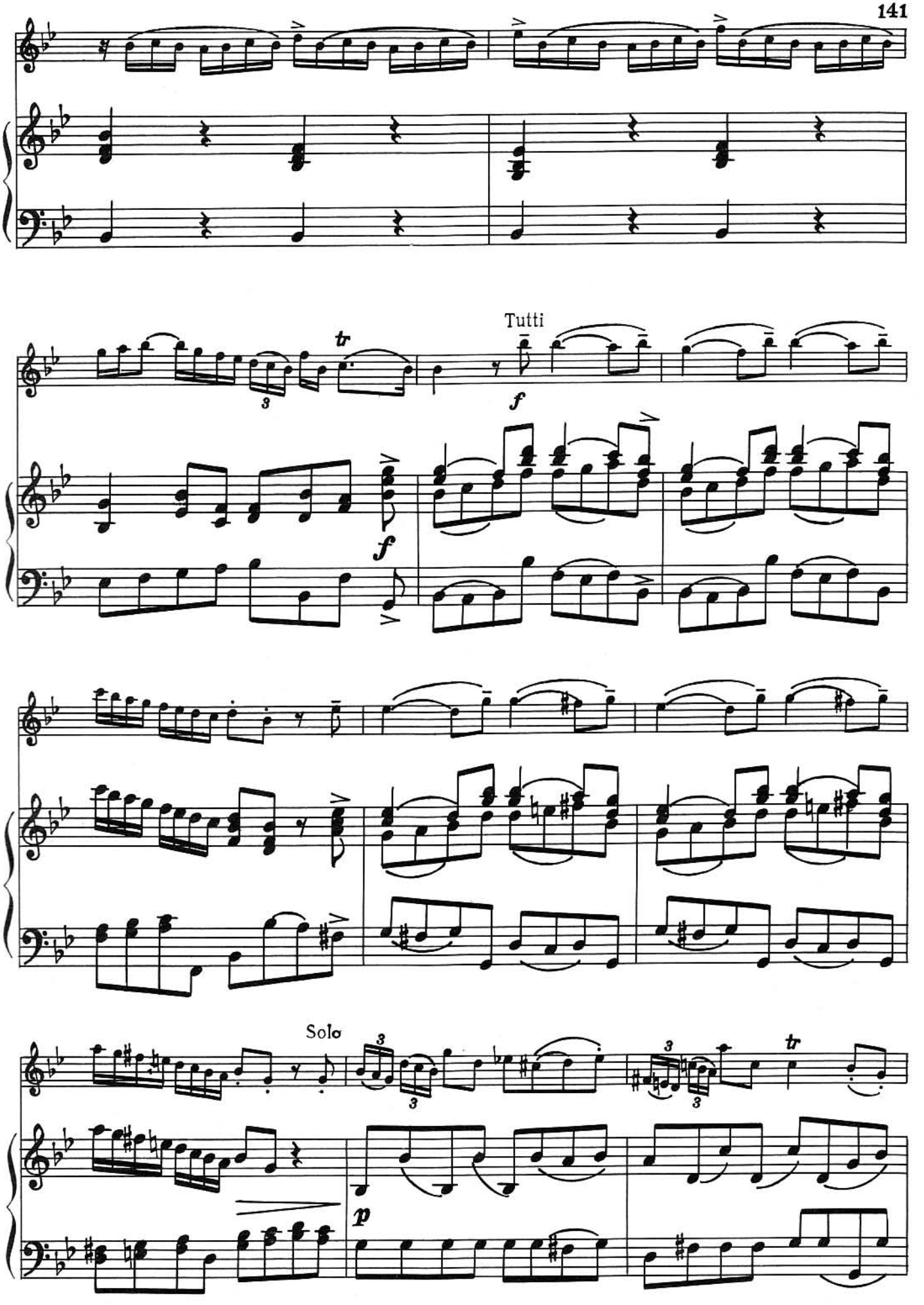



pp
pp
Solo
f
p
f
p


tr
Tutti
f
f


pp
pp
f
f
Solo
p
p


140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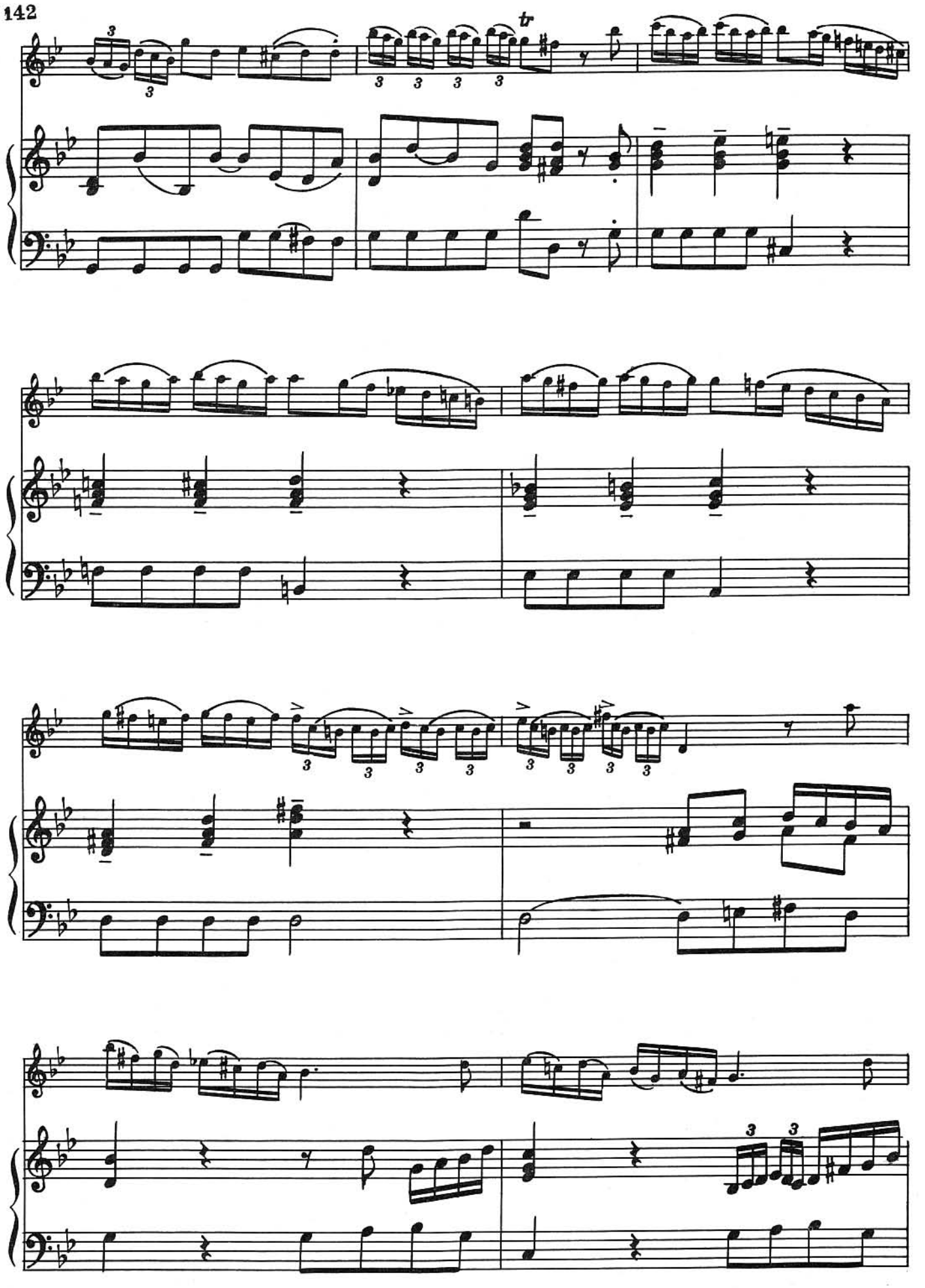
Solo


142
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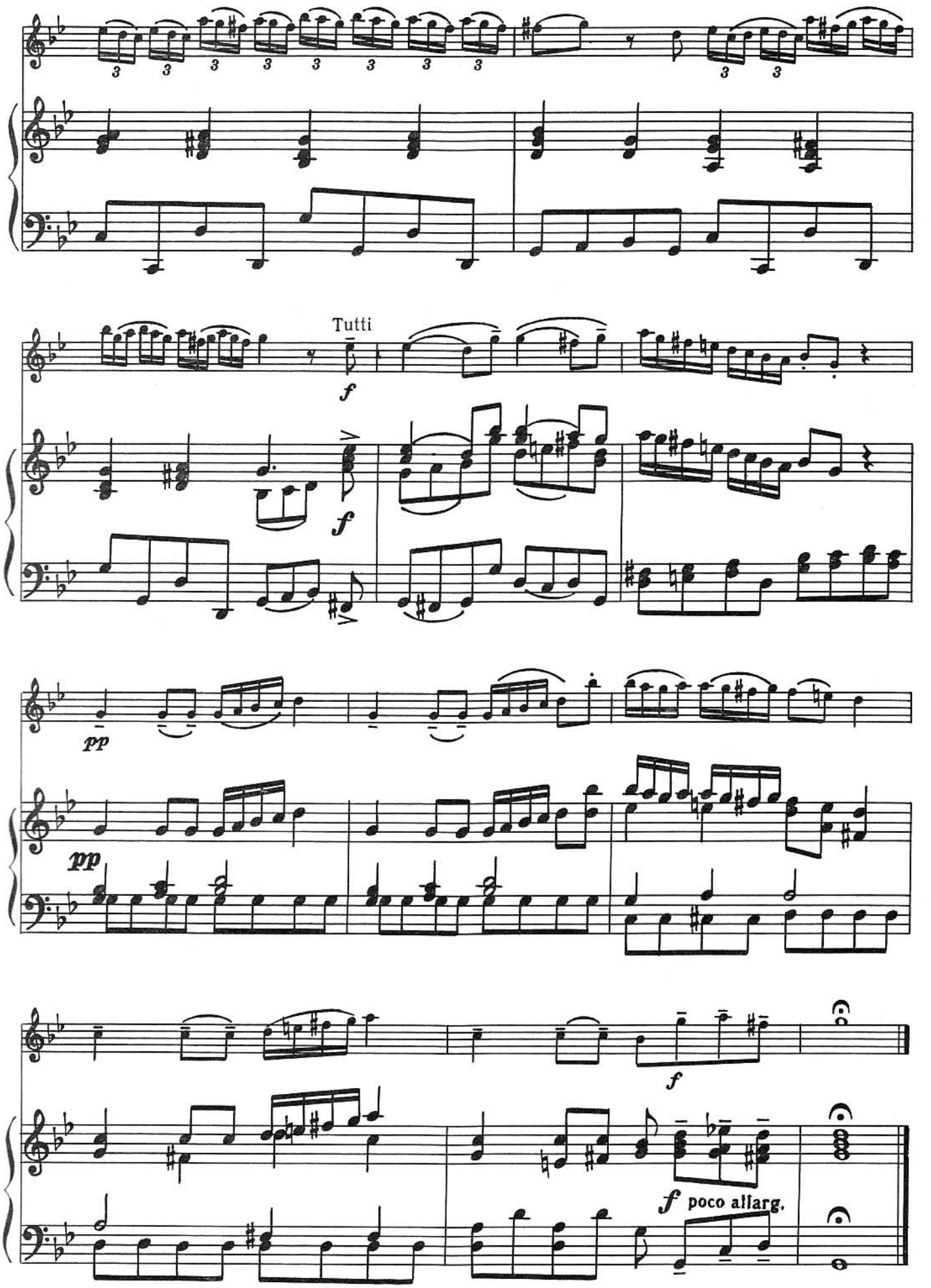
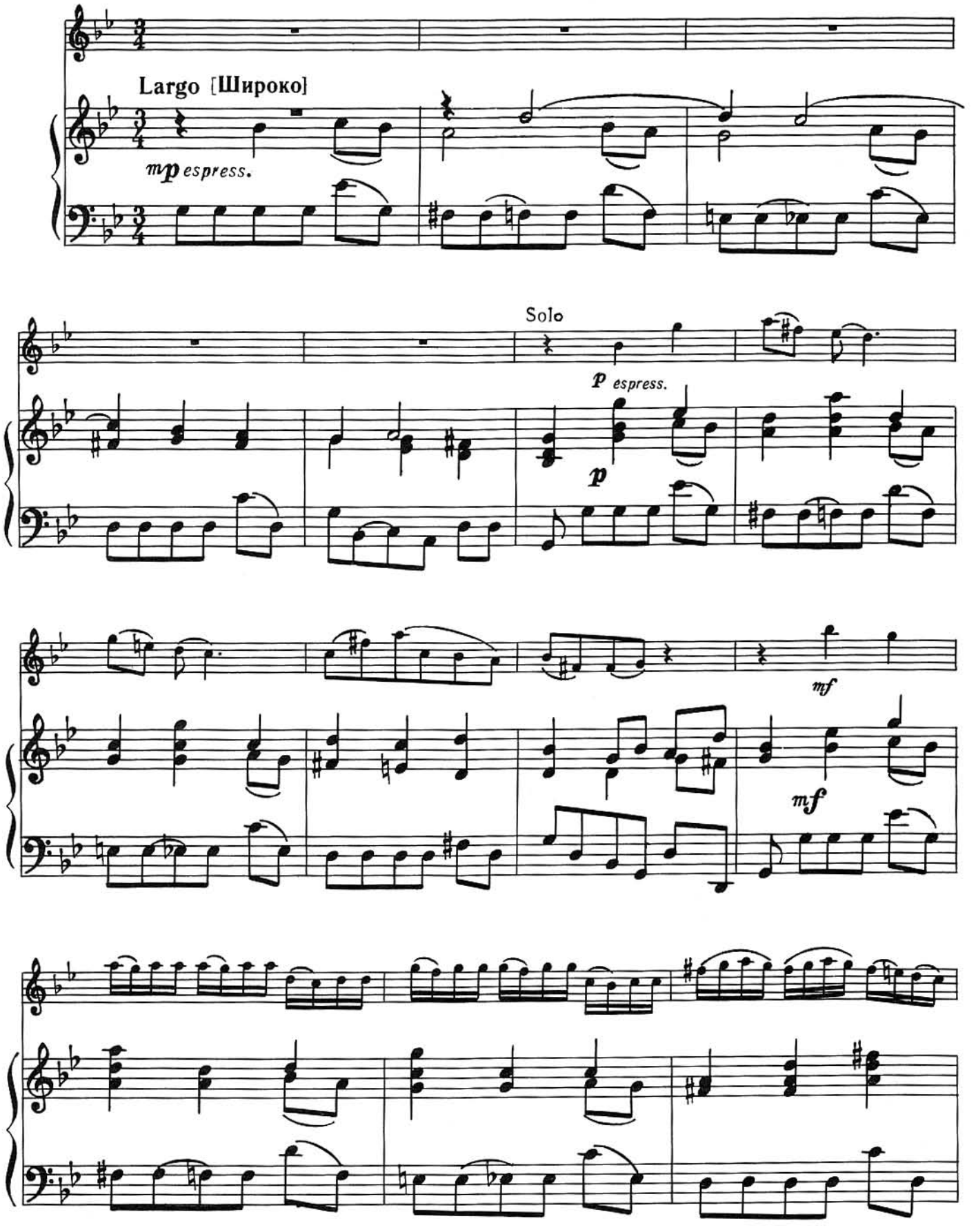
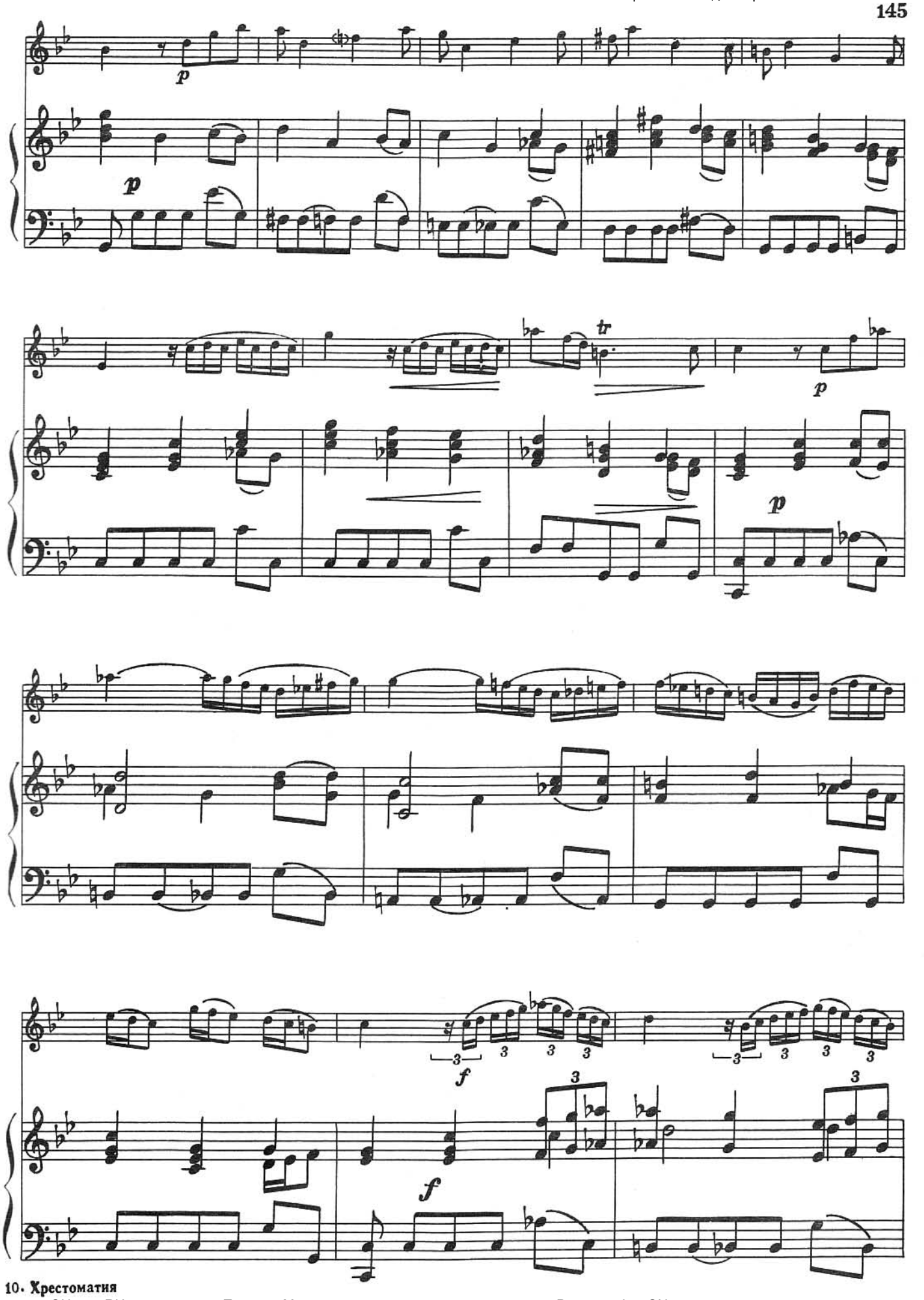

Tutti
f
f
pp
pp
f
f poco allarg.

II

Пассакалья





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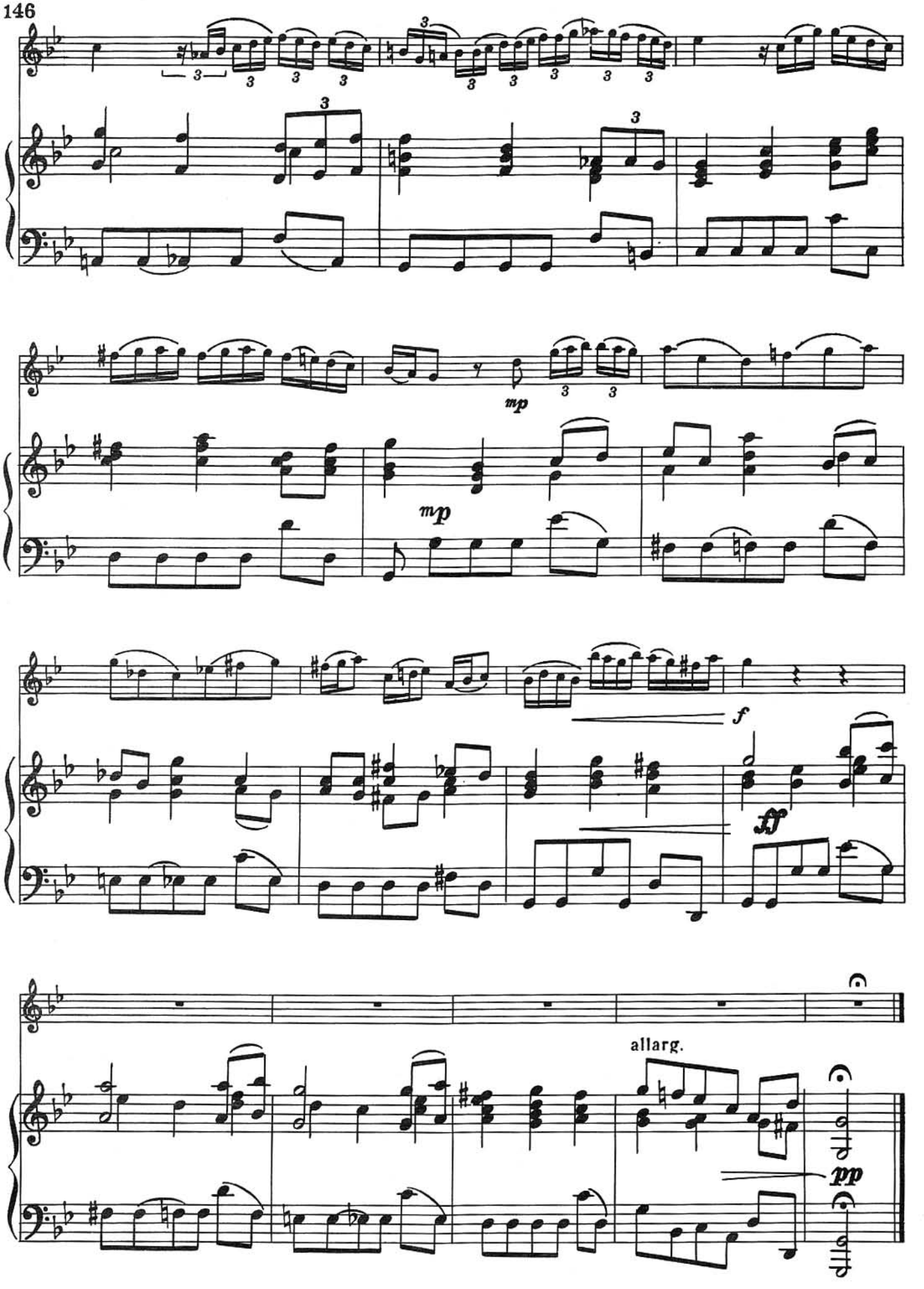
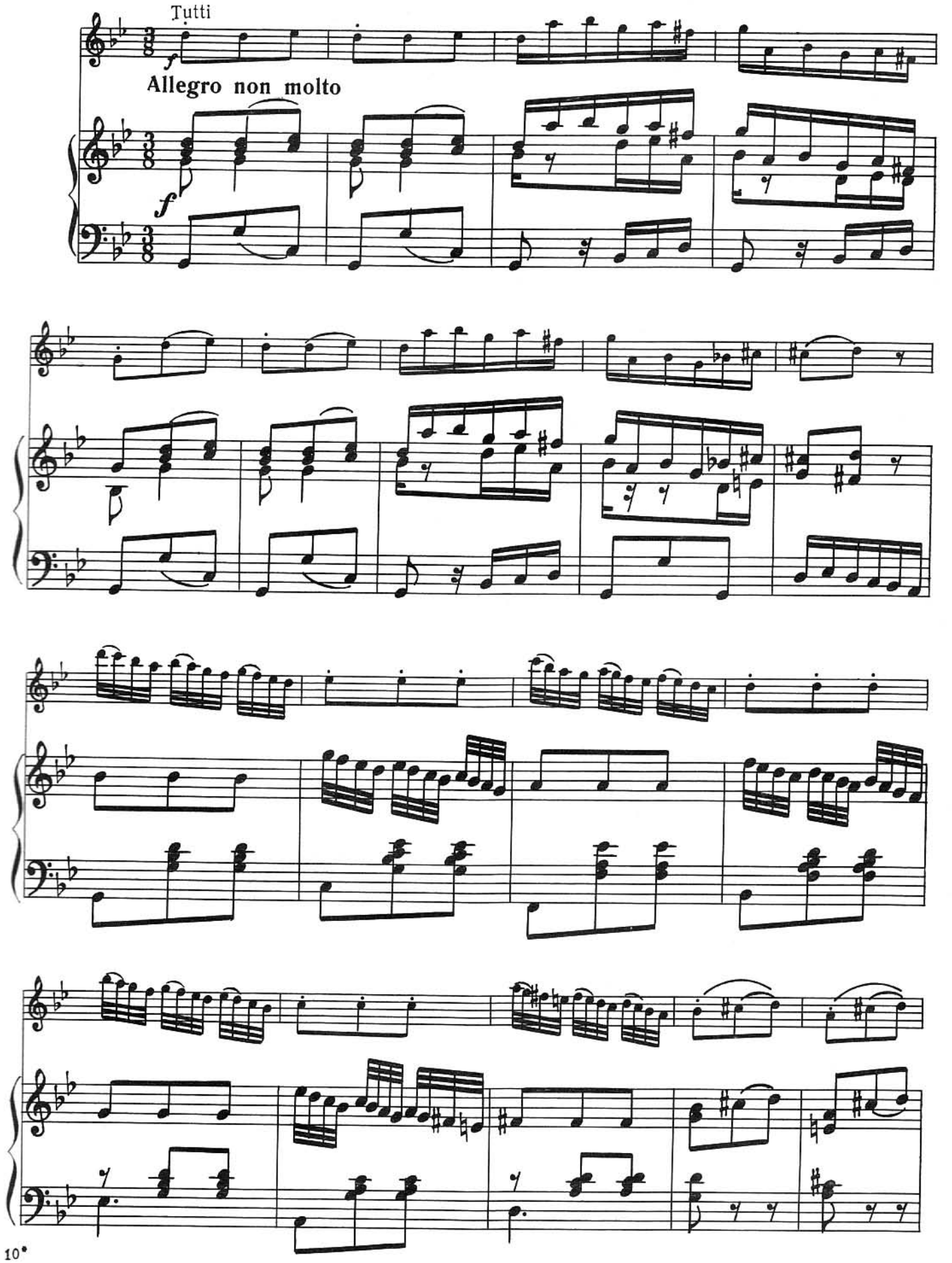
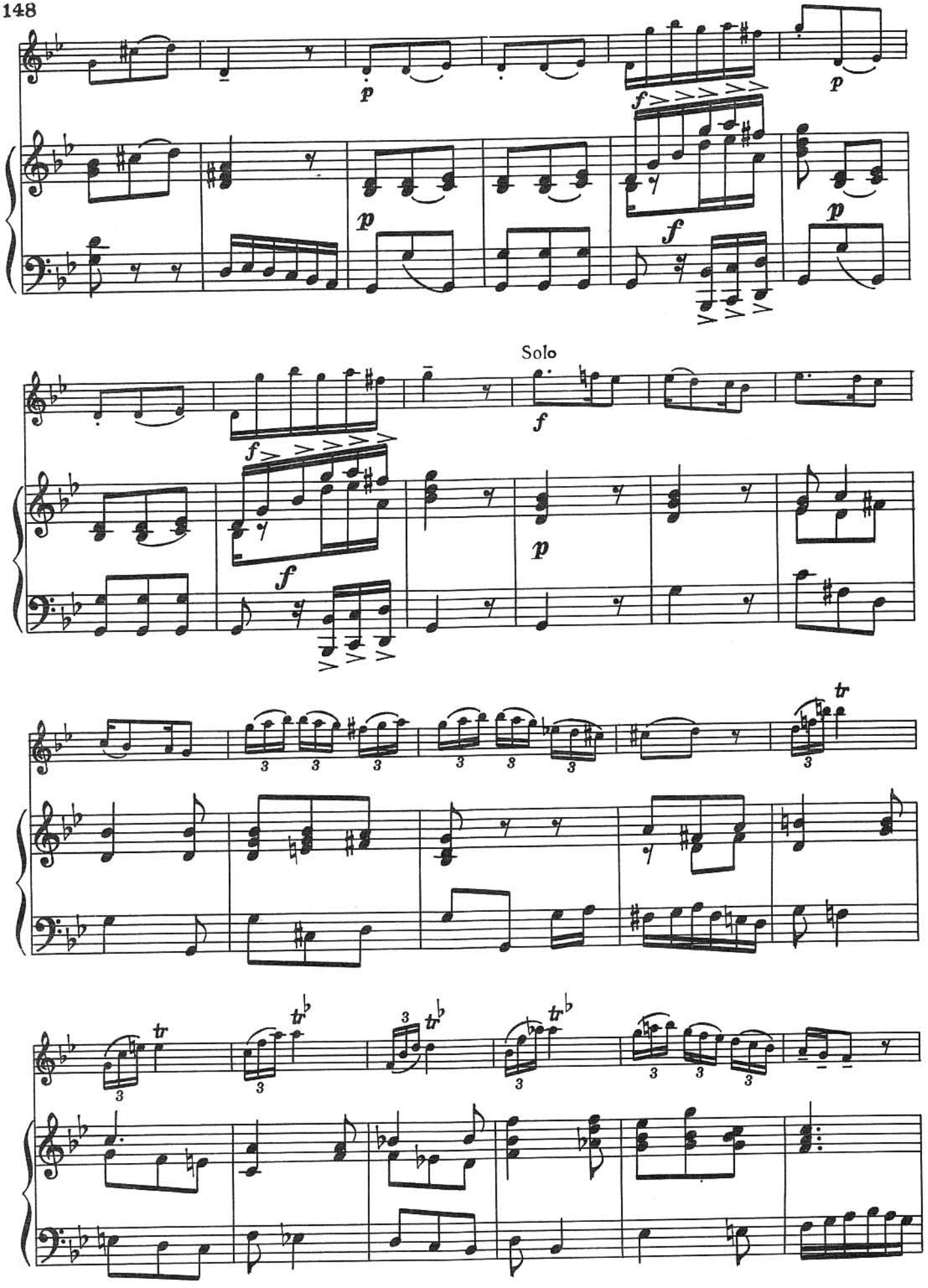

146
mp
mp
f
ff
allarg.
pp

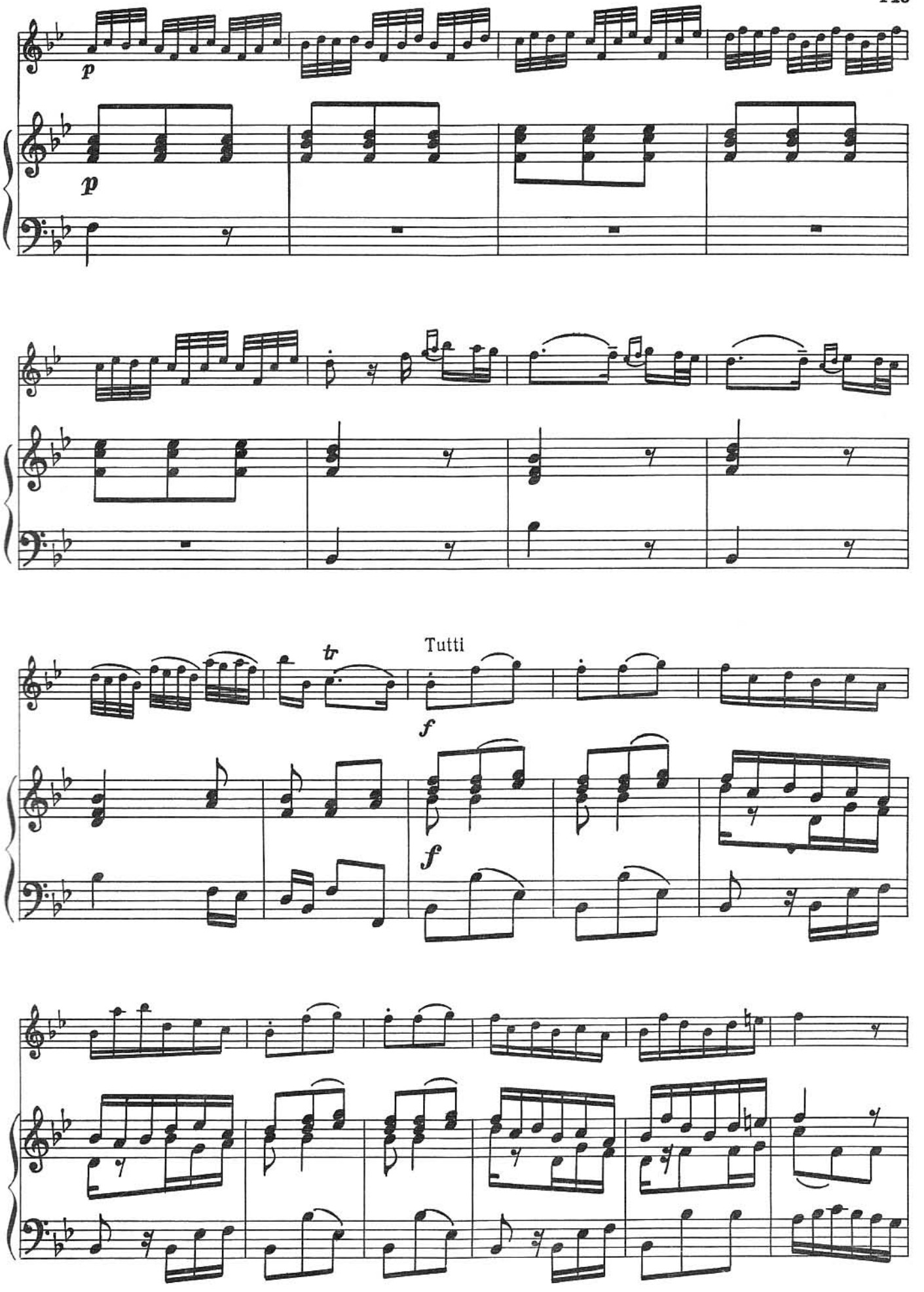
III



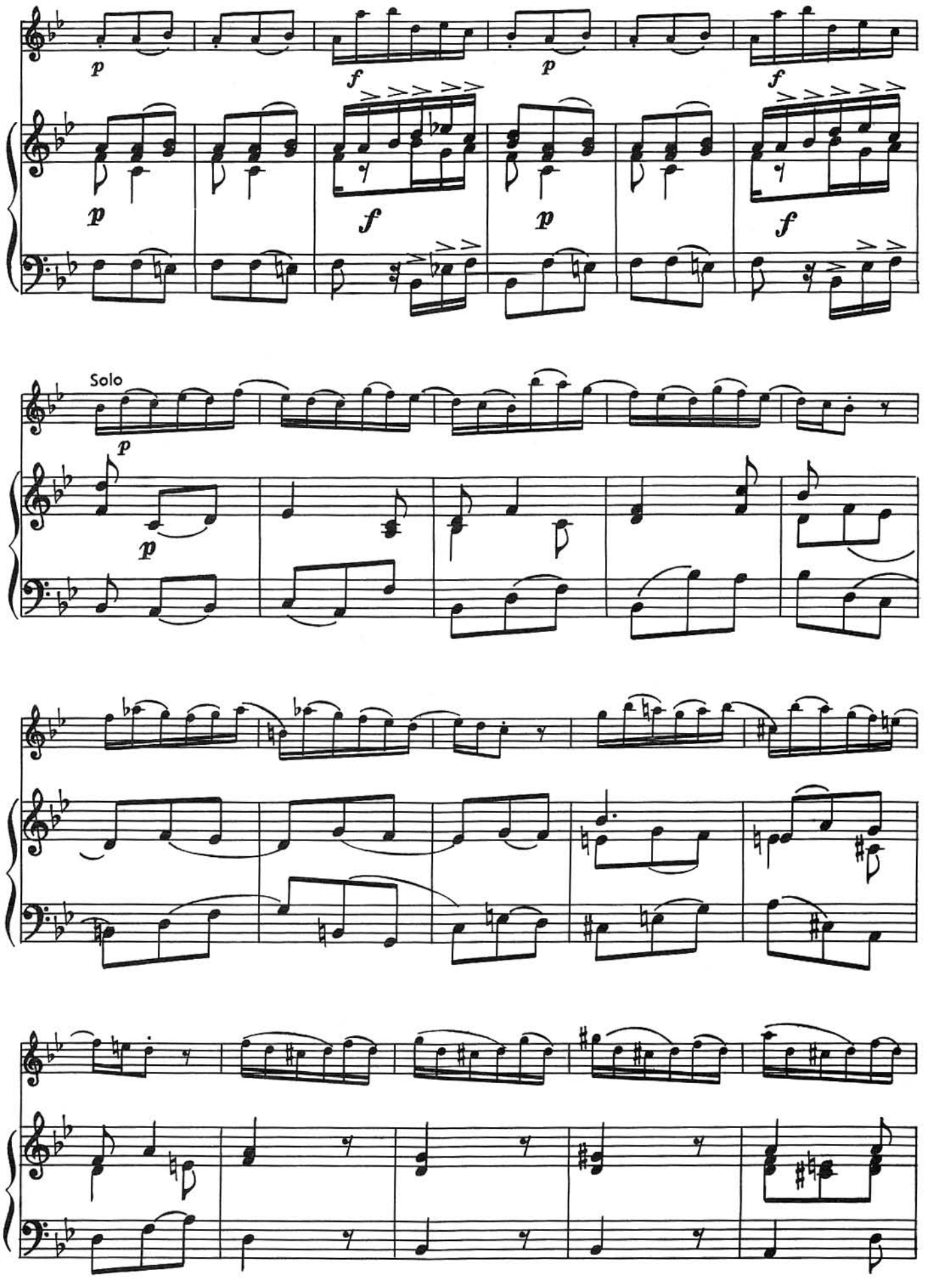
10*

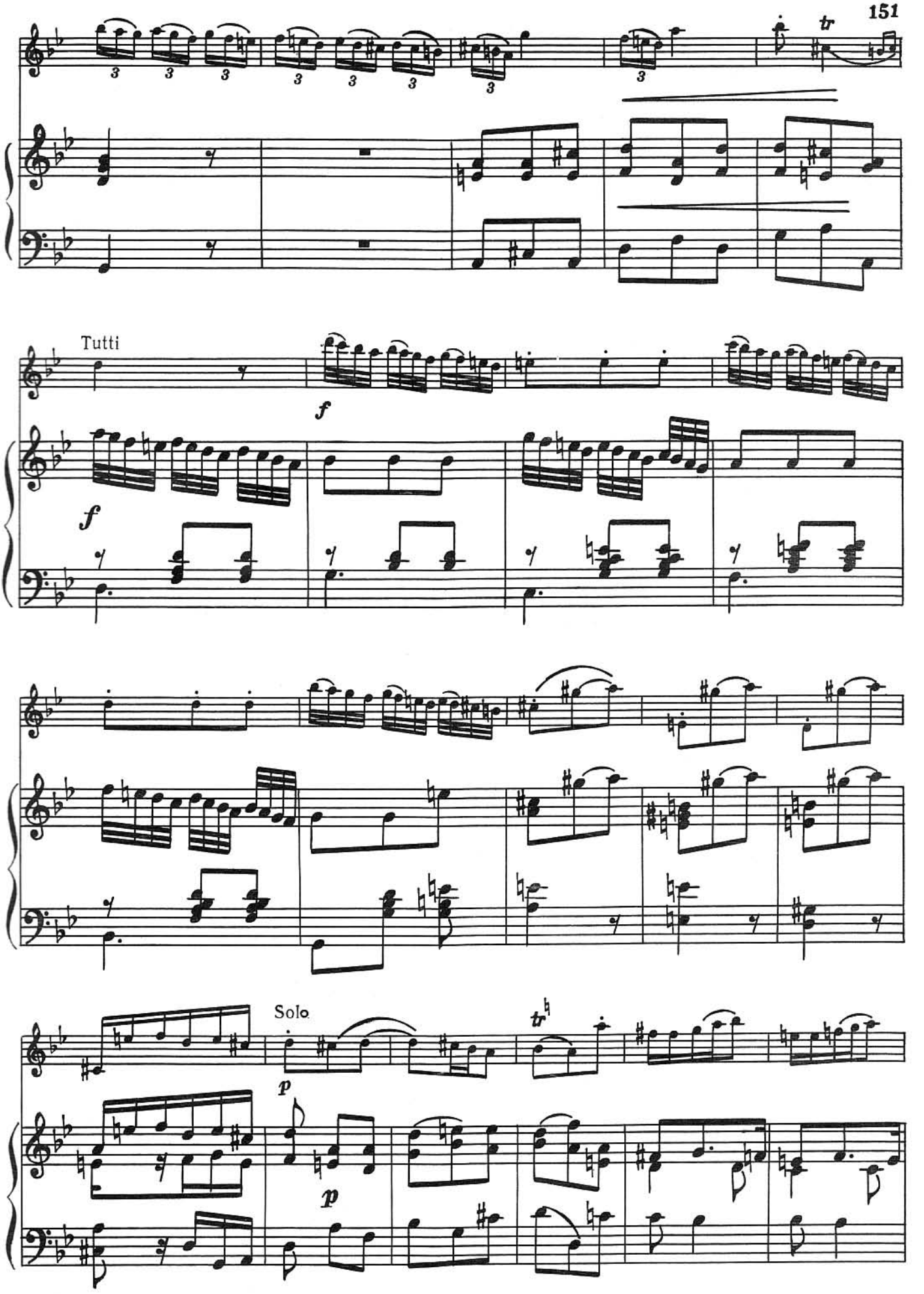
148



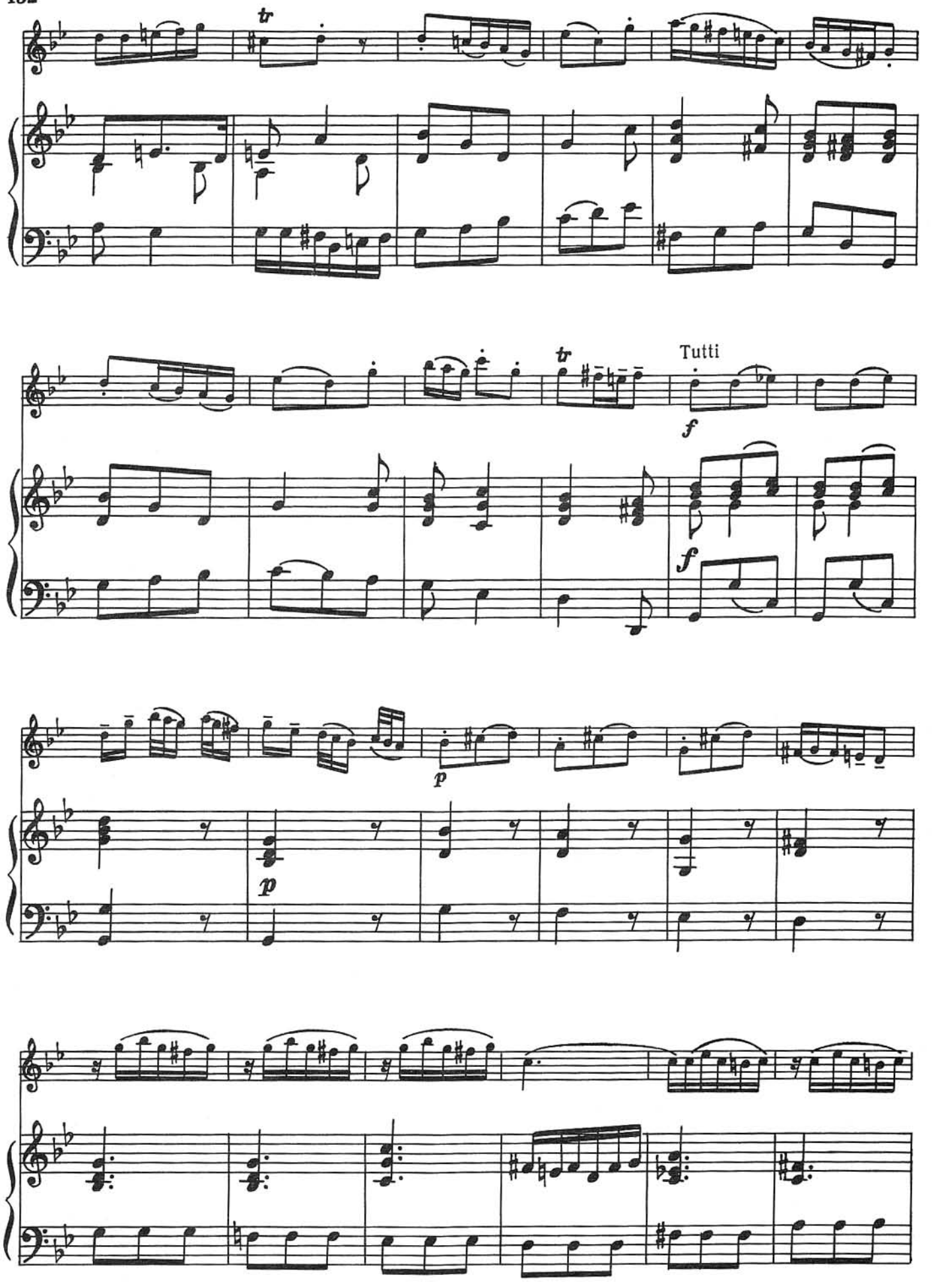

p
p
tr
Tutti
f
f

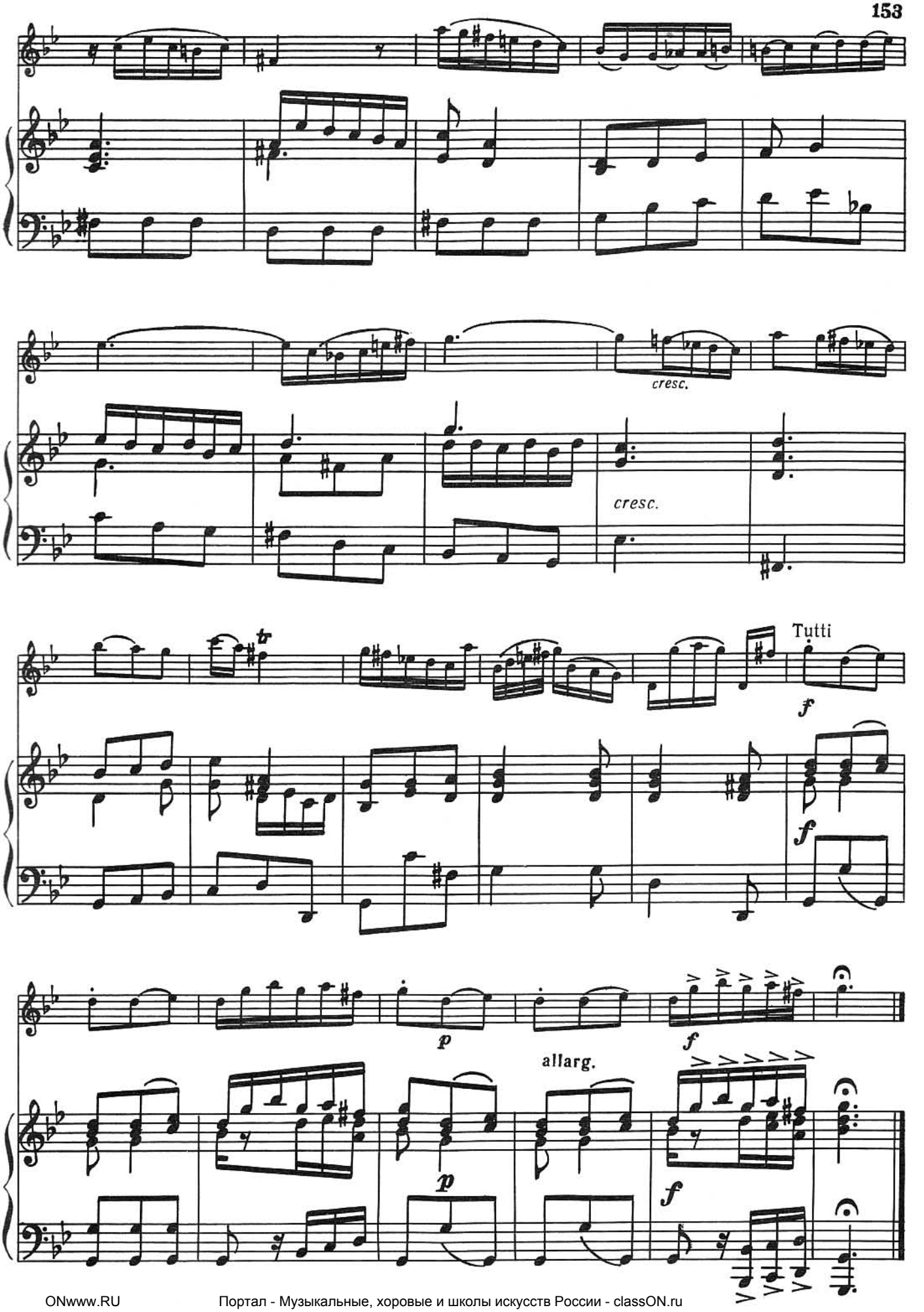
150




Tutti
Solo

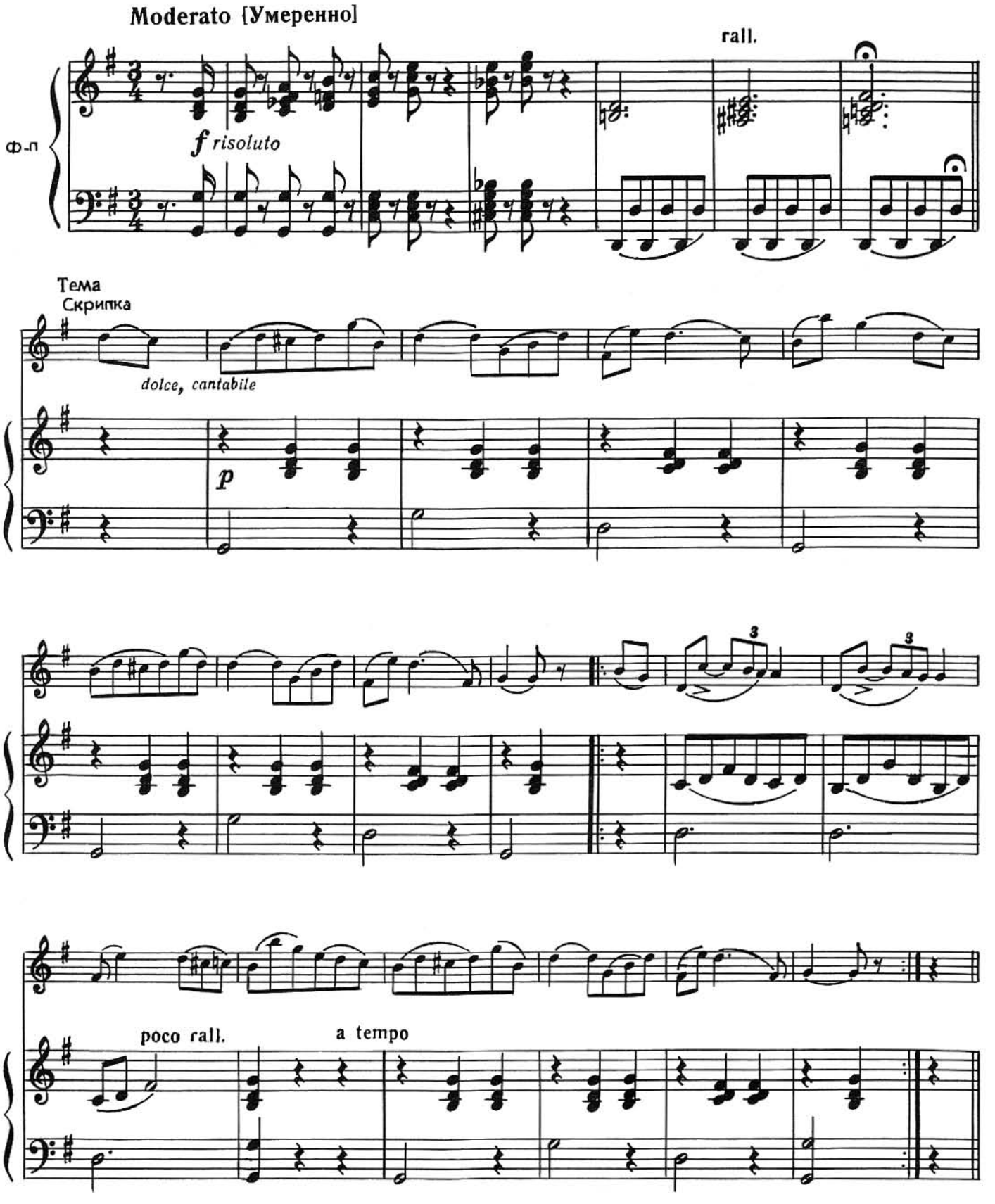
152

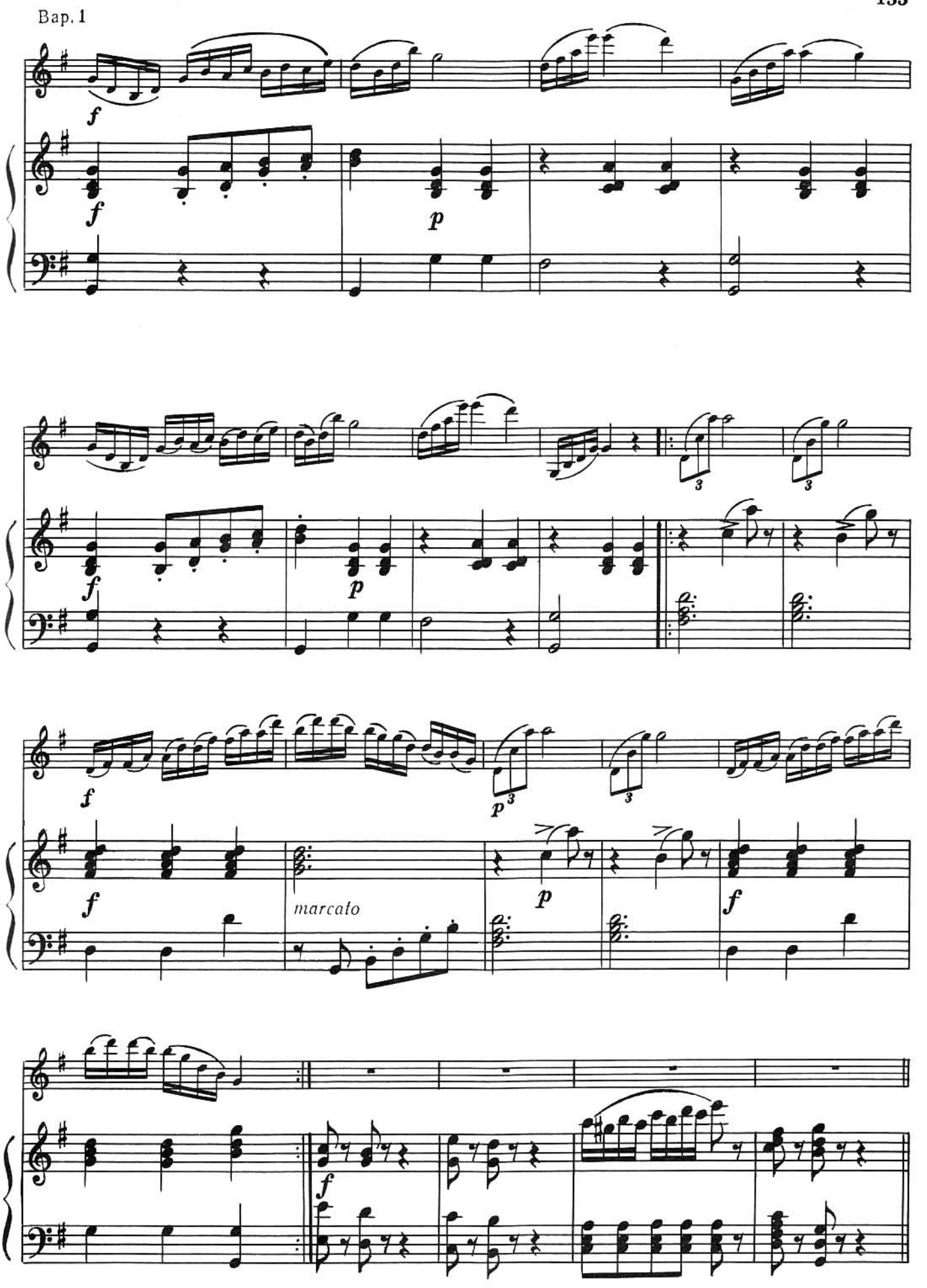



cresc.
cresc.
tr
Tutti
f
f
p
f
allarg.
p
f

35. Вариации
на тему Вейгля

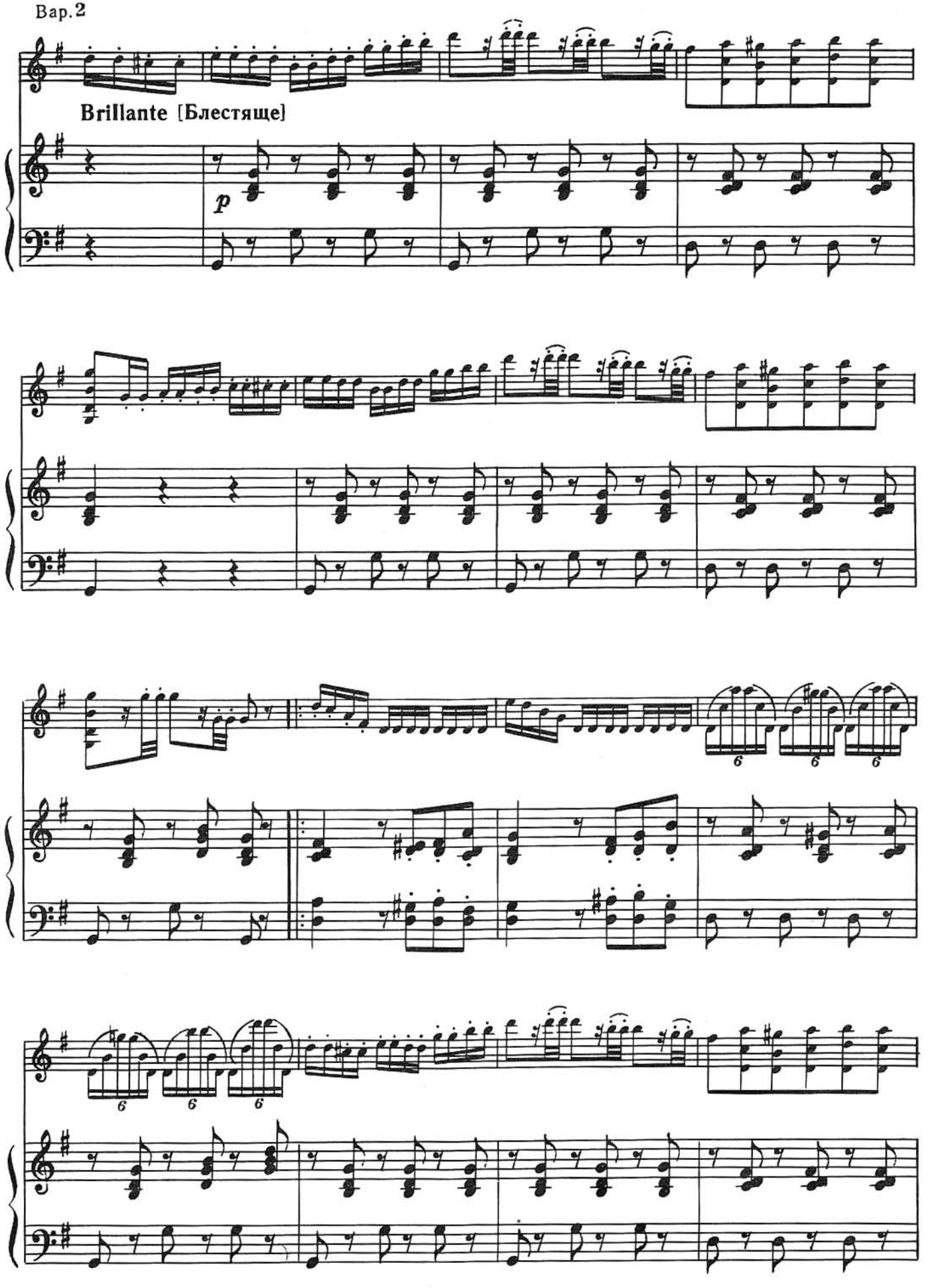
Ш. ДАНКЛЯ
(1818—1907)

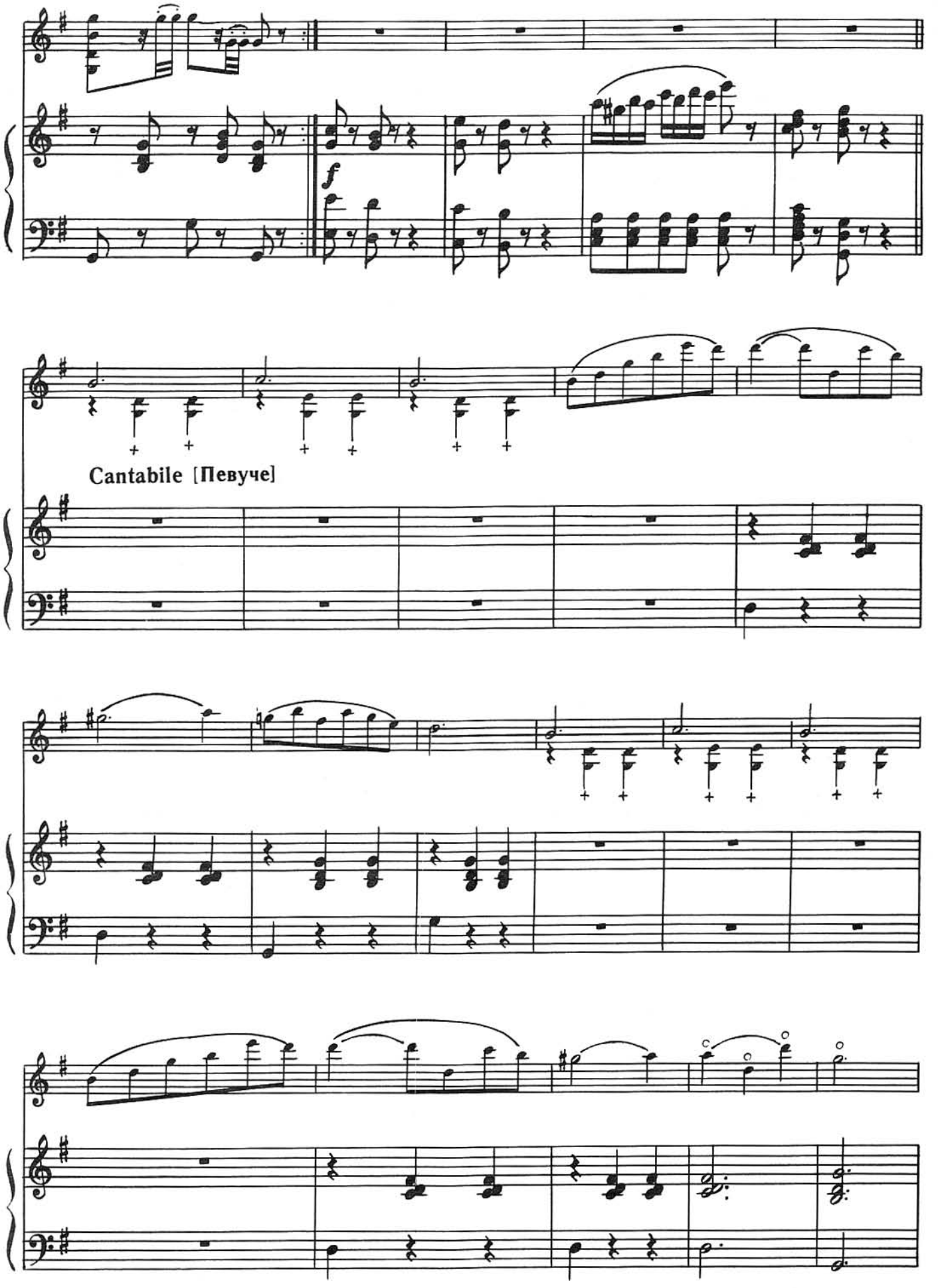


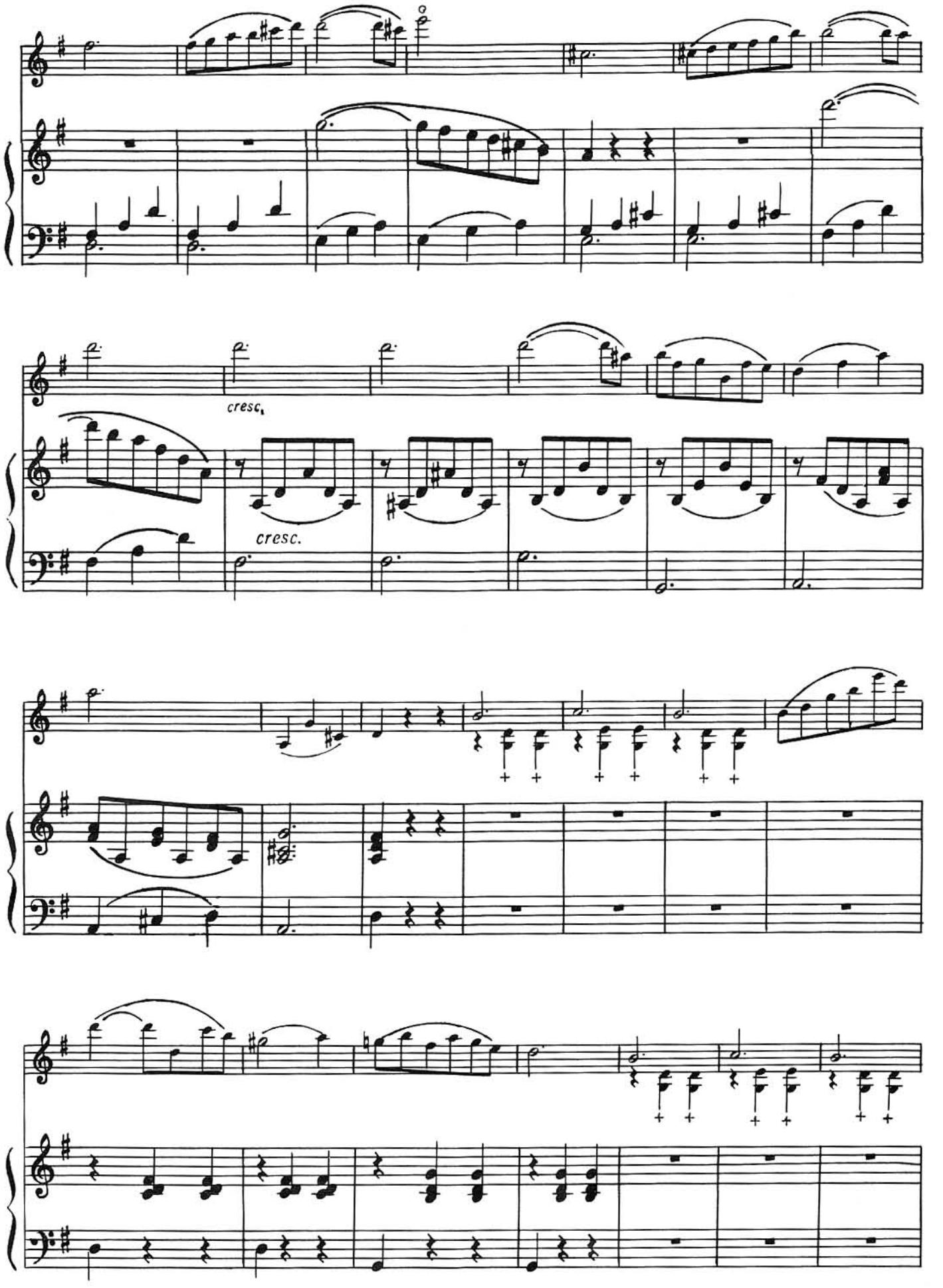

Вар. 1
f
f
p
f
f
p
3
3
f
p3
3
f
f
marcato
p
f
f

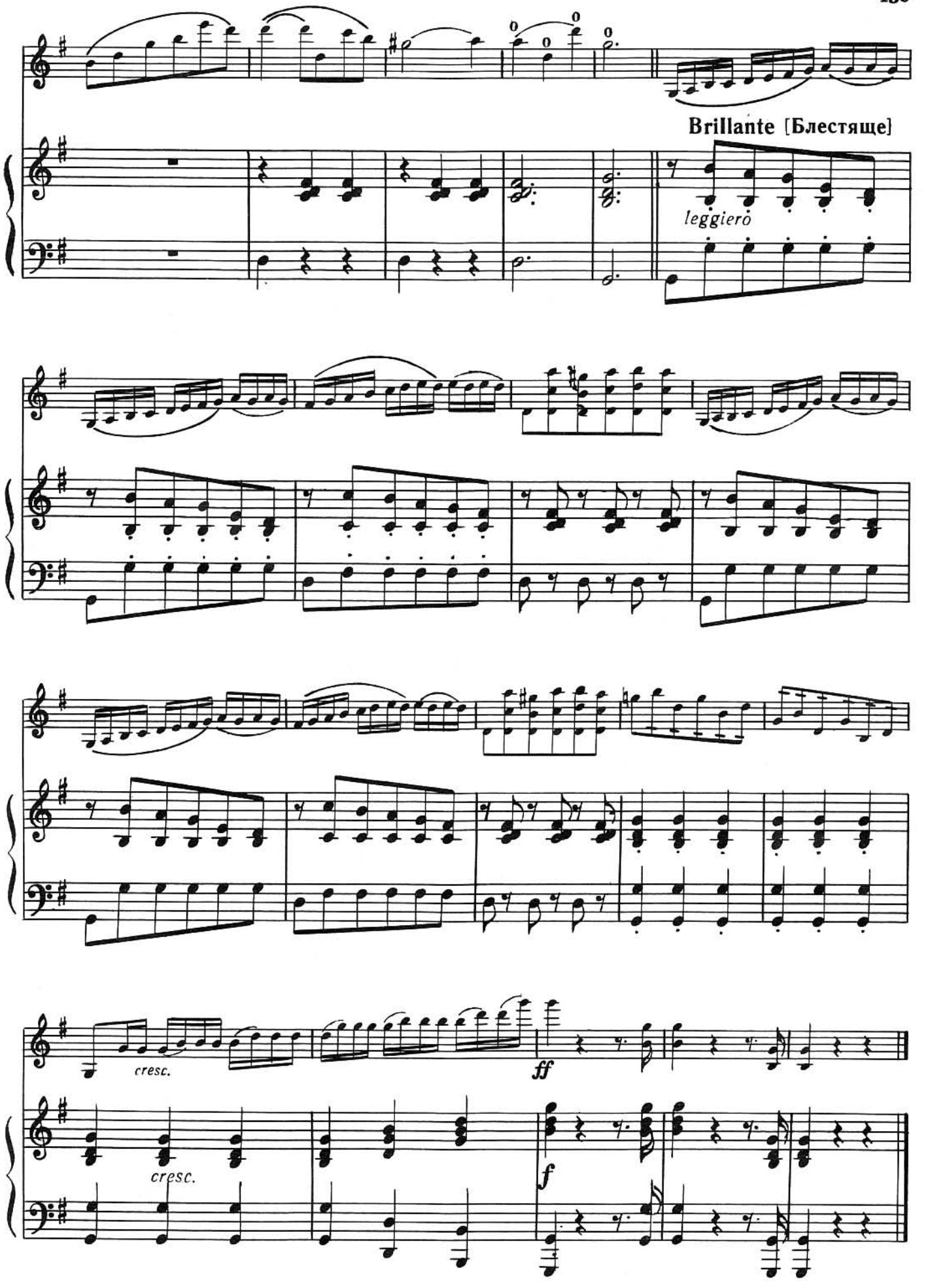
156

Вар. 2




f
Cantabile [Певуче]


cresc.
cresc.


Brillante [Блестяще]
leggiero
cresc.
ff
cresc.
f

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